

Vol. XXV., No. 649.

NEW YORK: SATURDAY, JUNE 6, 1891.

PRICE TEN CENTS.



AT THE THEATRES

Fourteenth Street,-Miss Mann

Comedy in three acts by J. B. Running	. Produced June R.
Mr Theorites Encezer	Frank Weston
Mr Lawrence Manning	John A. Elisler
Arthur Manning	. M. M. Mushay
Mr. Roland Cozzens Master Thomas Radway	Charles Lathian
Cecil Radway	lennie Kennark
White Binleman Manualtic	LONIUM PURINT
Anne	Ethelve Friend
Maggie Manning	Effic Elisier

e are two classes of plays which a critic indige. One includes those written for colitan audience by a dramatist with to art. The other includes those for the "road" and to fit the pecu-

Of this latter class is Miss Manning. life defies customs and possibilities of real sely put together, so as to allow the ction of impertinent banter. It con-

duction of impertinent banter. It conno dialogue that is witty, but it
homely sentiment that will undoubtedly
the those for whom it is intended.

If it is intended.

Ellsler, who was Maggie Manning, has ne of the blitheness and chir that made native in Hazel Kirke. Her voice is a quality, and she uses it happily. A Weston played the part of a man d with hay fever, and was disgustingly in illustrations of his malady.

A. Ellsler played acceptably a choleric n. as did Gerald Griffin, M. M. Murray somes Radway the parts assigned to

d.-Martha.

pera House on Mo

the part.

Intali as Lady Harriet sang very

Her voice, though not powerful.

Her acting was scarcely so succase of the self-consciousness it

matization of Ma same name, great ience at Jacobs' Ti

landay night.

ay was presented by a moderately ompany. Thomas A. Ballantyne be role was well received. William a's rendering of several songs was mored. Charles E. Fisher was fair

larry W. Mitchell as Lush Stubbs made acellent inebriate. Jessie Wallack proved ctive as Becky, while Vevic Nobriga as ckleberry Finn and Gussie Hart as Jessie yer were well suited to their parts. Leat week, Kate Purssell.

Windsur,-tiliver Tarist,

Lovers of dramatic antiquities were well mertained at the Windsor on Monday evening by the revival of the dramatization of bickens' popular novel.

J. B. Studiey as Bill Sykes, Harry Eytinge a Fagin, and Henrietta Vaders as Nancy types all were starned for this revival, and but at these excellent artists and Helen Mowatt, the played the title role, the performance rould have savered more of farcical than nelodramatic.

The rest of the company were evidently ost unfamiliar with Dickens' scenes and the

There is every good reason why Gilmore's present season of promenade concerts at the Madison Square Amphitheatre should prove

ame opera was sung by Ida Klei amini sang Il l'Appari from Martha A special feature of the concert execution by the band of "Marching seotgia" as a funeral march. It needless to add that an enthusiasti ollowed on the finish.

Richard Mansfield continues to ap Don Juan at the Garden Theatre.

The Veiled Picture at the Lyceum is p ceded this week by the one-act comedy. Lesson in Acting.

Apollo has started on its second month the Casino.

Aunt Bridget's Raby is thriving under tender care of George Monroe at the Bijo The music, scenery and costumes of Wang together with De Wolf Hopper and the el-phant, combine to draw large audiences a the Broadway.

Digby Bell and other clever people of the McCaull Opera company continue their amusing and artistic work in The Tar and the Tartar at Palmer's.

There is no falling off in the audiences that attend Harrigan's to enjoy Reilly and the 400.

The Merchant is still the attraction at Madison Square.

There is no more mirth-provoking performance in town than Mr. Wilkinson Wildows at Proctor's.

The bill at Tony Paster's this week in-cludes Harry and John Kernell, Lottie Gil-son, Frank McKish and Mathews and Bulger. Carmencita and Peggy Pryde are the bright particular stars in a diverting enter-tainment at Koster and Bial's Concert Hall

Miss Wannex, late of The Sea King com-any, has been engaged to sing the part in the Tar and the Tartar that Helen Bertram

Cleopatra to overflowing houses.

Charles T. Vincent has written a play for Patti Rosa. He has named it Dolly Varden. It will be produced the coming season. Patti Rosa has had a tour through Australia arranged for her.

France & Warle has engaged to support him in his next tour Henry Leighton. Charles Herman, edwin Tanner and G. Marburg.

Herman, eldwin Tanner and G. 1
A COMEDY-GRAVA in four acts of perator, by S. D. Ferguson Hornblow, will be among the Br luctions next season. The pro-include the presentation of somenew mechanical effects.

MARIE WAINWRIGHT IS & ST

Oscar Hannerstein has se letter in which he asks so boxes for the season of Gr contemplates giving next season of German oper contemplates giving next season of 1891 the Manhattan Opera House, now I built on Thirty-fourth Street. \$2,500 is price of a box for the season.

Vina Crotev, A. W. Palmer, and I crick Perry are recent engagements Pitou's stock company.

The regular season of the Boston Mu has closed, and Kellar, the magician opened a Summer season.

E. H. Sormers closed his season in Mont-real on Saturday.

J. M. Hill returned from Chicago on Sat-urday. He has been absent ten weeks, but his philanthronic smile has not disappeared.

urday. He has been absent ten weeks, but his philanthropic smile has not disappeared.

The Duff Opera co, will open a season of light opera at the Auditorium, Louisville, on June 15. Arrangements have been made by which the Auditorium audiences can use the illuminated Summer garden. The Auditorium has achieved the purpose for which it was intended: the accommodation of unusually large assemblages. It was the scene of the May musical festival, the Scotch-Irish congress, and the Elks' ball. Sarah Bernhardt is booked there for a Fall engagement, and Noxon and Toomey, of St. Louis, are preparing special scenery for the engagement.

PAUL A. MacDONALD has been engaged by Barry and Fay for the season of '91-'92.

On the evening of June to a testimonial benefit will be given to Colonel W. M. Morton, the resident manager of Miner's Newark Theatre. It will be under the patronage of Noah Brooks, ex-Governor Green, Senator McPherson and others. The programme will include musical, dramatic and vaudeville features.

A. M. Patsuz may make a brief visit to ingland during the Summer.

E. H. Sorman has returned to the city.

JENNE STETSON, late of The Step Daughter
impany, is ill in this city.

Main. Fexios, who was burned recently in Paterson, had a benefit on Sunday night at the New Park.

William Bassa will spend the Summer in Brooklyn. He is attending the races according to his wont.

Wass, Apollo and The Tar and the Tartar re running neck-and-neck. The Hopper and McCaull companies have the catchiest susic and funniest comedians, but the Casino ins the queen of comic opera and the roof parden which is a trump-card on warm

Rostsa Vokes will produce several new

e largest receipts of any oductions at the Lyceum. He was productions at the Lyceum. He was produce a farce bly make it a practice to produce a farce bly make it a practice to produce a farce bly make it a practice to produce a farce bly make it a practice to produce a farce bly make it wenty for the regular stock season. ann Frommar says that Nerves drew largest receipts of any of the season's luctions at the Lyceum. He will prob-rmake it a practice to produce a farce-

Osax fifteen of New York's twenty-five heatres are open now. Is that one of the masons why blue shades and boarded door-cays are visible now all along Madison and

The secretary of the National Conservatory of Music—of which Mrs. Jeannette M. Thurser is president—amounces that the annual entrance examinations will be held as follows: Singing, Sept. 24 and 25; violin, cello, contra bass, harp and all other orchestral in-

Tug Gilmore Concert season at the Madi

heatre on Aug. 10. After ement there the company is son of forty weeks on the week stands. The popular s very successful during the r the management of Charles m of Rich and Harris. The

her late husband. Edward Rice has bed a contract for a strong Irish play of d Marsden in which he intends to star lie Scanlan, a sister of William Scanlan, o is said to have a charming voice, and to

Jessie West will tap A Barrel of Money-tor her salary next season, having signed to play the part of Rosy. The dude of the piece will be played by Sydney Haven, who has been living in retirement in this city for three years.

benefit will be given to Colonel W. M. Morton the rest of the company were evidently sot unfamiliar with Dickens' scenes and the haracters.

**Real Brown of the company were evidently are greated according to the second of promenade concerts at the Madison Square Amphitheatre should prove a great pecuniary success.

On Saturday, the opening night, at least five thousand lovers of music passed the first in the avenue.

The garden has been most tastefully arranged for Mr. Gilmore's occupancy, and it rainly makes a very agreeable promenade.

These and shrubs, lighted up by colored electric globes, are set about the place, while bles and chairs are there in generous probasin for the weary and thirsty.

The concert began with the overture from Lambinest executed by the Tortacdorsong from Mr. A Reconnell were reported from Mr. A McConnell, then manager of Pakir company. He said: "Can you join this from Mr. A. McConnell, then manager of Mr. A. McConnell, then manager of Mr. A. McConnell, then manager of Mr. A. Caerrais actor, traveling in the West

orchestra in town is that nton Furst, at the Columbus Theatre. It contains enough musicians to do justice to the selections, which generally show that Mr. Furst has good taste and a loen insight into the requirements of his audiences. We are not speaking of the orchestra as at present enlarged for the English opera season, but as it has been constituted during the past season.

W. A. Saxos and wife left Tuesday for their cottage at Vinal Haven, Me. Mr. Sands is disengaged for next season, but Mrs. Sands has been engaged for the Country Circus.

Hinax Jupson left New York, last Monday, for Little Rock, Ark., where she has been engaged to sing in opera during the Summer season.

MARGARET MATURE is at present in Paris. Entry Torres will star for a few weeks this Summer in a new play. The play is a parody called Bean Brummel. Jr.

Tus influx of American actors to London so great that the Strand calls to mind upper Broadway on a Summer's day.

The annual business meeting of the Actors' Fund Association and the Fund's tenth anniversary celebration took place yesterday. The early hour at which The Missock's pages are sent to press rendered it impossible to publish an account of these interesting events

in this issue.

H. Graffas Donnelly's new piece. A Night at the Circus, which was produced for the first time by Nellie McHenry and her clever company, at Philadelphia, in April last, made an instantaneous hit at the time. This unqualified success has determined Miss McHenry to continue to present this piece throughout next season. A company comprising sixteen people has been engaged. John Webster, Miss McHenry's manager, is rapidly booking time for this new attraction. Edwin G. Lawren e has retired from the management of Helen Marvin.

Gronge L. Smith, manager of Frederick Paulding, has succeeded in m king a contract with Madame Marie Salvotti, prima donna soprano, of St. Loes' Church, of New Vork city, to sing the music in The Struggle of Life, assisted by a chorus of twenty-five voices.

Mrs. Bowers will produce the new play by Robert Benedict at the Madison Square The-atre on June 8. Luke Martin will manage the stage. Members of the profession are cordially invited to witness the performance.

OLIVER BYROS, fresh from a successful visit to the Pacific slope, was in town last week. He said to a Mikkow reporter "I am satisfied with my six weeks trip. The Punger made a hit in Frisco. After a few days test at Long Branch, I shall make arrangements for my next tour. All my printing and scenery will be new, and ny company will be strengthened considerably."

Mr. Byron promises a new play, and says that the first act will contain a surprise.

W. H. Crant gave a dinner in Brooklyn last Saturday night to the members of his company and his business staff. Toasts were responded to by Mr. and Mrs. George Devere. The comedian went to his Summer cottage at Cohasset on Sunday. His next appearance in this city will be on Jan. 41 at the Star Theatre. He will originate a character in a new play that deals with American acter in a new play that deals with American

LETTERS TO THE EDITOR.

A PLANER'S TRIBLITE

A PLAYER'S TREETE.

A PLAYER'S TREETER.

Same Secondary of the plays written by her late husband. Edward Rice has signed a contract for a strong Irish play of Fred Marsden in which he intends to star Sadie Scanlan, a sister of William Scanlan, who is said to have a charming voice, and to be well suited to the part she is to play in the piece.

Hands Across the Sea will open its coming season with a four weeks' run at Chicago, beginning on Ang. 16. The cast has been strengthened, and will comprise William H. Wallis, James Otley, John S. Hall, George W.

Parsons, W. P. Mollere, Cora Edsall, Bessie Belment, Belle Pierson and Bertha Silverman. The company will be under the management of W. S. Reeves.

Jessa West will tap A Barrel of Money for her salary next season, having signed to play the part of Rosy. The dude of the piece will be played by Sydney Haven, who has been living in retirement in this city for three will be played by Sydney Haven, who has been living in retirement in this city for three.

NOT IN THE CHORUS. New YORK, May 10, 1841.

NOT IN THE CHORUS. NEW YORK, May 10, 1841

To the Editor of the Dramatic Mirror:

SER.—In the last issue of your worthy paper you announced my marriage to Miss Alice Hosmer, the contraits of Willard Spenser's Little Tycoon committee of Willard Spenser's Little Tycoon com-

while that part of the statement is correct, it is moral altogether so, as to naming me a member of the Casino chorus. I have done the leading partone parts in over twenty-five comic and standard operas in various road companies on the strength of which I was engaged by Mr. Rudolph Aronson for the understudy force of the Casino here.

Hoping that you will do me the justice of noting these facts, I am.

Vours respectfully,

J. K. Adams, N. V. Casino.

HALLO !

New York. June 1, 1876.

To the Editor of the Dramatic Micror:

Sir.—Mr. Hopkins, of the Union Square Theatre, announces a performance of a play entitled A Night's Frolic by tens Thomas.

Mr. Hopkins' employer, J. M. Hill, was present when L. Ludovisi and myself sold the said play to Heien Barry and the fact is that Mr. Thomas simply made some alterations in the last act.

Mr. Ludovisi and I have sold our rights to the play, but that sale cannot change the fact that we are the authors of the comedy, nor is it just that the credit for its great success should be appropriated by some one else.

Francis Reinan.

s of the past season that destined to survive is The

One of the plays of the past season that deserves, and is destined to survive is The Witch, in which Marie Hubert Frohman has modestly, yet successfully starred.

There have been many attempts to write a drama dealing with the Salem superstitions that should possess the elements of artistic feeling and popularity, and there have been almost as many failures as attempts. There is something about that stem, unlovely period of our history that repels. In The Witch, however, the Puritan life is pactured with so make fidelity, and withal is allied to such an interesting and dramatic story that it takes on an aftractiveness which none of its predecessors have possessed in anything approaching the same degree. Unless we are greatly mistaken the drama will endure for a long time to come—it assuredly has the necessary vitality and strength.

We do not mean to say that The Witch is a perfect play, or nearly a perfect play. It has not the poetic depth of Longfellow's New England Tragedies nor the nobility or literary finish of Cornelius Mathews' Witcheraft, but it is fortunate in having what those loftier works have not a power to evoke sympathy, an unfailing heart story, and many of those touches of nature that make the whole world kin and draw into close amion the gaping centuries.

The prison scene, where Marguerite looses her pigeon and speeds it forth to tell the story of her peril to her distant benefactor, is one of the prettiest bits of sentimental incident the current drama affords. The trial of the accused witch, with its graphic revelations of the hard, perverted, yet God-fearing spirit of that remote time is singularly impressive. The interrupted execution in the gray drawn on Gallows Hill is vibrant with dramatic interest.

The dialogue is not always chronologically accurate. The pursuas do not always use the stiff and characteristic puritan vocabulary. The first act suffers from an anti-climax. The low comedy of Pat, the sailor, is dragged in by the beels and is always impertinent.

the first act suffers from an anti-climax, the low comedy of Pat, the sailor, is dragged by the beels and is always impertinent, their diverting to the gallery. The character Amsoka is not woven closely into the dric, and his simple love for Marguerite onld be made more of. The comedy scenes receding the heroine's trial detract from the dignity of the tribunal and assen the effect of its subsequent eliberations. The attitude of the court is indictive rather than judicial. It should not be forgotten that the Salem fanatics connected the witchcraft prosecutions under a mse of religious duty—because they loved od, and not because they hated their biritually afflicted fellow-men.

The faults of The Witch are not fatal.

God, and not because they hated their spiritually afflicted fellow-men.

The faults of The Witch are not fatal. Every one of them could be remedied. And given a careful, accurate production—with as more a regard for local "color" as we have seen bestowed on Alabama—there is no reason why the play should not have, if produced at a leading theatre, a season's run. American plays are in their heyday now, and this play is American to the core.

The leading character, as acted by Marie Hubert Frohman, has the interest that springs from a unique and charming personality. The actress is very graceful and very unconventional. Her voice is remarkably powerful for a physique so fragile. Her elecution, however, is faulty. She is too desiberate in utterance, and there is a redundancy in her emphases and gesture. Nevertheless, she seems to be in touch with the role, and plays it with great earnestness. sle, and plays it with great earnestness.

AN UNFINISHED ELDORANO.

Eldorado, which the Palisades Amu Eldorado, which the Palisades Amuse-ment Company originally announced to open on the 1st mst., is still in a state of incom-pletion. A Munou reporter, who was in-structed to ascertain what stage of progress-the new pleasure-ground had reached, crossed the Forty-second Street terry on Monday afternoon to the classic locality of Guttenberg and Union Hill. Gutterberg it ought to be called, for the place is a mud-sink.

Eldorado is situated on the brow of the palisades, directly opposite Forty-second Street and immediately above the terminus of the West Shore, whose go-as-you-please ferry plies at intervals of an hour or less. They are building a mamnoth elevator, which will hoist 450 persons at a time to the level of the pulisades, where they can cross level of the palisades, where they can cross a walk, upheld by giant stilts, to the exhibi-tion park, but it will not be finished for some time according to appearances. A slight wooden frame has been erected, but the iron beams, girders and pillars lie in titantic confusion at its base.

Meantime, the only approach is by a steep toad that winds up the hill. The reporter chartered the only equipage—a patched and broken wagon drawn by a spavined horse—and headed for Eldorado. The way was wagon drawn by a spayined horse headed for Eldorado. The way was id muddy, and as the driver mechanicing and muddy, and as the driver mechanically beat his steed to keep the entire turnout om sinking out of sight in a sticky puddle, e sententiously remarked. This is one of the places God forgot to make.

Arrived at the entrance of Eldorado the shu declined to risk his life and property by

the declined to risk his life and property by tempting to drive through the treacherous ed clay of the new-made road and the reporter compelled to make the rest of the journey

When it is finished, the resort will be un-ubtedly beautiful. There are great shade beautiful. There are great shade oth lawns, walks to be brilliantly

fairies will be in danger of getting malaria. The amphitheatre is nearly finished. It is fitted with comfortable folding chairs and boxes, and there appears to be plenty

vision for escape in case of panic.

Workmen were busy everywhere, but so Workmen were busy everywhere, but so far as the reporter could judge from appearances the improvements will not be completed for some time. Indeed, unless the elevator is hurried forward it will be folly to open Eldorado, inasmuch as people will not walk up a steep hill for nearly a mile, nor can proper and speedy transportation be effected for large crowds by the same laborious route. The park has one great advantage over Coney Island and Staten Island—its accessibility. The ferry trip takes but five minutes. The company now announces that the open-The company now announces that the open-ing will positively take place on the 22d inst

MARAGER MURTHA'S SEASON.

Frank B Murtha, manager of the Windsor Theatre, was watching the matinee audience come out of his house when a Misson reporter saw him.

"The season at the Windsor began the middle of last August," said Mr. Murtha. "It has been the best I have had. Until April business was exceptionally good, then baseball and horse racing were counter attractions, and receipts fell off. I have had better companies and better and bigger andences. I have advertised in Staten Island and Perth Ambus papers, and, as the cars passes here. Amboy papers, and, as the cars passes here an out-of-town element comes.

"My next season will begin Aug 17. I have already booked next season up to May, and some of the companies are Dr. Bill, Men and Women, Mr. Wilkinson's Widows, Nellie and Women, Mr. Wilkinson's Widows, Nellie McHenry, The Vendetta, The Two Sisters and Frederick Paulding."

A WAR CLOUD.

Helen Barry's lawyer sent a letter to Rose Coghlan, last week, stating that he was informed that her new play, Dorothy's Pinemma, was taken from the same German source that suggested the successful comedy. A Night's Fronc, and requesting that Miss Coghlan should appoint a conference for the comparison of the MSS, of the two English plays in order that legal controversy might be avoided in case her piece contained any infringement on the original matter contributed to A Night's Fronc by Miss Barry and Augustus Thomas. Miss Coghlan has declined to grant this request.

Night's Frolic by Miss Barry and Augustus Thomas. Miss Coghlan has declined to grant this request.

Miss Barry had made a date for the production of her play at the Union Square Theatre next Winter. Miss Coghlan will present Dorothy's Dilemma here in August.

Miss Barry does not intend, however, to have the novelty taken off her comedy by coming to the metropolis several months after the other version has been given. She has arranged to produce A Night's Frolic on the evening of June 10 at the Union Square Theatre, for the benefit of Mr. Hopkins, of J. M. Hill's business staff. The company now playing in Boston will appear intact.

Miss Barry says that A Night's Frolic but slightly resembles the original German play, which was written twenty-eight years ago. The central idea is retained, but the characters, incidents, dialogue and comic situations are entirely original.

How Miss Coghlan explains the coincidental bringing forth of the version called Dorothy's Dilemma, after a lapse of twenty-eight years, at the time when another and successful adaptation was already in the field, is not known. Mr. Wotherspoon, however, claims that neither he nor Leopold Jordan, the author, have seen A Night's Frolic, and that Dorothy's Dilemma also departs radically from the original play.

ISABEL ANNESLEY.

On the first page of this issue THE MIRROR

on the first page of this issue I in Munos presents a portrait of the beautiful young actress, Isabel Annesley.

Miss Annesley, who is but twenty-one years old, made her debut in Joseph Jefferson's company, with considerable success. Last season she was leading lady with Mile. Rhea. sustaining the principal supporting role in Josephine, Empress of the French.

Miss Annesley is now negotiating with a

Josephine, Empress of the French.

Miss Annesley is now negotiating with a well-known English author for a new farce-comedy that is said to possess great merit. It is her intention to produce it next season with a strong and carefully selected company.

The tour will be booked at H. S. Taylor's Exchange.

A SUCCESSFUL BENEFIT.

The Five A's had a red-letter day last Thursday afternoon at the Metropolitan Opera House, where they gave their third

annual entertainment.

Although the Metropolitan was not crowded there was a good-sized audience, composed mostly of professionals, and the entertainment was applauded indiscriminately. The audience was met in the lobby entertainment was applauded indiscriminately. The audience was met in the lobby by "Aunt" Louisa Eldridge, the annual flower grl! Marguerite St. John. Cora Macy, Rose Levy, Ruth Hamilton, Jeannette Lowrie, Maude Doran, Ella Gardiner, Grace Wilson, Kate Bartlett, Ida Waterman and Lee Lamar. The flowers were given away—which was an acceptable innovation at a benefit.

benefit.

Promptly at 2:30 a transcription of national airs was sung by Digby Bell and The Tar and the Tartar company. The next event was a character bailet divertissement called the Flags of all Nations. Frank David, George Mellville, Frank Lawton, Arthur Ricketts, H. V. Donnelly, Eddie Grard, John T. Kelly and Charles Wayne appeared in town or baller with af payrons nations, and trees, smooth lawns, walks to be brilliantly lighted at night, a restaurant built in Oriental style, and a castellated observation house whence a magnificent panorama of river, only and distant islands is seen stretching away for miles. Indeed, no finer view of New York and its environs can be had than from this commanding height.

The great stage, whereon King Solomon's slaves and wives and retinue will disport, is crected, but unless the water collected heman it is drained off. Bolossy Kiralfy's were Romeo and Juhet in the balcomy scene.

A full dramatic company, including the disport, Lawton, Arthur George Mellville, Frank Lawton,

Little Tuesday created the usual furer, by her skirt dance Della Fox sang "Fair Colum-bia." Snow Bound was performed by Marie Hubert Frohman, McKee Rankin and others, and Red. White and Blue Jeans, a burlesque on Joseph Arthur's piece, created uproarious laughter.

on Joseph Arthur's piece, created uproarious laughter.

The last event was the Five A's Circus. Itse Wolf Hopper was ringmaster. Signor Frank David a modern Sampson, Mons. Harry Booker a performer with the revolving barrel, and Senor Jeff D'Angelis a trapezist. Inasmuch as the "artists" were aided by repes and other means of support, and the heavy weights handled by Signor Frank David were rubber balls, the exhibitions of skill were successful. skill were successful.

About \$3,000 were taken at the box-office.

A GROWING CIRCUIT.

The Wagner and Reis circuit has been en larged by the addition of the Wieting Opera House, at Syracuse, N. V., which is highly spoken of for its excellent appointments. The circuit includes the only theatres at Erie, Oil City and Bradford, Pa.; and at Elmira, Hornellsville and Olean, N. V.

Mr. Reis, who has been in town attending to the booking interests of the firm, left last

Monday to make a tour of the circuit, but will return to New York next week. He has already booked some of the very best of next season's attractions. In fact. Mr. Reis declines to book any but first-class attractions, and declines to deal with second-rate com-

pames.
In addition to the places already mentioned, he is booking for Allen's Opera House, at Newcastle, Pa., the Siath Avenue Theatre at Beaver Falls, Pa., Allen's Opera House at Jamestown, N. V., and the Opera House at Butler, Pa.

A CELEBRATED OSCULATOR.

J. W. Morrisey said to a Misson man who managed to find him in his new office in the Madison Square Condens J. W. Morrisey said to a Musson man who managed to find him in his new office in the Madison Square Garden building. The season of grand opera in English at the Grand Opera House, is more successful in this, its third year, than ever before. The theatre was crowded last week. This week the perennial Martha is being sung. Martha and The Bohemian Girl—which is to follow next week, being really ballad operas, always attract. I have added F. Michelena, who was the tenor of the Emma Abbott company, to my company. It was Mr. Michelena who succeeded in bewildering the women throughout the land by his realistic performance of the famous 'Emma Abbott' kiss in Paul and Virginia. It is a number of years since the kiss has been seen and heard in this city. Mr. Michelena will divide the tenor roles with Montegriffo in the operas announced. Faust will follow the Bohemian Girl on June 15, and will be sung for a week."

RATTERS OF FACT.

The Bijon Opera company is advertising or a prima donna soprano, contralto, teno and barntone. Chorus people are also

Henry Hallam, the tenor, is at liberty. Laura Clement, the prima donna sopran at liberty.

Jessie Villiers is disengaged. She has just osed a successful engagement with the luebeard. Jr., company.

The Little Nugget company closed their eason last Saturday in Washington. This company has been out for thirty-nine weeks, and reports business very large. Their next eason will commence Sept. 4.

Edgar Raum can be addressed at 36 West Iwenty-seventh Street, New York.

Miss Lansing Rowan will be seen next season in the character of Nora Fairford in Hoyt's Midnight Bell company. Fanny Denham Rouse has been engaged for the Jefferson-Florence company for next

Howard Kyle will go with Modjeska on her ext tour. Arthur Byron has made quite a hit as the eading juvenile man in Kidnapped.

Furnished rooms with board can be ob-

Arthur Dacre and wife can be addressed care of Clark and Bull, in Exchange Place,

fered for sale cheap by Henry J. Carr. 628 Columbus Avenue, New York, Accommodating terms can be arranged.

A. Roig is no longer the business manager for Mrs. D. Bidwell, of New Orleans. All future communications should be addressed to Mrs. D. Bidwell, Academy of Music, New brleans, or Klaw and Erlanger, 25 Thirtieth Street, New York.

Joseph Hoaglin is at liberty for next sea-

The new Grand Opera House at Carthage, Mo., will be opened about Sept. 45. The new theatre has a seating capacity of 1,000, and Carthage has a population of 12,000 to draw from. The prices will range from 25 cents to \$1.00. W. O. Thomas, late of Little cents to \$1.00. W. O. Thomas, la Rock, Ark., will be the manager.

Ed. Collyer is advertising this week for fifty young ladies to learn his style of dancing, and he promises engagements to all competent pupils for the High Roller and other farce comedies.

A full dramatic company, including a child is wanted for a three weeks engagement commencing June 15. Applicants should ad-dress, "Established Responsible Manager,"

P. H. Mossis has bought the Shorter Opera-House, at Eufaula, Ala., and the building in which the theatre is located, for \$25,000. He will make many improvements, and will hang a new drop curtain. Mr. Morris will shortly

J. K. Abans will not go to Memphis, as he intended, but will remain at the Casino as understudy for the part of Dimoceles.

J. W. Stoctst will take a goodly-sized opera company to Birmingham. Ala. for the Summer. The opening date is June 15.

HELEX POTTER, George Lyding, Frederick Clifton and Frederick Palmer have signed to appear in the Memphis Opera company. The season will begin on June 14, and The Beggar Student. The Black Hussar and The Black Cloaks will be song.

Show Bound, Sedley Brown's one act play has been bought by Marie Hubert Frohman.

Oscar Hammerstein told a More a te-porter that unless he gets, in ten days, the subscriptions he asks for his German opera scheme, he will abondon the idea.

SAMURI. FORE'S Opera company began on Monday in Baltimore a Summer season of opera. The Merry War was sung by a com-pany that included Laura Clement, Gene-vieve Reynolds and John Brand.

A Ni-m's Fronte turned people away last Saturday night at the Boston Park. The fiftieth performance will be celebrated with ne souvenirs this week

The Olympic Quartette, which has been with Evans and Hoey for four years, has been engaged to sing in Bobby Gaylor's company, which will present Charles T. Vincent's Sport McAllister.

FREDERICK L. HILL, Harold Leslie and a large chorus have been engaged to appear in opera at the Girard Avenue Theatre. Phila-delphia, next week.

Part of Dook in The Great Metropolis last season, has joined the Bottom of the Sea company for its California tour.

S. A. America has been engaged by A. M. Palmer to play the line of parts formerly played by Harry Woodruff. Mr. Abeles will go West with the regular stock company in July, playing in Alabama. A Pair of Spectacles and A Man of the World.

T. H. Winner, who is located at Klaw and Erlanger's Exchange, says that he has added a number of clever incidental features to His Nibs, the Baron. Mr. Winnett wishes to let several plays on royalties or else to sell

ETHEL CORDETE. a San Francisco singer, who is studying with Madame de la Grange in Paris, has scored heavily—to borrow the paragraphists' pet phrase—in the aria from Puritani, "Mi la Voce," which she sang on May 48 before a critical audience.

THE BOTTOM OF THE SEA company is on its way to California.

way to California.

JOSECH ARTHUR SENDS WORD that common law, moral, copy and patent rights will be defied if he loses his suit against Messrs. David Henderson, J. W. Norton, Spott Marble and A. H. Simon, who have been party, according to Mr. Arthur, to an intingement on Mr. Arthur's patents in The Still Alarm. The infringements are alleged to be in The Patrol, which is being played at the Chicago Opera House.

Evan hour was in tears last week. The

Ewas Juen was in tears last week. The locality was Indianapolis, and the cause an attachment for \$2,000 brought against her by the First National Bank of Butte City. Montana. The Juch Opera company stranded in Butte City, and the bank advanced the money on a personal note of Charles E. Locke and Miss Juch, endorsed by eleven residents of the city. Miss Juch claims that she is being unnecessarily humiliated. Is Locke disturbed? Apparently not. He walks along Broadway with an air of contentment. an air of contentment.

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Barton, Gen. dilmore, I m
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drawter, C m
Granulie, H
Greekham, Herbert
Gollan, Campbell
Gollithware, Ierma
Hechnondt, Chas
Hunthome, Emma
Hall, I A
Hermdon, Agnes
Hanscomb, Henry
Harsert, C M
Hastorek, Mr
Hantord, Chas,
Harton, Walrer
Hamilton, Belle
Hastings, Florence
Hamilton, Selle
Harton, Walrer
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Cannetd, Chas.
Crisp, Harry
Cre-cland, H. L.
Currie, William H.
Campeon, Josephin
Campiedl, Frank
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Siee, J. Graham Swanston, Velma Stewart, J. C. Scott, Mame Smiley, Fred Scantian, W. J. Srephens, Waiter Scott, John Philis Spasies, Inc. G. Stanlay, Ed. Sothern, E. H. Seill Alarmeo. Sullivat, Suchard Fra etc., E. Le and Thatcher's Minard Laplor, William Laplor, William Laplor, William Lancentaum, Luke Underwoort, A. R. Vincent, Chas. L. Vernon, C.

Francis, R.dw.
Francis, W. H.
Francis, W. H.
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Francis, T. H.
Francis, T. H.
Francis, Annie
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THE NEW YORK MEN

DRAMATIC MIRROR

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE EDITOR AND SOLK PROPRIETOR

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CURPENT AMUSEMENTS.

DU THEATRE-AUNT BRIDGET'S BARY, S.P. W. PAPOLLO, 8:15 P. W.
RENTH ST. THRATRE-FITTE ELLSCED, 8 P. W. AN'S THRATRE-REILLY AND THE 400, 8 P W L JACOBS' THEATRE—TOW SAWVER, S.P. W. FER AND BIAL'S—VARIETY AND CARMENCITA, S.P. W. BOON SQ. THEATRE—THE MERCHANE, SCHOP, W. ALMER'S THEATRE—THE TAR AND THE TARIAR, S.P. M. ROCTOR'S THEATRE—Mr. WILKINSON'S WIDOWS, S.P. IONY PASTOR'S—VARIETY, S.P. M.

SUMMER SUBSCRIPTIONS.

Readers of THE MIRROR who are going to the seaside, the mountains, or Europe, this Summer, can receive the paper regularly by availing themselves of our special short-term subscription rates, which are as follows:

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FREE ENOUGH NOW

"HE scheme for a "Free Theatre" in Boston is exciting more discussion than the relative importance of the movement seems to justify.

Its promoters, of course, point to M. As-TOTAL, of Paris, as a successful exemplar of their idea, and they urge that an American prototype of his Théâtre Libre is demanded by the present condition of the drama in a bad play. Similar incompetence in almost

It will strike many persons that we have had too much "free" theatre already in this country. There was some reason for M. ANTOINE's experiment. There is a dramatic censorship in Paris, and in order to represent certain works that could not be licensed, his subscription theatre was founded. There is taste. no such necessity here. The public does not feel the want of a stage whereon literary obscenities, composed by brilliant men, can be represented without hindrance.

If, however, the Boston "Free Theatre" is intended to give encouragement to pure artto present plays of a higher order than are given by stars and managers saturated with the commercial spirit-the plan is entitled to countenance and support. Such a theatre, provided it was conducted on approved lines and was not made the privileged stamping. ground of a band of demagogues and faddists, might prove a blessing.

But we are strongly inclined to doubt that any such noble purpose actuates the promoters of the Boston "Free Theatre." Judging from the personn I of the preliminary organization it is evident that the scheme is de- It does not take them long to discriminate signed simply to establish a stage for the presentation of plays intended to expose popular arongs and prevalent vices and exploit the say-sos of incompetents.

Of course such a "Free Theatre," conbore all people except those directly interested in its management. It could not interest or furnish entertainments to the general public, and it would be a desecration of art.

The highest aim of the drama is to afford intellectual pleasure. What intellectual pleasure is to be derived from social and political object lessons, or from the conversion of a theatre into a cess-pool?

Scientific, political and industrial progress s not to be quickened by the misuse of the stage. There are other and legitimate avenues for that. Every effort to divert the drama from its true function will be a hopeless task.

TO ADVERTISERS.

AST week new advertisements aggregat-ing more than two pages were received on Tuesday ,too late for insertion. We must again call the attention of advertisers to the fact that our business columns close on Mon lay night.

Advertisements intended for the first forms which include the last page) must reach us before four o'clock on Monday afternoon, The latest hour at which advertisements can be received for the last forms is six o'clock on Monday evening.

THE MIRROR'S edition has increased to such an extent that for several months past, in order to publish on Wednesday, the first forms have been sent to press on Monday night, and the last forms on Tuesday morn-

Advertisers will save themselves disappointment and inconvenience by bearing this in mind.

HUMBUG VERSUS TRUTH.

THE Rochester Post-Express prints the letter of a correspondent who is "inclined to regard the whole broad of dramatic critics as awful humbugs," apparently for the reason that the metropolitan critics expressed diverse opinions concerning The Veiled Picture, a play written by a resident of Rochester.

Our contemporary remarks editorially that "it is strange that opinions should vary in such a matter," and reverts to the fact that there were critical divisions when The Rivals and She Stoops to Conquer were first produced, to show that disagreement is no new thing.

We coincide with the Post-Express in its surprise that there should be differences of opinion respecting such a play as The Veiled Picture, whose faults are conspicuous and numerous, and as obvious to the average playgoer as to the trained critic.

That The Veiled Picture has received the endorsement of several New York journals simply goes to prove once more that there are men employed as dramatic critics on several newspapers in this city that are so ill-fitted for their vocation that they are unable to discriminate between a good play and any other department of journalism would not be tolerated for an instant; but editors of certain daily newspapers are inclined to view the drama as a subject which admits of the widest divergence, and they attribute the gross blunders of their writers to the legitimate latitude permissible in questions of

While differences necessarily arise, even among capable critics, concerning degrees of merit in examples of playwriting and of acting, there can be no excuse for a failure to agree on the fundamental art qualities of either the one or the other.

An expert judge of dramatic work is qualified to apply to every case that comes before him tests that are exact and conclusive. He first-page portraits. understands the requirements of his profession; he has prepared for it by study, training and practice; he is able to put his finger on every weak spot, to name every strong point, and to fortity his opinions by argument, illustration and reference to established dramatic laws.

Intelligent readers do not characterize crities thus equipped as "awful hundbugs." between the lucid, accurate judgments of skilled examiners, and the foolish, inadequate

faith. None but the shallow-minded are inlacted by ardent disciples of Insen, would fluenced in the slightest degree by the vaporings of the others.

JANSEN.-Marie Jansen will sail for Europe on June 6. The popular singer contemplates no end of a good time.

MANSFIELD.-Richard Mansfield received an antique ring, formerly the property of Lord Byron, on the occasion of his thirtyfourth birthday, last week. Lord Byron will be remembered as having furnished sugges tions for Mr. Mansfield's play, Don Juan.

Day.-W. H. Day is superintending the painting of the scenery for Carleton's The Lion's Mouth.

Assey. Henry E. Abbey, who is now in Australia, expects to be back in New Vork by September.

HADREY.-Lillian Hadley has closed her season with Effie Ellsler, and has engaged apartments in this city. She is at liberty for

CHATTERION. - Charles Chatterton has nearly recovered from his severe illness. He expects to be at his desk at Abbey, Schoeffel and Grau's office in a week.

HALE.-Walter Hale has been re-engaged by Fanny Davenport for next season. He will open the Summer season in St. Paul, which is his home, as a member of Litt's stock company. Mr. Hale is a clever artist. His etchings have been issued by prominent art-publishers, and have enjoyed a large sale.

POTTER.-Persons curious to tollow the professional progress of the Potter-Bellew combination will find interesting matter in this week's issue under the head of Ceylon, in our Foreign Department.

Bowers.-Walter B. Bowers, the son of Mrs. D. P. Bowers, who was formerly proprietor of the Gedney House, is now located at the New York Hotel, where he says that he will always be happy to welcome his friends in the profession.

MURIHA.-Frank B. Murtha, manager of the Windsor, will go to Saratoga June 8 for a fortnight. Then he will settle with his family at Cold Springs, L. I., for the Summer.

Pasquilina.-One of the marvels of the week is the absence of any announcement that Pasquilina, the Italian girl who was acquitted for the murder of her lover, has been secured for a starring tour next season.

HATTON.-Joseph Hatton sailed for England, last Saturday, accompanied by his daughter Bessie. Before leaving Mr. Hatton said it was uncertain when he would return to this country. He has made no definite plans, but it is likely that he will remain in London for a time.

IRVING.-It is whispered that Henry Irving's visit to these shores this Summer is not merely for pleasure, but with a view to canvassing the desirability of another American tour. Let it be hoped devoutly that rumor is correct in this instance. Mr. Irving's engagements always exercise a salutary effect upon public taste in this country.

GROVER.-It cost Leonard Grover twentyfive dollars for hitting Herbert Archer on the head with a stick in Boston. Mr. Archer had the andacity to ask for money that was due him; hence the hostilities.

KEYES,-Colonel Keyes, Manager Proctor's valuable lieutenant, is convalescing from a six weeks' illness. The Colonel had a severe attack of la grippe, complicated with pneu monia. He was out on Monday, receiving the congratulations of friends on his recovery.

Collins.-Palmer Collins has become a naturalized citizen of the United States.

BARKETT.-George Barrett, the jolly brother of Wilson Barrett, will begin his starring tour in this country next September in Boston. He will present Celibacy, Another Man's Shoes and two other plays.

HALL.-Oakey Hall has remained in seclusion with his family since his arrival in New York. He was much prostrated by the sad news of the death of his daughter, which occurred while he was on the ocean. Mr. Hall will remain in America until the Autumn.

PICTURES.—Compliments constantly reach THE MIKROR concerning its series of large

KENDAL .- Mr. and Mrs. Kendal will sail to-day (Wednesday) on the Toutonic.

Ruía.-Rhéa sailed for Paris last Saturday. She will pass the Summer at her villa at Montmorency, a suburb of Paris. Her next season in America will begin at the Globe Theatre, Boston, in the Fall. She will present Judith, a Jewish play, and The Czarinia.

TERRY.-Ellen Terry thus describes the symptoms of stage fright: "You suddenly feel as if your tongue had become dislocated and was lying powerless in your mouth. Cold shivers begin to creep downwards from the nape of your neck and all up you at the same ingle-tax fallacy and various socialistic. Thousands of playgoers receive the dicta time, until they seem to meet in the small of of the former class of critics in a spirit of your back. About this time you feel as if a

entipede, all of whose feet had been carefully ited, had begun to run about in the roots of your hair. Your next agreeable sen-sation is the breaking out of a cold perspira-tion all over you. Then you feel as though comebody had cut the muscles at the back of your knees; your mouth begins slowly to open without giving utterance to a single sound. and your eyes seem inclined to jump out of your head over the footlights. At this period it is as well to get off the stage as quickly as possible; you are far beyond the hope of any human help."

Prior .- Augustus Prior is making a brief visit to his Summer home at Lake Simcoc. in Canada. He will return on Saturday. Meanwhile, The Power of the Press is being booked as far ahead as 1892-93.

LETTERS TO THE EDITOR.

FURTHER PARTICULARS FROM MR. FULTON

PHILADELPHIA, May 25, 1841. To the Editor of the Dramatic Micror.

Sin.—As I have seen no explicit denial from Micror.

Sin.—As I have seen no explicit denial from Micror.

Itel. touching the charges I directly made against him in a communication addressed to, and published in the last week's issue of your highly esteem-journal, I shall turn my attention to Wr. Asken amanager of the McCaull opera troupe, who enter his general demurrer to the facts as I have state them.

manager of the McLauli opera troupe, who enters his general demurrer to the facts as I have stated them.

Mr. Askin is reported to have made the following declaration when apprised of my accusation. 'In Mr. Fulton says that the music in the two operas is the same, he saws what is not so. I have hear I both, and state positively that the music in The Tar and the Tartar was never heard before The Tar and the Tartar was never heard before The Tar and the Tartar was presented.'

In response, and for the information of Mr. Askin, I will therefore go a little deeper into the presente history of the music of The Tar and the Tartar.

When Mr. Fort first suggested to me the idea of writing a libretto basef upon the life of Jack Sheppard he brought me several lyrics which he stated had been written at his suggestion by a Baltimore journalist, and already set to music by Mr. Ricel, No mention was made at the time, that this particular Baltimore journalist was also at work on a libretto upon the same subject, nor do I believe it to be a fact. But of this, more aron.

Not wishing Mr. Inzel's music to go to waste, but at the same time being destrous of obtaining all the credit due me as libretist of there should be any—although lyrics at most are the least part of a libretist's labors, I naturally substituted my own lines for those already written. When the opera was produced, however, I noticed that the singers were using the old lines in the numbers referred to. This I thought an injustice to me and I therefore called Mr. Fort's attention to it, but to no purpose, for Mr. Fort is not accustomed to appreciate civilities the was using my libretto without cost to him, though nothing loath to seeking them for his personal gain. In this connection I may also state that he has since seen published in Baltimore by Mr. Itzel, without demur at least, one of these same numbers with a title page something like the following: "From the opena of Jack Sheppard, Adam Itzel, Jr., composer. Lines by W. & D.

Mr. Assin will thus find—in he

heard before the Tar and the Lartar was presented."

Lette this one instance, not merely to show that at least some of the music of Jack Sheppard, aira. The Tar and the Tartar, can be to-day purchased in Baltimore, but also to show the amount of gall possessed by Mr. Askin's young composer in publishing it without reference to me, and with the initials of this same Baltimore journalist—his lades a hadrenstacked to it as intrettist.

Some weeks before The Tar and the Tartar was produced I accidentally learned that Mr. Itzel was using the Jack Sheppard music in the new opera he was then engaged upon, and so was urged to write to him for some information upon the subject, and at the same time to request the return of my prompt-book. In his reply he coolly stated that he was merely using a few numbers from Jack Sheppard, and that he would return me my book, at the same time employing the expression, "as the book is yours."—meaning, as I was led to infer, that the music was also, by the same token, his own private property, and not subject to my disposal or interference.

As I was not disposed to offer any objection to the

property, and not subject to my disposal of interference.

As I was not disposed to offer any objection to the use of a few numbers—as they might be replaced to a better advantage—I entered no protest, destring to throw no obstacles in the way of his advancement, but when I heard The Tar and the Tartar and found that, instead of a "iew numbers," he had used every number that could possibly, by hook or by creok, be adapted to the exigencies of the new opera, I was amozed. It was no casual resemblance to the original music, such as a composer often makes for musicans, like painters, have their gener, and many unconsciously repeat themselves but it was the identical music, note for note, and bar for bar. With but one hearing of The Tar and the Tartar I can even now state with considerable accuracy that the opening chorus is identical with the chorus of carpenters, sweethearts and wives in Act I, of Jack Sleppard, that a solo by Jack is also doing duty in the new opera as a concerted number, while a cracksman's drinking song, a chorus of this year, a solo by Electerit Bess and a second solo. hile a cracksman's drinking song, a chorus of deves, a solo by Edgeworth Bess and a second solic v Jack are worked in in divers ways in the same

by Jack are worked in in divers ways in the same act.

In Act II, is introduced this same soldier's song, in march tempo, that I have referred to as being published in Baltimore, also "The Watch-Spring Saw"—a solo by Bess, with chorus—while Act III opens with a march at rise of curtain, which is taken bodily from a chorus of Grenadiers in Jack Sheppard.

But it is uscless to cite further instances, when Mr. Askin has at the present time two members of the original Jack Sheppard company in his employ, nightly singing this same Jack Sheppard music in the way opera of The Tar and the Tartar, and can fully satisfy himself of the facts alleged by me, and avoid the expressions of further assertions of the truth of which he seems to know nothing. He will also find when he takes his company to Baltimore that Itzel's military band has for years been playing selections from this same Jack Sheppard, the music of which now forms the main features of The Tar and the Tartar, and that the public in that city will not accept this changeling as the verifable of the Tartar of the Tartar also. The far and the Fartar, and that the public in the city will not accept this changeling as the vertable offspring of The Far and his Fartar shrew, no matter how much he may protest.

In conclusion, I desire to also state another interesting fact, as evidence of Mr. Itzel's peculiarities

while running through it, found pasted inside the cover a copy of another librette, printed and upon the title-page was this inside the cover a copy of another librette, printed and copy righted, and upon the title-page was this inside them.

"TACK SHEPPARD Romantic Opera in Three Acts.

MUSIC BY ADAM FIZEL, JR. LIPRETTO BY WILL VIE.

G. DAY."

The sight of it gave me my first intimation this same W. 6. D. of the incipient lyrics had we en all libertup but after reading it. I was force the conclusion that, for some ulterior purposh is own, he had caused to be printed and originted this other version after the production was work. The similarity to my scene plot which I wrestled so wearily for weeks established in this respect, there can be no doubt that fact in my mind. However, as the facts be in this respect, there can be no doubt that libertu was written and copyrighted with the nivance and consent of this collaborator of m this little musical sharp, who owes his first in ive to ambitious endeavor, to my labor, and now ignores me and makes valueless the result in the control of the "dime museum diploma" does not enhim to the "dime museum diploma" of which speak in your clever editorial, then first of feaks are below par.

Very truly yours,

Albert K. Fellow

ALBERT K. PULTON



Mend him who cant The ladies call him, sweet.

-Love's Lanon's Lost.

Composer Itzei, the young man whose epi-leptic gyrations in the leader's chair form an amusing feature of the entertainment now on view at Palmer's Theatre, has made no attempt to defend himself against the charge of unauthorized substitution preferred by Librettist Fulton in last week's Minnon. It may be that Mr. atzel wisely abstains

from discussing the subject because he realizes that possession is nine points of the law, and that if he resorted to apologies and ex-planations he would probably make matters worse.

The moral side of the question does not ap-pear to trouble him in the least.

In this connection, however, it may not be inappropriate to advert to another illustra-tion of Mr. Itzel's sublime disregard for the

rights and feelings of others.
In the last act of The Tar and the Tartar. there is a march, formed by the blending to-gether of several national airs, sung noisily, but with considerable effect by the entire

This heterogeneous piece exhibits some musical skill and ingenuity. It is the hit of the production. Many encores are given it nightly, and Mr. Itzel has been complimented

ght and left for its authorship. I should be glad to add my congratulation to the rest were it not for the fact that Mr. Itzel appropriated this march as coolly as he divorced the score of Jack Sheppard from Mr. Fulton's libretto, and called it The Tar and the Tartar.

About three years ago when Mr. Itzel led the orchestra (without gymnastics) at the Holliday Street Theatre in Baltimore, he sometimes played a march, embracing two or three national airs, that had a very

It was called "The Inauguration March;" it was composed by H. Thiele, and it was published by Cundy, of Boston.

If anybody is sufficiently interested to buy

a copy of this work and compare it with the patriotic chorus that is sung with such success in The Tar and the Tartar, he will find that they are identical, with the exception of a slight addition, which does not materially

change the thing.

Mr. Itzel has used even the same notes to join the measures that were used by the com-

poser of the march.

And yet this bold appropriation is unblush mgly presented without so much as a word of credit to the real composer!

Fine feathers make fine birds, but Mr. Itze will not have a feather left if he seeks to soar with borrowed plumage.

"It is unwise for a dramatist to make his characters refer to imaginary personages who do not come on the stage," Frank Mayo said the other day, in the course of a desul-

ory conversation.
"You will scarcely credit it when I tell you that frequently, at the point where young Lochinvar is spoken of in Davy Crockett, there is a loud rustling of programmes, and half the audience scans the cast carefully to first out what actor plays him."

I believe there are still towns in the interior where the manager is compelled to appear before the curtain at the close of the play and inform the intelligent public that the performance is finished and they may go

Mr. Mayo, by the way, is making an earn est effort to supply a long-felt want.

He says that in rehearsing a company it is difficult, if not impossible, to convey his wishes to the actors without much expenditure of time and word. He thinks that a lucid and philosophical histrionic terminology for the use of stars and stage-managers

To supply this deficiency Mr. Mayo some began the task of inventing a set of But he found it a harder task than time ago one would imagine. Up to now he has set-tled upon two words only, and they represent a good dea' of diligent thought. These words

"concave" and "convex. When Mr. Mayo tells a member of his company that he is "concave" in a scene where he ought to be "convex" that actor instantly understands that he must be objective

and not subjective. But at the present rate of progress it will take a century to make this new nomenclature complete

The average man has sense enough to avoid placing himself in a position that courts pain and disaster, but the average stage-struck young man is otherwise constituted.

Although he knows that he will suffer the agony of death by exhibiting himself to an audience, still he persists in hoping against hope that the pleasure will counterbalance the

Not long ago a young "society" man was

cen in a New York production. It was his irst appearance. A good-natured star had consented to let him go on for a servant and

speak one line.

The sufferings that that young man endured in anticipation defy description. He was in a cold sweat for about two weeks, and his heart beat so fast every time he thought his heart beat so fast every time he thought of the first night that he feared he had some

Finally the dreadful night came. He was so scared that when he tottered on the stage, his face was about as ghastly as anything you could find on a slab in the morgue. His knees trembled, and when he tried to speak his voice was choked.

At last he managed to gasp out some scarcely articulate sounds. I was sitting near the stage and the words were audible to me, although few beside the orchestra leader could understand them.

The one line allotted to him was simple and commonplace enough, the Lord knows, but he made a frightful mess of it, muttering it several times in a despairing attempt to give the worls their proper sequence, and ling ignominiously.

Then a hoarse command to "come off" was growled from the prompt-side, and the unfortunate being retired in dire confusion.

Now how much more comfortable that young man would have felt that night had he been sitting in front with his best girl. sitting in front with his best girl casually observing the play!

But when the fever eatches 'emit must run its course. I was describing the foregoing incident to Miss Vokes the other day, and it reminded her of a stagestruck fellow of good family in England who persuaded the manageress of a provincial theatre to give him a

en the time came for him to appear he was paralyzed with fright and utterly speech-less. There was nothing to do but hustle him off and cover up the fact pas as well as

But even that experience did not satisfy the ambitions amateur. He pleaded for another chance so eloquently that the manageress finally yielded and east him for a stage drive who spoke no lines, but merely drove a real coach across the stage through a tell-gate.

But even with no lines to speak he succeeded in spoiling the performance, for instead of guiding the horses aright, he missed the toll-gate altogether and the leaders plunged into the orchestra, breaking their

legs and maining several musicians.

The manageress related the story to Miss Vokes shortly afterward, with tears in her

"I knew he couln't act like an actor," she id, "but I thought he could drive like a gentleman.

Mr. Clay has told Mission readers how Mis-Vokes has been deluged with one-act plays lately. They returned seventy-four MSS, of that sort last week, preparatory to embark-ing for England on the 10th.

The prominent characteristic of all these rejected pieces—and the one waich the authors evidently thought would recommend their work most strongly to Miss Vokes-was the recurrence in each, at least half-a-dozen times, of the note. Here a song or dance may be introduced advantageously.

ss Vokes says it is not an easy matter to find suitable one-act plays.

Brandon Thomas is going into management on the other side, and Weedon Grossmith will be a member of his company.

These clever young men were formerly great favorites in the Vokes company, and their remarkably humorous performances in the original production of A Christmas Pantomime Rehearsal are not forgotten.

Miss Vokes has given Thomas the right to perform that piece in England, and he will make it his opening attraction.

Theodore Bromley tells me that he has

practically finished booking Minna Gale's tour, and be is now engaging the company. Miss Gale will not confine herself exclu-sively to Oscar Wilde's Duchess of Padua. he will have a repertotre of "legitimate

Speaking of the growing unreliability of New York as a theatrical city, Mr. Bromley says that the reasons why standard attractions find business uncertain are twofold.

In the first place, he asserts that the New York theatres York theatres do not draw their patronage from New Yorkers, but from the great float ing population. In the Fall and Winter season tashionable New York is plunged in its round of social gateties, while artistic w York takes its pleasure from the operaand concerts. The out-of-town visitors, who throng the theatres, select noveltiestouring stars and combinations they have en at home

The second reason, Mr. Bromley alleges, i the disastrons growth of the deadhead system in this city. Thousands of billboard tickets are in constant circulation. sions and even reserved seats can be bought at less than half the box office price in score cigar stores, saloons and ticket small The wholesale gift and the open sale

of these privileges have worked havoc. I think that Mr. Bromley is about right his view of the situation. Among in New York is because the rents and the sharing terms demanded by our theatre managers et-fectually preclude the possibility of profit for the attraction, unless the receipts reach far above the average.

At present, traveling managers are prone to regard metropolitan engagements as expensive but valuable advertisened for the rest of the country.

At the standard profit for the personal form the present traveling managers are prone to regard metropolitan engagements as expensive but valuable advertisened for the rest of the country.

Lendon the stuation. When features and bigures because to speak features and bigures because to speak the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution. For the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution. For the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution. For the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution. For the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines too pinckly and to answer constitution to the lines his view of the situation. Another reason why stars lose so much money in New York

theatrical situation very carefully during his recent trip. He came to the continuous that the British public now demands stronger food that the Pritish public now demands stronger food the public new demands stronger food that the Pritish public new demands stronger food that the Pritish public new demands stronger food the public new de

than formerly-psychological plays; plays ex-

posing social wrongs and vices, etc. Here in New York, however, he believes Here in New York, however, he believes that the andences are upe for quiet, sentimental pieces, something on the Robertsoman order. Two such are being written for the Lyceum by Jerome. Mr. Frohman heard the author read a preliminary act of one of these pieces, and he has founded high hopes upon that sample.

The hardworking, astute young manager of the Lyceum will add no more enterprises to his present list. He intends to devote his attention almost exclusively to Lyceum

aftention almost exclusively to Lyceum affairs. He has not had a vacation worth the name in eight years and he means to enjoy summer hereafter.

Speculation as to Mr. Palmer's plans is still rife. The outline of them given by Tur.

He has bought out the Mallory interest in the Madison Square and secured a new leave of the theatre from the owners of the property ergo, the building will not be torn down in a few years to give room for an addition to the

Fifth Avenue Hotel
Hoyt and Thomas will pay the rent and running expenses of the theatre for three years, give Mr. Palmer \$10,000 per annum and divide with him the net profits of each

They will present Hoyt pieces in a more complete manner than heretofore, and it is probable that Hoyt will strive to "elevate" them above the level of variety farce.

4 The present Madison Square stock company will be rechristened Falmer's Company. After the California and Western tour in Alabama it will appear in of that highly successful play at Talmer

Theatre in October.
In January Mr. Willard will succeed the stock company, which will then fulfil several important engagements in other cities. Mr Willard will be seen in a new play, and probably in a Skakespearean part also. A the close of his engagement the stock com-pany will return and mish the season.

In the Autumn of oc Mr. Palmer's com pany will take up its permanent abode in its new home—Falmer's Theatre. The first production will be Bronson Howard's new play, in which Mr Palmer secured an interest at the time he arranged to place the Western tour of Alabama in Al. Hayman's borde. hands

The old favorites of the Madison Square stock will be refamed, of course, but the or-ganization will undoubtedly be enlarged and strengthened by notable additions.

"I shall play American plays," says Mr. Palmer, "wherever good American plays are forthcoming. I shall produce none, how ver, that do not come up to the level of Alabama I have always been desirous to present native products, and I have brought out more suc cessful home plays than most managers. The nativity of a bad play, however, is no pa-sport to acceptance with me.

MR. BARRY TO STAR ALONE.

William Parry, of the famous comedy firm of Barry and Fay, was met by a Mirkor re-

erter vesterday.

"What am I doing? Why, engaging peo-Ple for next season, of course. McKenna's Fire arion for 18 or 22 will mave the best com-pany it has nad yet. The play itself has been written and several new songs and dances

Where and when will you begin?

"In Atlantic City on Aug. 17. I shall play McKenna's Fintation until the holidays when I shall produce Edgar Selden's new comedy A Scandal in High Life. With this piece hope to make a lot of money and some

A radical change will be effected the ing season in the temporary withdrawal of Mr. Fay," added Mr. Barry. "Mr. Fay has been suffering from ill-health for some time and now, after having been together for over en years, the organization will have change its name to that of the Barry Comed ompany. Mr. Fay and I however remaine best of friends and if he recovers sui jently to resume work I shall welcome ha back gladly, for it was as Barry and Fay we Mr. Fay is now in Colorado,"

---A SCHOOL PERFORMANCE.

The students of the Lawrence School of Acting gave a te-dimontal benefit to their Berkeiey Lyceum on Thursday evening of last week. The performance consisted of scenes from the Merchant of Venice, Romer and Juliet, Hamilet, Camille, The Danicheffs. Love, The Hurchback and Ingomar.

Inasmuch as the students who participated in the programme have been members of the could not be fair to criticise them as profe-ional actors. But it they intend to ear their bread by acting a few hints may not be lest. With a few exceptions they have no learned to use their vocal organs properly they exhaust their lungs when breath is needed, and the consequence is they harry their words when they should not.

GOSSIP OF THE TOWN

KAIR CHESTER, who is to create the jurenile role in Uncle Isaac, was with Roland Reed in the same capacity.

ROBERT MAXIBLE's next tour has been booked in considerable new territory, includ-

Parker and Locto, who maraged The Runaway Wife company, last season are ar-tanging a revival of Simm's Lights o' London

Timors acts and some of the scene models of a new comedy-drama by the authors of Niobe, have been received by Abbott and Teal. The piece will be staged during the

A SENESTI for Mabel Fenton, the actress who was seriously burned while playing in A Knotty Affair in Paterson three weeks ago, took place on Sunday night at the Park Theatre.

Lawis Financ presented Manager Mart Hanley with an artistic souvenir in the form of three ells, made of papier mache, on a ground-work of bronze, enclosed in a richly ornamented frame. Mr. Filber is the prop-erty-master of Harrigan's Theatre.

VERSER CLARGES, whose false coal-black moustache attracted unfavorable comment from the critics on the first night of The Veiled Picture, has since then whitewashed

GERINDE FORE, who has made a success in McCarthy's Mishaps, has not yet signed for next season. The press has had a good word for Miss Fort's singing and dancing and acting.

Entire Courses, the teacher of stage dancing, and his pupils and friends occupied two melnoed Maggar Dean, souprette for Fred-erick Paulding next season; Helen Collier, with Hoss and Hoss, Marie Sailer, with Birds of a Feather, Marion Giroux, with Ship Ahoy; Alice Woodbury, with The Crystal Slipper; Agnes Sullivan, little "Eureka;" Charles F. Webber, with lights of a Feather; Dan Coll-ver, William Collier, Charles Sullivan and Marguerette MacDonald, with Dowling and Hasson's The Red Spider company.

O. W. Dimur, treasurer of the Mora-Wil-lians company, closed his sixth consecutive eason with that organization on Saturday. He has been re-engaged.

ANNE BURTON joined the Wolford-Sheridan company at Peoria. Ill., last week to play leading business. The company will remain at the Grand Opera House in that place for a Summer season of six weeks.

THERE will be an informal tea drinking and talk-over by the Alumni of the American Academy of Dramatic Art in the school rooms at the Lyceum Theatre building on Monday, June 5, from 1 to 5:30 P.M. All expupils and alumin members are bidden to the reminiscent babble.

Laurs T. Powers laughed aloud the other night at the Garden Theatre when, in response to the actor's statement in Iron Juan that he was a tragic actor. Donna Emilia said: Then you need a purse.

Assox Posts sailed toward London, last Weanesday, to see about the production of Her Atonement in that city during the Summer.

INMAS W. HARKINS says that the season of The Midnight Alarm has come to an end, and that every one connected with the con-pany can look back on the tour with content, Mr. Harkins has gone to Worcester, Mass. He will devote part of his vacation to the task of completing a new play, a realistic comedy-drama. The play has not been named yet. It will be sent out in the Fall, under the direction of A. Y. Pearson, the manager of The Midnight Alary

MADAME PONES, who has been with the Jefferson-Florence combination since its or-genization, will not be with that company next season, as she feels she has seen enough of the road. Fanny Rouse will take her

CORA TANNER says that she thinks that her part in Cinton Stuart's new play is the stronges' she has e-sayed. The piece will be given next Monday at the Park in Brooklyn. Colonel San has booked a forty-two weeks' tour for Miss Tanner next season.

The Castro roof garden is now open tightly. The weather has been too cool, however, to make the roof a comfortable place yet for the idler. It is in midsimmer, when the lone young man is left behind in town, that the Casino garden assumes a

The Prestray stone will begin at Chicago on Aug. 16. After playing that city a trip of sixteen weeks will be made to the Pacific coast. Arms Lockhart and Matt. C. Woodeard are among recent engagements for this

TAMES M. MAKELS, of Martin and Booker, is the author of Madame Janauschek's new play, The Harvest Moon.

VENUE CLARGE has subdued the inky blackness of the exchange and monstache of the Palian consul in The Verled Picture.

Gibbles William will act as Ros Coghian's business manager next season, Mis-Coghian will be her own manager.

R. R. Marien asks Titk Million to exhe cultum was going flown prematurely on he first act, witting out the climax. A cray by Lownenie Mirston called July

Liberth be produced by Lillian Lewis next

the Logic Evans, will play the leading part. The Dove's Mine next season. Frank P. with the proprietor of the company, has

THE WOMAN'S PAGE.

T'S a fine thing for a woman to have to earn her living, providing that she can earn a good living.

It's a fine thing, the knowledge that she ghts a man's battle in the world, and fights shoulder to shoulder with her stronger

But the young soldier is apt to become a trifle too independent. She turns her nose up at her unprofessional friend, who sees to and stands around respectfully when the Great Mogul comes home to eat it.

And. oh! That this friend should take
money from a man, even if that man is her
husband. It seems positively indecent.

And thus her habit of self-dependence gives

to t to abnormal ideas and strained convic These convictions and ideas will very likely mille the domestic current if ever she deigns to drut into it.

But what would she have?

All women can't be actresses, and the temptations to matrimony are great in the sight of the unfortunates who try to support themselves by renting apartments, making gowns, or writing books.

These, indeed, like unto Siddartha's pitted slaves, do "toil for leave to live," and have a pretty hard time of it.

On the stage, however, honors, are easy

On the stage, however, honors are easy, and I don't know but that we women have a tle the better of it.

There is no doubt about it, the dramatic rofession is a glorious one so far as we are meerned.

Whenever an ambitious and needy woman als The Old Lady's advice about going on a stage. The Old Lady tells her to go, if he can, by all means.

Nevertheless, despite my encouragement, do not deceive her.

There is much to be taken into consideration. I tell her all about those curves on the and O between Cumberland and Baltore, and I also call her attention to the agsdale House in Meridian, Miss.

But the rest I paint in conleur de rose, as should be painted.

But, alas: We do not half appreciate the comparable superiority of our profession ser almost any other within the reach of

returne. We don't oble to look out of the window as the moonlit Columbia. By no could we disturb ourselves in order e sun rise above Shasta.

a familiar with Weber Cañon as we are with the Brooklyn Bridge.

Alameda, Staten Island, the Golden Gate, Cartie, Pacific, they are all the same to us. We eat a hot "to-molly" on a San Antonio laza one week, and take a toboggan slide at the Montana Broadwater the next.

One day we tie ourselves up in a bundle of pluckily brave a fifty-degree-below visit of the Ice Palace.

A few days later we put on a white muslin and take a walk down Montgomery Street.

As I said, we grunnlie at this.

Oh, my dear women, there is many a sweet ritle school-marm who would gladly give a ear of her life for just one month of our beastly jumps."

Now, this broad, free life of ours ought to

Now, this broad, free life of ours ought to ake fine women of us.

We are, perforce, lifted above much of the ettiness that goes to make up a great part of the conventional woman's existence.

How can we (broad-minded, light-hearted smads that we are), how can we descend to any gossip, ignoble currosity about our iends affairs, talk or lamentations about lings that are of no consequence?

How can we occupy ourselves with the ean jealousies, small ambition, and petty

so of our sisters who stay at home and use, and whose philosophy is not so our own, inasmuch as their visits to s or Surras are in the nature of rare

We can sit up on the top of Pike's Peak at ast once a year, and think it all over. How can we. I say, find place for all these

I don't know how we can—but we do

The Old Lady has upon her desk a number d cleverly written stories. They are from he pens of as many young women of the tage, estimable young women, gifted young

The heroines of these several stories are actresses—women of luxurious immorality, and the stories are too indecent to print. It would seem that the unsavory features of our profession are sufficiently blazoned in the newspapers. It scarcely behooves any of us to befoul our own nest.

The stories, I speak of, are fertile in throat-kissing episodes, and eye-ball rolling.

Mercy ne' How do 'nice' young women find out about all these things?

Once upon a time, the display of such mature knowledge would have cost a girl her regulation.

Here is what a man recently wrote on the subject. "By some strange fatality the great mass of modern salacious literature is from feminine pens, many of the writers being apparently decent, except when confiding their imaginings to paper. Why they should dive into filth while there is plenty of unoccupied space in the empyrean is one of those things that no fellow can find out, unless he marries one of them—an effort costing more than the game would be worth. The love that these clever young women depict, is very much

like that displayed in the amorous caperings of cared monkeys."

caged monkeys."
Now, we can't have the men talking about

WASHINGTON, D. C., May at, thigt. Dear Editor of Woman's Pag

Dear Editor of Woman's Page.

I have been a constant reader of The Minness for years and wish to add my mite of congratulation on the Woman's Page. I have just returned from the metropolis where I visited several theatres. The gowns worn at Proctor's were extremely pretty, but what struck me as a great novelty were the Ediel Tower dresses worn in the U and I company. Could you kindly tell me if they are a foreign idea or a home production. And will you also inform me what has become of Philip Herne, the little ward of The Giddy Gusher.

The bally was adouted by a childless.

The baby was adopted by a childless couple here in New York.

PARTING.

Each family tie and friendly bond
Unfinchingly I sever.
Nor sink from saving a "fareweil"
I knew may be forever
Position, name, love's golden charms
I lightly put aside.
And boasting naught save liberty,
Pass onward, satisfied.
I feel no anger toward the one
Who henceforth takes my place.
Assumes my duties and becomes
The daughter of the race:
Without one jealous pang I see
My erstwhile lover woo
Another, with the vow and words
That thrilled me through and through.
Careless of all I go—but stay
There is one fond regret.
A phantom shape, a ghastly form.
I would were with me yet?
Ah' Have you ghessed why, so serene.
I leave it all behind?
The fact is, I have been discharged
Or, rather, I've "resigned.
Mattr Hosport.

Tes Tyrolean hat has taken the place of the sailor-shape in England.

INTERESTING BOOKS.

"In Love's Domains," a title that embraces the telling of three charming tales, by Marah Ellis Ryan. "Galeed," the longest story of the three, is a masterly effort of quite absorbing interest.—Raso, M. Nally and Co.
"A Violin Obligato, and Other Stories," by Margaret Crosby. A collection of pretty tales, both tender and amusing.—Romains

BROTHERS.

"Fathers and Sons," by Turgevieff. The is perhaps the best specimen of modern Rusian fiction, and from its perusal the real may form a comprehensive idea of the may ter's characteristic methods.—Wano, Loc

ter's characteristics.

AND COMPANY.

We should all of us find time to glance over at least one of the monthly magazines. The Popular Science Monthly is perhaps the best for our purpose, as it skims pieasantly over all current topics of interest.

THE BLUE STOCKING.

Don't buy cloth and silks for you ner gowns. Get two or three prett nams, and make them up to wear wit resh shirt-waists.

New York, May 23, 1841.

Dear Editor of Woman's Page:

What a pity that the sensible and self-respecting women of the profession cannot rise up on masses and exterminate the Broadway southette: that species so cleverity described in a recent Mashon. It makes one's blood boil to meet one of the offensive little creatures upon the street, and to know that the passers by, who turn to look at her frizzled head and outer gown, shrug their shoulders, smile contemptuously, and say: "She must be an actrees."

It makes all the rest of us wan to send in our resignation and retire.

I, myself, am an interpreter of "farce comedy," and therefore have frequently come into professional contact with these extraordinary young women.

The tashion writers offer some useful sug-estions in their descriptions of smart im-

The tashion writers offer some useful suggestions in their descriptions of smart imported gowns.

One of the most striking is of pale pink cloth, embroidered in gold, and made in the simplest fashion. With this gown should be worn a wide-brimmed black hat, trimmed with green lisse and green hops and foliage. This would make a pretty stage effect.

Another description is of a terra cotta cloth dress of rich tint, and elaborately embroidered in jet all over the skirts. Here and there is a bow-knot of ostrich feathers. There are bow-knots intermingled with the jet-work on the sleeves at the waist and on the shoulders. This gown is said to have a magnificent effect.

effect.

It would make a superb stage-walking dress, and designs in jet passementerie, cut and sewed all over the skirt would serve admirably in place of the original embroidery, which is quite out of the question.

The Monage.

The earliest definite notice of Shakespeare's appearance on any stage is, according to the high authority of Halliwell Phillips, 'one in which he is recorded as having been a player in two comedies before Queen Elizabeth, at Greenwich Palace, in December, 1594. In view of such an important piece of evidence it would seem, from the more facts that

Shakespeare was selected along with others. including such excellent exponents as kemperand Burbage, that he had, previous to their noteworthy engagement to play before Queen Elizabeth, distinguished himself as an actor. -Alexander Corgill. in Seribner's.

I wish to thank you for introducing me to the delightful works of Albert Smith, of whose writings
I blush to say, I was entirely ignorant, until advised by The Blue Stocking to read them "MrLedbury" and "The Scattergood Family" especially
appeal to our own profession.

A Reaces.

BIJOU HERON.



The name of Bijou Heron recalls a gentle isson the memory of a sweet-faced little irl, in the plain black gown of Adrienne in lonsieur Alphonse. This gifted woman, rorthy daughter of a great mother, has cared title for the triumphs of the stage. Modest, lignified, unobtrusively—though none the researchilly—devout, she has won the respect and esteem of her contemporaries as a and esteem of her contemporaries as a ed wife and mother and an intelligent

The ingenue '
Who does not know her?
Her demuse, downcast eyes, with their soft upliftings; her simple, neutral-tinted gowns; her clinging fondness; her baby lisp; her profound innocence; June was an ingenue.
Tiny, fragile, with golden hair—real golden hair—and hig brown eyes with dew in their hair—and hig brown eyes with dew in their

Mas: June was a coquette!

She was a frand, I knew, through and through, but I liked her, nevertheless. She was so laughter-loving, and so malicious, and so fetching. Of course all the men in the company fell in love with her.

The lattle dude was the first victim. June treated him cruelly, and so, after a while the moor, dismal little fellow remained in the smoker and consoled himself with cigarettes.

The heavy-man was the next to succumb. June firtled with him, and then suddenly threw him over.

In pique he married a woman who will ever be a drag and a disgrace to him. June laughed.

threw him over.

In pique he married a woman who will ever be a drag and a disgrace to him. June and herefore have frequently come into professional contact with these extraordinary young women.

They are usually of good morals, but utterly without intelligence, self-respect or decency.

They wish to a tract attention; they desire to be anown as accresses.

They will talk "shop" in the dining-rooms of the horizing crast sensations in the railway trains, and in various ways bring discredit upon the entire department of a leading Sixth Avenue shop.

Presently there entered a "southeste" who immediately attracted attention, because of her outrageous appearance, and because the shop-girls, who knew her, at once pointed her out as a well-anown "actress."

She wore an until vascirt, a loose skirt-wasis, and incurrence.

She was evidently on very good terms with her deavored to make "mannish."

She was evidently on very good terms with her deavored to make "mannish."

An I said, occasion, and so in was that she end deavored to make "mannish."

An I said, occasion, and so it was that, for the moment, this one young woman's slovenimess. Away with the short-haired Broadway southered "Look those the very name of "actress." into discepture.

Away with the short-haired Broadway southered "Elipting Hands Club.

After him over.

In pique he married a woman who will ever be a drag and a disgrace to him. June langhed.

After him came the business manager, and June langhed.

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After him came the business manager, and June langhed in the

est the honorable thing to flirt with a mar-ed man?"
"Eh? Oh, he doesn't care, why should

"Think of yourself. June."
"Young woman." said June. giving me an unusually dewy glance; "I can take care of myself."

The season closed, the company scattered, nd I lost sight of June. One day I heard hat Brandon had procured a divorce from

that Brandon and procured a divorce from his wife.

"Ah" I said to myself.

A year after I again met June. She was not so plump as she used to be, and the dew had gone out of her eyes. I asked after Brandon, and she replied that she did not know where he was.

The next season we were together again. June and I. One day she sat reading a news-

"To you remember Brandon?" she asked, almly, without raising her eyes from the

"Tes."
I see he is going to get married."
I said "Ah"
In the middle of the night I was awakened by a knock at my door. A timid voice cried, "Helen, may I come in?"
Upon the threshold stood June, a desolate, little figure. I couldn't help putting my arms about her, and presently her head fell on my shoulder, and the little frame shook with sobs.

sobs "If I could only sleep at night," she whis-

but though June lay very still at night, th she might not disturb me, her sunken eyes often told me that the long hours had brough no rest to her

ine day she came in, and showed me a

httle hyposlermic need'e.
"I intend to sleep to-night," she said.
She used the little instrument regularly after that

I felt that it was horrible, but she was so worn that I had not the heart to remonstrate

It was Sunday, we had been traveling all day, and at dusk found our wa, blocked by a wreck ahead.

There was no help for it, we were obliged to be over all might at a little way station.

We made our way through the mud and drizzle to the one hotel in the place. It was the usual hostelry of the Texan village. June

and I were shown by a wicked-looking darkey along an outside halcony, and given a room at the very end of the passage. We were far away from all the rest. It was a dismal little room, boasting but a few pieces of rickety furniture, a ragged carpet and the smoky, sputtering kerosene lamp that shed a gloomy light over all. The rain pattered against the windows, we could hear water plashing beneath. June had a toothache, and went to bed, and as the wretched place filled me with a sort of ner-vous horror. I too, soon retired. I was just

"Helen, kiss me."
"Sh. "I replied, sleepily.
"Do kiss me. Helen. You'll you don't." Vou'll be sorry if

The hours passed on. As I slept I dreamed. I seemed ever to be struggling to fly from some evil, but I could not move, and through it all I shivered with cold.

And then at seemed that the negro, who had shown fis to our room was pursuing me.

I ran, wildly, but at last be caught me, and fastened a little dead baby to my back. I struggled in terror, but could not shake it off. I ran again, trying to push it from me, but still that cold, dead thing clung.

With a shriek I awoke. I lay still for a moment, realizing that I had been dreaming, and I still seemed to feel that terrible weight. I was thoroughly awake now. It was no dream. That claiming, cold thing was pressing against my back.

"June." I screamed, and started up.

The weight seemed to lift itself. Then I sat quite still.

The rain still pattered on the window panes, the sound of the plashing water came from below. I scarcely dared to breathe, and so I sat, and June clung to me. Day dawned, a sweet, soft, Southern day.

The birds sang, and the scent of the jasmine floated in at the window.

I unclasped the poor, little, thin hands, and straightened the little dead body on the bed.

On the floor lay a half-empty bottle of landamum.

on the floor lay a half-empty bottle of

June had bought it for her aching tooth. Vivia Octor.

Through all the drama, whether damned or not, Love gilds the scene, and women guide the plot.

HELPING HANDS.

Tur Rosina Vokes company has something more to boast than the fact of being the most delightful of comedy organizations. Its members also comprise the "Helping Hands"

F. S. Hartshorn, the new manager of the Grand Opera House at Memphis, Tenn., is in town stopping at the Continental. Mr. Hartshorn will be in the city for six weeks and will be busy booking good attractions

and will be busy booking good attractions for his theatre.

"Is Memphis a good theatrical city?" said Mr. Hartshorn, repeating a Minicon reporter's question. "I should think it was." Last season, despite all that has been said about the prevailing bad business everywhere, the Memphis theatres did the buggest business in years. There is no doubt that it is the best theatrical city south of St. Louis.

vears. There is no doubt that it is the best theatrical city south of St. Louis.

"We have three theatres in Memphis, but the new Grand is the only one that plays first-class attractions. Our theatre is large enough to accommodate any attraction that plays New York. The stage is forty eight feet deep and we can seat 2,200 persons.

"A good deal of nonsense has been written about Southern people being poor theatre-goers. It is not true, they the Southerners a good, interesting play and they'll come and fill the house night after night."

I said "Ah"
In the middle of the night I was awakened a knock at my door. A timid voice cried, lelen, may I come in?"
Upon the threshold stood June, a desolate, the figure. I couldn't help putting my arms out her, and presently her head fell on my oulder, and the little frame shook with bs.

"If I could only sleep at night," she whisred, nervously."
"After that we always roomed together,"

"After that we always roomed together,"

Français.

Christian Knud Frederick Molbech, son of a distinguished historian, was born in 1825. He was a poet, a dramatic author and, for some years, a journalist. His lyric verse is remarkable for its elegant style.

As a dramatic author Molbech's first attempts were not happy. But his play, Ambrosius, produced in 1878, was atriumph, and this success was repeated each time the piece has been revived. Outside his own country Molbech lived all his life comparatively unknown, save to the crudite few, but to these few and to his own countrymen the dramatist has ever been accorded the homage that is his due. his due

To the Keene d'Art Dramatique we are indebted for the following outline of this great play.

Abigail, the daughter of a wealthy baron, is conversing in a garden with her maid. Bodil. Her pride of race leads her to effect an indifference to human passions which she does not really feel. The two women are expecting Junker Claus, chamberlain of the king, and son of the widow of a private counsellor, to whom Abigail has been engaged since her childhood. But the approach of this meeting, after a year's absence, does not move her. She has danced with him, ridden with him, listened to his conversation, which is really lacking in wit." but love him? No, she does not love him. "You are a child she says to Bodil." Do you think people in my station of life sigh after each other as they do in yours? Love is necessary." She adds, "in order to build up failing revenues. But those who are born noble and nich have better things to do than think of love." So she talks. Abigail, the daughter of a wealthy baron So she talks.

On this Ambrosius, the young man who is to be the baron's secretary, arrives. He is bareheaded and in his hand carries his hat and a small wallet. A guitar is slung over

Ambrosius raises his head proudly. What greater harm has he done than the birds do every day? Is not he as they are? He sings as they do and, if he cannot fly, at least he

All. All. And you'll be changed into a magpie-yes, you do look like one. But when magpies be-come troublesome we kill them.

Antimessurs. But, if I became a singing bird and it I perched on a tree in front of your window, would you kill me, then:

Autaan. I don't think that would be necessary.

We have plenty of cats in the house.

The vivacity of Ambrosius' repartee does The vivacity of Ambrosius' repartee does not displease Abigail and she questions him as to his past life. And, as she is surprised to see him so gay and happy after all he has gone through, he replies. "To live, to walk, to breathe, to feel the warmth of the sun and the caress of the wind, is that nothing? Is it little when God lights up the stars for me every night and that the moon makes my room light as day?" Abigail, who cannot appreciate such sentiments as these laughs at him and asks him for a song, but she does not want the old romantic songs which weary her. Ambrosius sings her a charming ditty Ambrosius sings her a charming ditty

on the Spring Enter the Baron, furious at his daughter wasting her time listening to a wretched songster instead of going to receive her guests. He tells Ambrosius the conditions on which he engages him and puts him under the care of his steward. Then the Baron turns to Abigail reproaching her with the little affection she shows her figure. Does she want to break off the match that has been hittle affection she shows her hance. Does she want to break off the match that has been arranged since her infancy? Of course not, but there's no hurry. She has her toilet to think of. Then she begs of her father that he will give Ambrosius, tesides his duty as secretary, that of sacristan of the chapel. "He is a handsome youth, and speaks well." Bodil reminds her that at first she spoke very harshly of the boy. "I don't remember doing so," she replies brusquely. Bodil adds: "An old coat may cover a noble soul."

ABBOAH. - Noble' Ah, ah' You make me laugh. This secretary would be on his knees, at my feet, if I wished it. I shouldn't require much urging to try, if it were not humbling invest too much. Bobit. - Take care' It is a dangerous game. Alboatt. - Fear nothing. I am so high on my horse that I can jump over any ditch without getting so much as a splash. Will you bet that before the month is finished the secretary's strength of mind will not have become as supple as a willow branch, and his pride as ragged as his coat?

This is the knot of the piece. Abigail wishes to try her power on Ambrosius and is as certain, she thinks, to succeed as she is of coming out of the trial unscathed herself.

In order to see the poet more often she begs her father to let him give her lessons in music and singing, to which the baron con-

Meantime Abigail has frequent interviews with her han c. Clausis a good young man, moderately in love with his hance, but more moderately in love with ins // m.c., one made in love with himself, his person, his wit and his title of Chamberlain of the King. He makes Abigail several stereotyped compli-ments to which she replies coldly. He merely laughs at her indifference. Act II.—Fifteen days have gone by. Am-

breath the air she breathes.

Act II.—Friteen days have gone by. Ambresis is alone in the library arranging the catalogue. His thoughts, in spite of himself, wander away to Abigail. "When she looks at me so kindly there is something in her eves I cannot explain. It is like looking through a forest at night. What a charming voice she has. Vet she is still as great an enigma to me as when I first saw her, two weeks ago."

During this time Ambresius has made great progress in the esteem of everyone. The Baron, astonished at his talent, has promoted him to better positions, and Abigail makes him accompany her in her walks, under the pretence of learning the names of Ambresius.—Now, yes' Ah, don't look at me has a stone of the street of the structure of the structur

In a forest scene. Abigail and Ambrosius appear loaded with flowers of all kinds. A great change has taken place in both since the first act in their relations as much as in their character. Ambrosius is under the charm, his wild nature has been tamed, and he obeys with docility the young girl's every caprice. As to Abigail, her heart, which she prided herself as being so insensible to attection, seems to have broken its walls of ice. She contemplates some roses which she holds in her hands. "They are the last of the season," she says, with regret. She loves to listen to the poet who tells her how the plants live, and how they feel like human beings.

Asicall.—So you think that plants can feel Per-laps you think, also, that flowers know what love is AMIROSICS.—Assuredly. I think, for instance, that they have a great affection for the sun. ARICARL—What makes you think so: AMIROSIUS.—Because they open their petals to the beams as men open their hearts when they ove.

ARD ARL. Some keep their hearts closed.
AND ARL. I cannot think that they love trul
Mercover, do not the flowers such to draw nearto the sun? Bees not the tree rise up to it, as

to the sun! Less not the tree has a sign of love Asp.Ask.—You think, then, that it is a sign of love to wish to draw nearer to the being you love. Then the contrary is a sign of coldness.

Amazo-sus.—That is the rule, but then there are always exceptions.

Amazo-sus.—Come nearer, otherwise I cannot tie these flowers—nearer still! To see you so far away one would almost think you hated me.

Attenosus.—I' What would you care about my hate.

Auto-All. - You cannot tell. I am certainly no better than the sun you spoke of, and does not that shine on all the plants, on the blade of grass as well as on the rose:

as on the rose:

Ammostus (with ammation, making a step towa
Abagai). To you think, also, that the sun car
what the plants feel:

Amount. —Hum! I do not know. Take care, ne
you are too close to me.

Ammostus. —Pardon me, I was not thinking.

Ambrosius Pardon me, I was not thinking.

Finding the gate of the garden closed he climbs over it without ceremony, much to Abigail's indignation.

Ambrosius raises his head proudly. What greater harm has he done than the birds do every day? Is not he as they are? He sings as they do and, if he cannot fly, at least he can jump. Perhaps, after a time, wings will grow on his back.

Anteati.—And you'll be changed into a magpieses, you do look like one. But when magpies become troublesome we kill them.

founded, then he treads the flower under his heel with rage.

Act III.—Claus' mother persuades Abigail to cease her lessons with Ambrosius, and while the mother goes out to tell her son the good news Ambrosius enters.

He reads to Abigail some verses that he has composed on the rose, now facled, which she gave him the evening before. Abigail weeps. Ambrosius asks if he has offended her or if she has some sorrow. "I do not know," she replies, what has come over me all at once." But, when I heard your song it seemed to me that a curtain was drawn from before my eves and I saw a world more beautiful than this one, and which I did not know." "The same happened to me, says Ambrosius, when I wrote it; more than once I have dreamt that; but no one understood me then. You have understood, at last."

Ambrosius confesses his love and Abigail. hearing some one coming stops him. She thanks him for what he has taught her, "music and other things," and savs afteu. Then sh holds out her hand which he carries to hi-

This is seen by Claus, who enters quickly Ambrosius goes out. Claus thanks Abigai for the good news his mother brought him. But the young girl hardly hears him, and hurriedly leaves him. Claus then resolves to be avenged on Ambrosius, and remove him from him term him than the path.

from his path.

A change of scene transports the apectator into Ambrosius' room.

Act IV.—The banquet is terminated. According to a plan already agreed upon, Claus summons Ambrosius to amuse the guests

with a song.

Ambrosius enters. He is slightly under the influence of wine. He begs the Baron to excuse him. He does not like strangers. Abigail approaches him and whispers. "Don't anger my father, think you are singing for me alone." Protoundly happy. Ambrosius accepts, and, in a song which he improvises, he celebrates the love which inflames his whole being.

The Baron, pleased beyond expression, makes the servants ply him with wine, of which the young man drinks freely. Abigail murmurs in his ear. "Don't drink any morefor my sake," and she gives him a rendezvous in the garden.

The last tableau is the same as in Act. I. Abigail is seated on a bench, waiting for Ambrosius, who arrives precipitately. He wishes to throw himself at her feet, but she motions him to rise and listen to het. And she goes

him to rise and listen to her. And she goes on to urge him to accept an offer that has been made him to go abroad as secretary for another noble. "Go away?" he replies, "it is too late." Can be ever forget her? If she wishes him well, as shesays she does, let him remain." All he asks is to see her, and to breathe the air she breathes.

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vour blood flows in your veins.
ARIGAR. My hand, yes, to say farewell! 1 de

the him her hand.

Anisossitys. It is marm, like mine. 4th, then you to feel how I love you. (the hands and covers her and with he or.)

Anisossit. - (Much moved, put: her other hand on limbrosis: heat.) Poor Ambrosius: (They remains or a moment in this gesthem, then she utters a ry, endeavorsing to include air her hand.) For leaven's sake, leave me! It is too late, they have seen us. Very well, you will have to abide by the

These last words, revolting in their selfish-These last words, revolting in their selfishness, prepare for the following scene. All the guests enter. The Baron is furious with his daughter. But she, after a moment's hesitation, turns towards Both and cries. Twe won my bet, you see." The bet is explained and everybody laughs heartily. "Pardon him, papa," says Abigail, "remember, he was not master of himself."

But Ambrosius, who has slowly repeated the words "bet," "pleasantry," understands at last the horrible truth. He replies. "Don't

But Ambrossus, who has slowly repeated the words "bet," "pleasantry," understands at last the horrible truth. He replies "Bon't ask for pardon for me, rather pray God to pardon you for having trifled so cruelly with the peace of my heart. You are, it is true, a lady of quality, while I—I am only a poor dependent; but we were both formed after the image of God, and no being has the right to torture another, nor to break his heart. What fault have I committed in your eyes that you should deceive me and betray me so shamefully? You did not know me, you had hardly seen me before you lay a trap for me. Is it my fault if I fell into it? Is it so great a crime to love you more than anything in the crime to love you more than anything in the world? If it is I have just expiated it by the most atrocious torments. What more do you want? If my humble love has offended you want? If my humble love has offended you —well then, I will tear it out of my heart and I will throw it at your feet with the faded rose you gave me. (He throws the rose on the ground.) And now I will say farewell, and I wish you as many days of happiness as God will be willing to accord you after what you have done. Poor I came, poor I will go away; but know this, for nothing in the world would I be in your place." uld I be in your place."

Ambrosius proposes to go. But before he goes the Baron demands that he shall ask his pardon on his knees, and, on his refusal, he orders his steward to shut him up in the keep. As everyone intercedes in his favor, he consents, however, to pardon him on the condition he never crosses the threshold of the

castle again.

"Never fear, M. le Baron " replies Ambrosius.

"The tie which bound me here is broken, and will never be renewed. It may on this broken, and will never be renewed. It may be that the thread of my happiness on this earth is broken, too: but, whatever my destiny may be, however obscure it may be, I carry in me. God be praised, a beacon that will light me through many a dark night. I have the word of God to console my mind, and I have my song to console my heart. Perhaps, poor as I am, I am still richer than you, and that the lowness of my station is worth more than the height of yours."

worth more than the height of yours.

Abigail, who has remained alone with Bodil, watches Ambrosius move slowly away. Then, perceiving the rose that he has thrown away, she picks it up, looks at it adly and bursts into tears.

Boss. Won loved him then' I thought —'
Ann. Ald he will wander in poverty from
Bosoti. And he will wander in poverty from
slace to place, while you, the cause of it all, will
have your reward in happiness and riches'

Amount. - Yes, my punishment.

Mark Pendleton

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Words and music by PHIL. A. MACDONALD, the well-known press agent, manager and author.

PADDY. WAIT AWHILE, FAST ASLEEP CLULaby, JENNIE, WILL YOU MEET ME, RABY MICOY, THEY ONLY WANT VOUR MOSEY, I KNOW I'M IRISH, AND PROUD OF IT, TOO, THE DEAR NAME OF MOTHER, OLD AGE AND TIME NAY DO THE SAME POR NOU, MICARTHY'S NEW YORK BAND, HE DIED TO SAVE HIS FLAG, UNIUSTLY CONDEMNED, KITTY, THE IRISH OUTEN, THEN AS NOW (WAIT SONG), TO THEE I ISING, A NEW SERT DANCE C. Espagnole), ac., profession, mc.

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Wind the arms of the studios chares the studios of the

LITTLE BO PEEP.

". I i mely in one let.

B. MINTE MADISON.

the rest from the force of the force of the force bigs, runp as from to N a K a break in sente of the wall, a large formist, rather distributed, in centre of stage, surrounded by Milaumoner.

Later St. Grown C. Salaman and Dr. Harnaway. St. vi. carries a sketching outfit is dressed in tennis suit.

Dr. H. (Lossing at his wat h.) I'm sorry, my boy that I can't stay and entertain you; but as your visit is not to be a brief one I'll

have ample tone to make up for it.
St. G. Ben't mention it, doctor. I have
no doubt that I shall get along all right until
you return, or Miss Hathaway arrives.

Oh, I'm not afraid you won't be safe. Well, there comes John with perfectly safe. the carriage and I must go. A doctor's vacation is too often a mere mockery of the name. He no more than begins to know what comfort is like, than some particular patient breaks an arm or or gives birth to a pair of twins. Unfortunately biane also had a very sudden call to go to the city. One of her chums is going abroad and of course they must kiss each other good-byes. On, these

Sr. G. You say she will return on the four

St. G. You say she will return on the four clock train—that's two hours. I'd sit here nd sketch this view till I hear the train approaching; then I'll go back to the house and teet Miss Hathaway as she arrives.

I'm. H. And mind, no foibles! You might a well make up your mind to like each other to the start. She knows that you have come to woo her and you know that you have come win, so don't waste time regretting that he isn't the most beautiful woman in the isn't the most beautifur woman in the rid—only remember that she is clever and sible. That's what a man should take into isideration when he chooses a wife. (Sound carriage without R. 2 E. and "Woah".)

insideration when he chooses a write. (Sound it carriage without R. 2. E. and "Woah") ill right. John, I'm off to the village. I won't orget what I told you. (Exit R. 2. E. cound of carriage rolling away.

St. G. (As Dr. exits.) I won't sir. (aranges sketching implements) "Clever and ensible." Two things I detest in a woman, ut when one's pater has his heart set on as his heart set upon no particular match, is not half a bad thing, especially as there's weral hundred thousand at the back of it. Takes letter from pocket and reads.) You will find Miss Hathaway a charming young woman. Though she has returned one from Vassar without completing her ducation, owing to a delicate constitution, as will find her nevertheless a highly policed and entertaining young person who is ridently as well versed in the classics as you re." (Pats letter away.) Egad! if she esn't know more about the classics than I to she'll be perfectly charming. What a wife! Vassar student obliged to give up her tudies from ill health—doesn't even possess to the steep of good looks, as her tather has set confessed—and—and—confound it all. I'm did I come here? (Sketches rapidly. trand a tailor-made dress. It there's thing I despise, it's a tailor-made dress. That's a fair picture of my future wife imagine her. (Has sketched a ridicalisation, a caricature of a Boston nestocking, which he now turns to make my turns to

Tommy!

G. (Rising.) What's that? A fem-voice? The village beauty, by jove! If I had a weakness it was for rustic love-

sa. (Still without.) Tommy! Tommy.
are you? (Appears behind wall. She
issed in a simple gown very fleecy and
has on a wide brimmed garden hat. oft: has on a wide brimmed garden hat, remmed with flowers. Starts to climb wall, whenshe sees St. G. and stops abashed.) A nan. Glory! (St. 6. takes off his hat.) I be your pardon, sir, but have you seen anyhing of a stray lamb?

Sr. G. I regret to say that I have not. Have you lost one?

Drave. Ves. I stopped to gather some lowers down in the hollow yonder and he trayed away.

Sr. G. Perhaps I can help you to search for him?

Drawn (smiling). Perhaps you can—if it on't asking too much. He's not very valuable, but I love him better than any pet I

Sr. G. "Little Bo Peep has lost her

heep—"DIANE (laughing). "And don't know where to find him." Will you kindly turn your back. (He looks at her in astonishment). I want to climb over the wall.

St. G. In that case, let me assist you. (He goes up and takes her hand; she climbs up on the wall and he helps her down.)

Thanks. (Goes toward sketch, which is standing against fountain.)

Inase. Heavens' what a homely woman. a, I beg your pardon! I did not think for h, I beg your pardon: 4 did not think for a instant that it might be some relative,

Sr. G. Not at all; it's merely a picture of a prospective wife as I imagine her.

Diaxe. As you imagine her?

Sr. G. Yes, I haven't had the supreme gony of beholding her yet, but judging from the description I have had of her character, hat is evidently a very good guess of what or personal appearance is like.

to the author and to The Deastand on all printed matter, permission will be perform this comedy.

M. M. yet?

Unass (langhing). What a funny idea! Would you marry a woman who looked like that?

Sr. G. I'm living in hopes that she may be a little better looking. Hark' (Recoting heard outside.) That sounds like—

Towns. Like Tommy, and so it is. Here Tommy, my pet (Lamb & pushed through the treak in the wealt). I thought you were lost. Isn't be pretty?

St. G. Decidedly. I'd like to sketch him. Drane. Oh, do, and whatever the price

St. G. (Smiling). You will pay it? Drave. With all my heart—or rather my

St. G. No, it must be your heart. The Fig. 3. 3. It must be your heart. The price I ask, is a picture of yourself with him. I'd like to make a group of you. Sax, as Little Bo Peep' you are a perfect ideal for the character, and if you'll consent I'll take the sketch along with me and make a c dored

ecpy for you have. 4th, that's perfectly jolly! St. G. (Aside.) Jolly! That's a word I like. Miss Hathaway would have said 'excruciatingly charming," though she would have been more likely to snap my head off if I dared make such a proposal to her.

Diane (Strikes an attitude.) How's this?

Splendid; you have a natural grace that gives a charm to any position you may take.

Drane. (Faughing.) You came from New

St. 6. Ves, why do you ask?
DIANE. Oh, because.
St. 6. That's a woman's reason; whenever she's cornered and don't know what to

av. she says "because." Draws. I'm not to be outdone. I knew yo were from New York, because you flatter so.
St. G. Oh! that's a bad reason. Besides
I wasn't flattering; I was speaking the truth.
I wonder what Her Nibs would say if she

could see me now?

Drane. What nibs?

Sr. G. That's only a slang expression brought with me from New York.

Drave Oh, you mean' Sr. G. My future wife.

Drane She certainly might not mind; if it was all for the sake of art, she certainly would forgive you. I wonder what my dollar would say if he could see me now. Art wouldn't get a ghost of a chance with him.

get a ghost of a chance with him.

St. G. (Reaching for his hat, which lies beside him) Am I m any immediate danger?

Draws. (Langhing). On, no—not at all. Turn the sketch around, and let me look at it, please. (He turns it). Perfectly scrumptions. I love art

St. G. I am glad of that.

Draws. But I detest poetry.

St. G. It depends apon what kind of poetry it is, with me

Draws. Oh, of course. The kind of poetry I mean is the undying song to Spring, which every new poet writes.

sery new poet writes.

Sr. G. (Aside) By Jove, my rustic beauty sn't green, at any rate! I wonder what he'd say if I told her I wrote poetry? I'll not tell her—at least not antil I've fivished he picture. (Aloud.) So you don't like poetry?

the picture. (Aloud.) So you don't like poetry?

Diasis. Oh, I love Byron and Longfellow and—well, all the rest who wrote with their quills dipped in their heart's blood, with the soul to guide the hand; but I can't read even their works—since—since—well, never mind.

Sr G. (Aside) Ah, she's in love! (Aloud.) Ito you like the classics? No, indeed. To me, everything classical is unbearably stupid and heavy.

Sr. G. Did you read them in English, or—

Diane In English, of course. Von don't suppose I c uld ever master a dead language with this rattle-brain of mine. I did know a little Greek and Latin at one time. Let me see. Ego means—means I, and omare

Diana. Ves. amare is Greek for love.

Sow the Latin is—
Sr. G. No. that's Latin.

Diana. Is n? Oh yes, and in Greek it's—
Sr. G. Hanged if I know!

Diane, (Langhing.) Oh, we are both brilliant scholars.

St. G. I'm glad of it. I'll wager my wife that is to be can speak Greek and Lutin as fluently as she speaks English. I'll have to study up the dead languages in order to understand her when we have our little tiffs and she gets back at me in Greek.

DIANE. I'm sorry for you. But why de you marry her?

Sr. G. I don't know, hanged if I do? If I could only fall in love with some other woman I d back out, and I've half a mind to now. There, the sketch is finished.

now. There, the sketch is finished.

Drane. (Coming down.) It's splendid.

There. Tommy, you have done nobly; you can go home. Call it "Mary Had a Little Lamb." (She sends lamb off L.; E.).

Sr. G. No, no; I shall always think of you as Little Bo Peep. So I shall call the picture that in more now of your

Sr. G. No, no; I shall always think of you as Little Bo Peep. So I shall call the picture that in memory of you.

Diane. In memory of me?
Sr. G. And I assure you it's one of the pleasantest memories of my life.

Diane. (Scriensly.) Most pleasant things can be merely memories, after all. Thank you, and good-bye.

Sr. G. But you haven't told me where to send the picture?

Diane. True. But then I don't like to do that, for you might—

Sr. G. Hurt you up? That's certainly what I would do.

what I would do.

Diane. Ah' then that would be wrong in the start, for I, too, am going to be married.

St. G. You'
DHANE. Why yes. What's the matter?
St. G. I hope you're not going to be in a

Diane. Oh, whenever he asks me.
St. G. (Engerly). Hasn't he asked you

Diane. No, but it's as good as settled, though I've half a mind to back out.

Sr. G. Is he old?

Diane. Oh, no, he's young but he belongs to that detestable addlebramed race of poets dislike so much. He was coming to see me to-day and I made believe I was going away; but, then, as he is to stay some time, I shall have to meet him this evening anyway, so I'm only delaying the agony.

Sr. G. (Aside). I wonder if Miss Hathaway has run away from me like that. No, she's hoo straight-laced to think of doing such a thing.

thing.

Diana. Just take your pencil a minute and draw as I dictate. Can you do it? Well, a long, lean, cadaverous countenance—no a little longer—with a sharp chin. Dreamy eves of rather a sickly expression. An effeminate mouth—no,the lips a little fuller—a high, bulging forchead—dark hair falling straight to the shoulders. There now you have a slight idea of what I fancy my future hisband is like.

(St. G. puts picture against fountain a ing oudience). St. G. If he's like that, / sympathize with

Diane. But that isn't the worst of it. I ave read some of his poetry, and it is simply wful.

awful.

St. G. Horrors! To think that you must listen to each new effusion all the long years of your marital infelicity.

Diang. Oh, don't speak of it! But then he may not look like that, you know. Mr.—Mr.—tell me your first name, so that I'll know what to call you by, anyway. Mine is Nan—at least's short for my name, and everybody calls me Nan, so you may say Nan.

St. G. Nan; that's a nice name. Well, Miss Nan, mine is George.

Diang. (Aside.) Thatk gracious, he's not a St. George, anyway.

St. G. So you are not agoing to tell me where you live?

where you live?
Drave. Not yet. Some day I may. You can leave the picture with Doctor Hathaway
You know him. Everybody knows Doctor

St. G. (Uneasily.) Oh, yes, I know him. Do-do you know his daughter? Drass. (Smiling.) Intimately. She was my

Drawe. (Smiling) Intimately. She was my room-mate at Vassar? Great Heaven: I've put my foot in it. So you are a Vassar girl. (Aside.) There is some hope left, after all. Drawe. Is there anything terrible in that? St. G. No, it's rather a delightful knowledge since I've met you. I fancied all Vassar girls wore glasses, etc. So you know Diane Hathaway. Is she pretty?

Drawe. Not very. She looks a great deal like myself, to tell you the truth.

St. G. By Jove. I'm glad of that 'She's in rather delicate health though, isn't she?

Drawe. (Surprised.) Why, no 'Where did you hear that? Surely not in the village.'

St. G. I heard she had left school on account of failing health.

Drawe. Oh, well that doesn't always mean

Drawn. Oh, well that doesn't always mean physical health. It was on account of mental health that she withdrew from Vassar. You see Diane isn't a very bright girl, though she's not altogether dull, and she couldn't master the higher studies to save her life. As the effort threatened to shatter her health, she resolved to come home.

St. G. (Andr.) Thank heaven:

her health, she resolved to come home.

St. G. (Aside) Thank heaven:

Drawn. (Langkingly.) Then, besides, I
think it was a little bit of shamming on her
part as well. She's too wild for the strict
discipline of any college, and longed for freedom and everything in life worth having except books—unless it is a good novel, and
that is one thing she does like extremely
well. But why are you so much interested
in Miss Hathaway?

St. G. Well was one of that is you know

in Miss Hathaway?

Sr. 6. Well, you see that is you know, she is hang it all! First, since she's your friend, I must tell you that she's to be my

Diage. (Imazed.) Your future wife?
Sr. G. And I have imagined her everyhing but what she is. (Takes up picture.)
have even drawn her picture.
Diage. Your future wife. Then you

Sr. G. St. George Cunningham. Why do you ask? Has she ever spoken of me?

you ask? Has she ever spoken of me?

Drawn. Ves. (Takes up picture he has drawn of himself)

St. G. (Looking at picture of her.) I'm atraid I've overdrawn this.

Drawn. Ves.—a little. And this doesn't quite look like my tuture husband, when I come to examine it. Well, there are several things that make me believe that he must be quite good looking, and then some of his poetry is very fine. I assure you. I-I (almost crying). ost crying).

Enter Dr. HATHAWAY, L. 3 E. Dn. H. Ah, St. George, still here! As I expected, Mrs. Bilkson has a-well. Duane, you returned earlier than you expected.

St. G. Diane, then—then—(looks sheep-ishly at her and she at him, and they

slowly tear the pictures of each other to

Dr. H. In the name of Christopher, what's the matter with you two? Have you both gone daft, or have you had a falling out al-ready? Maybe my daughter doesn't suit your young man. Sr. G. Sunt me? I never was so much in

love in my life, but—
Dr. H. But—on the but's on your side, is it, Nan? Well, settle it at once. No use wasting time in these matters. Aren't you suited? Eh?

suited? Eh?

Diane. Ves; but—but—I—

Dia. H. There are so many "buts" here that I have come to the conclusion you are both too sheepish to settle the question your-selves. Come here (joins their hands.)

Bless you, my children. (Sees picture.) In the name of Christopher, what's this?

St. G. That's Little Bo Peep.

Diane. (Langhing.) And she's found her sheep.

St. G. (Kissing her hand.) In wolf's cloth-

W. M. De sar avy has secured The Little Tycoon for next season from Willard Spenser. He will give the successful piece a send-off at the New Park before putting it on the

Grows II. Recents has been engaged play Allen Travers in The Step-Bang next season. Mr. and Mrs. Rucketts stending the Summer at Apponegan

Mass.

Fremeric Gines, who has been for a month in advance of Blue Jeans, has returned to his quarters at the Bajon.

Tim Brooklyn Amphion closed last week. A number of the brightest stars will twinkle there during the coming season.

Tim operetta that Sydney Rosenfeld is adapting for the McCaull Opera company is called Bahalin, and it is by Audran

S. C. Di Bots, owner of the new American war play. Shiloh, which made a success in Philadelphia a few weeks since, has received an offer from Eugene Tompkins for its production at the Boston Theatre next season.

Tim Standard, Union Square, Park and

duction at the Boston Theatre next season.

Tox Standard, Union Square, Park and People's closed last week.

Tox West Point cadets, immaculate in their full dress uniforms and five handred strong, will attend the performance of Wang on June 12. DeWolf Hopper has given out orders that the Broadway Theatre shall be claborately and appropriately decorated for the embryo soldiers.

To Rose Extinue is due, the condit of in-

To Rose Extinge is due the credit of in-structing Bijon Fernandez for her perform-ance of Marco in The Veiled Picture.

ance of Marco in The Veiled Picture.

Pact R. Evertox has closed his senson with Lizze Evans, and returned to town.

This is the time of year that members of the dramatic profession do congregate largely around local managers asking for professional courtesies, otherwise tickets.

Esture Lyons replaced Henrietta Crosman in Mr. Wilkinson's Widows on Monday night. Miss Crosman is going to California with the Lyceum stock company.

W. D. Harries will take a company to

W. D. Hankins will take a company to Halifax for the Summer.

Amoan Paur, known sometimes as Neil Burgess, walked the street the other day wearing a moustache. It attracted attention and seems incongruous.

Factors Witson and his family have moved into their new house at New Rochelle. The house is rustic, and it is said that no two rooms in it are alike. On the top flour there is a little theatre with seats for 120 people. Mr. Wilson's company may now look to New Rochelle as a stamping ground for rehearsals.

hearsals.

The company engaged by Jacob Litt for his Summer season in St. Paul and Minneapolis, beginning next Monday, includes Louis James, William Haworth, Frank Losse, Walter Hale, George Edeson, Jr., Harry Mainhall, Joseph Paige, Edwin Ferry, Victory Bateman, Minnie Radcliffe, Mrs. Selden Irwin and Marion Lester. The opening piece will be The Ensign, a naval war drama, by William Haworth.

Apony Logics place at Palmer's will be

ADAM IT/EL'S place at Palmer's will be taken shortly by an Englishman named Edwards. Mr. Itzel is going to Baltimore where he and Max Hirschfield are to have a

CORA VAN TASSELL has been engaged by C. R. Gardiner to appear in his new spectacle next season. Negotiations are pending also with George H. Adams, Blance Curtisse, Adelaide Cherie and others. Mr. Gardiner has gone hunting for a title that may convay a notion of the production, which is described

The Louisianian, by Alfred M. Alfriend, will be acted at the Madison Square Theatre on Thursday afternoon. There will be fifteen people in the cast, including E. J. Henley, Frank Lander, R. F. Cotton, Charles Halleck, J. F. Brien, Mary Hampton, Henrietta Lander and Mrs. Henry Vandenhoff. Miss Hampton, by the by, is the young actress who makes such a naive Jess in The Merchant.

James L. EDWARDS left the city the oth James L. Edwards left the city the other day to fulfil a six weeks' engagement in Chicago. Mr. Edwards has probably acted more characters during the past season than any other actor. Among them are Jacob Fletcher in Saints and Sinners, Bootles in Bootle's Raby, Will Webster in The Great Metropolis, Paul Kauvar, Jack Veulett in Hoodman Blind. Jack Dudley in Hands Across the Sea, Louis Percival in Jim the Penman. Sir Clement Huntingford, John Strebelow, Sydney Noroott and others to the number of ninety-one parts. This sounds like the "good old days."

Time eight weeks in the Autumn that Pitou's stock company had held at the to-be Fifth Avenue Theater, have been booked in Minneapolis, St. Paul, Milwankee, Toronto, Williamsburg and Washington. This is because there have been so many delays in building the Fifth Avenue that the house will not be ready until mid-Winter.

EDMIND GERSON sailed for London last week to arrange for a production of The Power of the Press in that city as soon as possible. Mr. Gerson goes as the authorized agent of Augustus Pitou.

a later quarrel between managers and reger, of the Fra Mrs. John Wood's playme me alapted farce-comedy called The memed, and living's great speech at the dinner of the Koyal Academy of Painters, such has undoubtedly come over in full to bes, and no one connected with theatricals if can doubt that the general consensus correct that the actor manager outshone, in method and rhetoric, all the professional who were present. For was Sir Arthur a much behand in his speech.

Sira is in bad luck of late. Its rival, the long ago passed it in circulation, but, of the old established paper has held its own rollis of advertisement. Critically, the First lost in prestige, and its American correce was about the brightest matter. Mr. does not give his paper the watchful care he off late years he has become a sybarite, a the "social" with avolity and allows his orun in grootes. He has one editor who, astomary impertinence of a snob, adds the off anegorist, and lately this S. E. undersoneem his comments with pravate business the conservative and generally overlames (far actic. "A vigorous and effective has just been made by several London ris against the persistent and unjustifiable dities indulged in by the periodical which has to itself the title of leading theatrical. The managers in question are Henry from Bare, Beerbohm Tree, George AlexEdward Terry, I. L. Toole, Mr. Wundham signapproval, to withdraw their advertisements are paper referred to. The step was necessal opportune "herein is expressed the whole gist of the expressed the whole gist of the

ary and opportune "
And therein is expressed the whole gist of the married. The Law Lamented at the Court Theatre in the ands of Mrs. John Wood and Arthur Cecil is a marriest go, for which everybody is glad, for they have had of late ill luck. The piece is wildly unny. That phrase sums it up. A network of the story which is ingemous and plausible. Some of the incidents approach absurdity—in which was John Wood always revels. One critic felicitionsly hits the mark by esying: "M. Bisson's play is a boisterous whirl of extravagant fan "Managers Frobman and French have been doing the theatrical rounds here, and so has Alian Formar, editor of the fournaird. Bronson Howard is preparing to fit back to the States. He has been in such demand at dinner parties and club suppersion his sententions savings and quaint as well as pungent comments are in great request—that he has been haid up a tew days at his charming St. John's Wood retreat.

Willie Edonin has great faith in his preparing play, with which Helen Barry in the States seems to have done some wonders of performance and profit. A Naght's Frohe. Great success is anticipated here in this Thomas play, for Alice Athernon's donning of the uniform of a French subsidier. Bedowin is said to be preparing a fine burlesque, contoning skits at the pantomime and Ibsen plays if either the forms of the uniform of a French subsidier. The Gattis, at the Adelphi, have successially relited and relaunched The Streets of New Work. Irving is reviving the Corsican Brothers. Windham is sowing, his and o'Keefe's Wild Outs. Victoria Vokes is ammounced for a Summer season at Shaftesbury, after eight years' absence. And now The Bookmaker is in such demand at the May races that he disappears from the tilohe. John Hare has bour School in preparation, and will play the beginged and the commented for a Summer season at Shaftesbury, after eight years' house, John Hare has four the four parties of the standard. One, however, cannot say that the Standard. One, however, cannot say that the Standard.

characters.

By the way, a skit on the Fra-managerialsquable is affect running. "Some say it is Scott,
Who with anger Quite hot, Cause managers to
Chastise a hedger; But this tip oh, B. P. (British
public) Take from me; Twas not ne Who has posted
the Playactors' Ledger.

COLOMBO. CEYLOR.

Arkin as —Mrs lames Brown Potter, accompanied by Kyrle Bellew, arrived here on Monday on the Raxenna from Bombay. On being interspoke enthusiastically of her Indian-experiences.

After leaving Colombo in January she opened at Calcutta on the 19st of that month, and assisted by a local company gave a month's senson, playing Pron Fron, La Tosca, Romeo and Juinet, Camille, Hamlet, Lady of Lyons, etc. After this, Mrs. Potter transported her company across to Bombay, where a fortnight's season was given under contract to Mr. Crofton, the local impressario.

The charming actress looked delightfully fresh

The charmong actress looked delightfully fresh and well, considering the trying climate she has seen subjected to for the last four months. On Inestay she presended in the Aurona to China, although she distinctly stated to local press representatives when last here that she intends to star for about three months, although she distinctly stated to local press representatives when last here that she intended opening in London about August.

According to latest arrangements, Mr. Bellew insends to amalgamate with the Min theatrical company at Shanghai. The latter combination visited.

The new Savoy opera. The Raigh, will be pro-

pany at Shanghai. The latter combination visited Colombolast year and proved itself to be a second-rate affair, while, judging from the temperament of the chief—theory of the chief theory of the chief—theory of the chief theory of the chief the chief theory of the c

Scarpia, so that the people in China may look out for acrimmages.

Piter leaving Shanghai the Potter-Bellew-Miln co, will go up to Vokohama and Kobe, Penang and Singapore, taking Colombo on their way home.

In India Mrs. Potter and Mr. Bellew were the guests at different times of the Viceroy and the Nizam of Hyderabad, while during their one-night's stay at Colombo they put up at the house of the Hon.

F. R. Saunders, Treasurer-General.

Colombo is at a standstill as far as theatricals are concerned, but otherwise it is pretty lively as we are averaging a couple of earthquake shocks a week.

Nellie Farren, Fred Leslie and all the Gaiety girls with usere you get this, as they are expected by the Grdy on the acth prox. on their way to Australia. As the Grient steamers do not stay long, thowever, it is improbable that they will be able to give a performance.

All "tea" records were beaten last week here when one estate of two hundred and eighty-five acres produced locoop pounds of tea in six days, being an average of thrity-five pounds to the acre. This kept up would mean proceed pounds a cear, and something like \$1,000 profit. As it takes four pounds of leaf to make one pound of two, a compounds must have been plucked on this estate in six days. The name of the property is Bandara-polla, situated in the Matale district.

FOREIGN ECHOES.

Judic is singing at the Carl Theatre, Vietna.

J. M. Toole has revived that amusing face, Pau Pry, at his theatre in London. Mr. Toole is the Paul Pry far .w.ellen.c of the English stage.

Justin Huntly McCa-thy has been guilty of a new comedictia, entitled The Hichwordman. It will be produced June s at a benefit matinee.

Court Leo Toistoi has recently supplemented his one act drama. Puissance des Tenbres, by a somedy, which he calls The Fruits of Enlightenment. The councily almost sounds like a natural equel of the drama.

A copyright performance of a piece entitle? Desperate Man, At any Cost by Anson Phelps, we given at the London Strand Theatre, last Frida week. The author thinks that if a play with a tit like that does not succeed in making a stir, he wigive up playwriting.

Mrs. Langtry is suffering from ill health—at least such is her excuse for not appearing withe coming production of Formosa. Her medical advisers have told her to take a complete rest. Miss dillward will take the part she was to have created.

Marie Van Zandt is suing for damages all the Paris papers that reported her recent escapade in front of the footlights in St Petersburg. Marie says she was not intoxicated and she ought to know. The amount of damages Miss Van Zandt will succeed in securing is problematical.

Chillant, a tiame of Chess and other plays, is traveling through Italy reading his works in the principal cities. This is the fashion in Italy. What's the matter with David Belasco and Archie tiunter getting up a tour;

The Henrietta failed in London, says a cosmopolitan observer in a position to know, owing to Bronson Howard's not being able to see beyond his nose. He thought the mere fact of its success here would ensure the same in London. He should have localized it. What do the English teople know or cate about Wall Street or American stocks. The failure, says our authority, could have been discounted.

There is a gorgeous new ballet entitled Cour de Sita at the Paris Eden Theatre.

A translation of Ibsen's Lady from the Sea, by Mrs. Eleanor Mars Aveling, has been tried at Terry's Theatre, London, and has failed. An ex-change terms it "a mass of incongruities."

The Norwegian old gentleman is getting it 'in the meck' all round. Here is another scathing criticism on Ibsenesque methods: "I readily admit Ibsen's dramatic genus: the force which he impels into his characters, and the interest which must necessarily surround figures on the stage which are individualized to the highest of nervous points. I have seen Ibsen's plays, and I have criticised them; but I confess that I have never been able to fearlessly say that they have had sufficient dramatic conesion to turn them into dramatic success. But, leaving aside for the moment the general aspect of the case, where, it seems to me, Ibsen's admirers make their mistake, is this, that they bring upon the stage what should rather be reserved for the study. Ibsen's admirers were the oblivious of the fact that life has a lower stratum than that which is known as the 'seamy side': and, for the sake of driving arcument home, let me say that the side to which I refer is that I call the mentally and physically diseased. There is a great gulf fixed between what I will call the frivolous indecency of the French Brama, an't the morbid indelicacy as put forth by Ibsen. These lower and degraded sides of life easist, but they are only material with which the philanthropist or the destor should deal. I am not particularly referring to the play running at the Vandeville, for that comedy has not what I term the nasty element which pervales the other works of the dramatist. I am taking the general idea which seems to dwell in Ibsen's mind that of studying and putting into human shape a mental mass of what is outrageously indelicate, and unnecessary for the eve to witness or the ear to hear Ibsen goes to an extreme which has no right to be exhibited on any public stage; and because these studies may have a fascination for the prurient mind, that in no way legitimizes their being used and and not read."

and not read."

Augustin Baly has bought the American rights to Amoureuse, the new comedy by Georges de Ports-Riche, recently produced at the Paris Odeon. The Etho de Paris, in announcing the fact, adds that "Miss Rehane (2) will probably make as great a success of the part in New York as Mile. Rejane has made in Paris." Judging by the plot of Amoureuse, which was given in our issue of May 23. Mr. Baly intends to shock our modes y next season.

A. W. Pinero's new comedy, Lady Bountiful, is not, it seems, the success in London which it was reported to be. It will be removed from the Garrick this week, and Grundy's Pair of Spectacles will be revived. Mr. Pinero, by the by, is writing a new comedy for Mr. Terry.

A London paper declares that A Million of Money s going splendidly in the English provinces. We lon't know of any place where a million wouldn't to splendidly.

A novelty at the Paris Hippodrome, consists in letting the lious loose in the wast arena. With a little imagination, the spectator can fancy himself in a Roman amphitheatre, the keepers filling the role of a Christian martyr.

A travestic on Hedda Gabler is being preparat the London Strand Theatre, under the title Henrik; or. The Master with the Wild Hair.

Charles Prohman sails for New York next Saturday. He is now in London having returned there from Paris While in the Gallic capital he made arrangements with Alexandre Bisson, the author of Feu Toupinel, and M. Carrié, the author of Dr. Bill, by the terms of which these dramatists are to write a play for John Drew. American playwright, you have got left again!

The new Savov opera. The Rajah, will be pro-duced in London about June 15.

The actors of the Theatre-Fran als asked permission of their director recently to play Sardon's Thermidor at a chine in a private house. M. Clastic refused.

Le Petit Faust, with Jeanne Granier in the cast is a success in Paris.

CORROBORATIVE TESTIMONY.

Philadelphia Music and Drama.

In one of its issues some weeks ago The Draviatic Miracon came out with the bold announcement that "farce-comedy would be dead as a door hal by next April." Coming as it did in the very height of the farce-craze the esteemed contemporaries of The Miracon imped on that journal for what they termed its "silly prophecy." There were not wanting dramatic editors who, galled by The Miracon announcement, took precisely the diametrically opposed view of the case and asserted that the farce-comedy such as we have to-day would live for all times and in all countries.

For the past three weeks I have interviewed a tors, managers and dramatic editors, with a view to finding just what place farce comedy held in their estimation. And I find that without exception everyone of them agrees with The Miracon's prophecy "Knockabout acts, shady dialogue and short skirter kickers must be relegated to the past." said J. W. Jennings who plays Mr. Firman in the Dr. Bill company. "A higher order of farce will succeed the farce-comedy of the day and the vandevide stag will once more claim its once-graduates."

And, with but slight variations in phraseology the same thought was expressed by all other interviewed. Stage manager Ben Teal hous this trace-comedy in its true and legitimate saise will succeed the farce-comedy with status and interpreted by a company of a tors. Then when man laughs, he's not assaused of the large the when farm a cherent story with farcing stuations an interpreted by a company of a tors. Then used man laughs, he's not assaused of the large the when farm a cherent story with farcing stuations an interpreted by a company of a tors. Then used man laughs, he's not assaused of the large that the day of the large the large to the large that he is the street dead the according to the large that a character of the large that the day of the large that he was a character of the large that the day of the large that the da

OTHER CITIES.

With this week's performances one of the mancessful seasons in the history of the Holstreet will be brought to a close. Augustin Dal go has been playing a very successful engageme. The Last Word and The Taming of the Surewprong the best drawing plays. The plays for the clong week are as follows: A Night Off, r. Raifrof Love, rand r mattnee; Love's Labor's Lost, r. You Like It, 4: 7-20-5, 5 and 6, matinee and every

in the closing nights of Helen Burry's remarkablum in A Night's Proin at the Park are bein marked by large and brilliant audiences. The suessful run of seven weeks is an intelligent tribut as American playwright and to an artiste whas surrounded herself with a first class support as co.

as surrounded herself with a just class supporting on.

A crowded house attended the first of the series of popular concerts at Music Hall 1, opening what must be a successful season, both artistically and pecuniarily. Charles A Ellis, the manager, has selected two talented directors. Timothee Adamowski and Eugen Grunberg, who will conduct on alternate performances, and the ordestra is picked from the linest musicians of the Symphony Orichestra. The hall was beautifully de orded with flowers and putted plants, and the floor was covered with tables, as in past seasons. A number of prominent solodists have been engaged for the concerts, and the composers' nights will be made a feature, as in the past.

nent soloists have been engaged and the composers' nights will be made a feature, as in the past.

Mary Lawman is playing at the Tremont in Vittoria, an adaptation from the French of Marie Uchard. She has a strong co. including Frazer Coulter, Revel Germaine, H. A. Weaver, Harry Weaver, Jr., Stella Boniface and Alexandrina Ramsay, whose one at piece, During the Ball, serves as a curtain raiser. Frank L. Goodwin manages the production, and the stage is under the direction of Wildiam H. Young.

The Hornet's Nest made quite a hit at the Globe 25, and is being continued with success. The company is made up of clever people and the piece now moves briskly from beginning toend. Louise Allen is remarkably clever as the circus rider, and the others did capital work.

Large andlences are being mystified at the Museum nightly by Kellar and his wife, who is very clever. They will continue until a, when Niebe will be put on for a run which will undountedly last until the middle of August, when Roland Reed begins his annual engagement.

gins his annual engagement. Alexameter Salvini will continue his successful engagement at the popular Grand Opera House. The Dulke's Motto is the bill of the week and Mr. Salvini repeats the success which he made in 68, when he presented the piece at the Boston on the off nights of his father's engagement, and which was repeated at the Grand Opera House last season. John A. Lane and Carl Ahrendt joined this co. 24 and added to the strength of The Three Guardsmen, the bill

Lane and Carl Abrenett joined this co. 2, and added to the strength of The Three Guardsmen, the bill week of 2; 3.

The Barton is the bill for the opening week of the opera season at the Bijon, being presented by the following cast: Fanchon, Carrie Tutein; Rosamund, Martin Chester; Princess Pompadour, Battle Arnold; Leon, Joseph Smith; Giguet, Frank Woolley; Robert Ma aire. Warren Lombard; and Iacques Strop, Milton Aborn, who has been identified with the opera season at this house in the past. The opera season at this house in the past. The opera will be given at 1, 120 and 9. 2 daily, specialties illing up the rest of the programme, which will be continuous from a. 3. 3. to 10. 2. 3. Said Pasha will probably be the opera to follow, after which popular pieces of the repertoric of the co, will be revived.

Austin's Palace Theatre was opened 2, at a private performance given to the press and invited guests, the house being thrown open to the public 10. 45 refle-Giroffs was the opening bill, which was given with this cast: dairoffe Giroffa, Bessie Gray, Aurore, Etta Bartlett; Bon Bolero, Jerry Slattery, Marasquin, Roger Harding, Mourzouk, Frank I. Binkhurst. A vandeville entertainment fills up the intervals between the performances of the opera. The regular season at the Roston and the Bloward Athencum closed with the performances of the opera.

Atheneum closed with the performan es. 2. At the former the Wolves of New York closed to poor business.

C. H. Smith, who managed the tour of Evangeline the past season for Charles T. Rich, will put a co on the road with the piece next season. He will open at the Boston the middle of August and will play week stands the greater part of the year. Patti Stone will play Evangeline, James A. Mailit the Fisherman, and E. S. Tarr the King, parts in which each has made a success in the part.

The success of the Italian Martonette Theatre at the North End has been so great that it has been moved to larger quarters on Hanover Street. An invited andbence attended the opening performance at when a new piece. The Battle of Bunker Hill, was given with a combat of puppets and an automatic ballet. The puppets used are nearly life-size and are manipulated so cleverly that the performance is unique and interesting.

The Hollis Street will open for its next season Aug. p., when James T. Powers will begin a week's engagement in A Straight Tip, which will probably be brought back to this city later in the season.

A New York syndicate has been trying to get possession of Oakland tearden to erect thereon an enormous pavilien for all series of amusements, but the negotiations have fallen through. The same syndicate is now trying to secure land near the Pompeian Amphitheatre on Huntington Avenue, and if this is done a temporary wooden structure will becretced at once.

A testimonial concert was given at the tirand Opera House a for the benefit of Frank N. Scott. The Boston Ideal Banjo, Mandolin and toutar Club.

A testimonial concert was given at the pera House 3 for the benefit of Frank N. Scott. The Boston Ideal Banjo, Mandolin and Guitar Clubbeaded the bill.

Frances Marie Kaulbeck, one of Charles Leonard Fletcher's pupils in the Adelphu School for Acting, has signed with Daniel Frohman for next season. She will be a member of the co-supporting Edward Sothern, which will open in New York Aug. 1.

Although Sarah Bernhardt will not appear in this city until late in next season, preparations are now city until late in next season, preparations are now city until late in next season, preparations are now

ty until late in next season, preparations are not sing made at the Tremont for that occasion naries W. Witham, scene painter, and Edward orse, stage carpenter, will be at work all Summon the sets which will equal in beauty anything t seen in this country.

et seen in this country.

Some years ago C. F. Atkinson attempted to get
sossession of the Maynard stables property on Bowloin Square to convert it into a theatre, and now a
imilar plan is under consideration by a syndicate
f New York capitalists.

Charles A. Ellis returned with the Symphony Orhestra from its tour of the West is. This has been
emarkably successful, and Boston's favorite orhestra has wen unstituted praise wherever it has
seen heard.

een heard.

A remark the acrobat appeared at the Bijou pefor single performance, but he will be seen at that onse again later in the season. He is a Chinaman, knong Yo Shing by name, who does astenishing eats while suspended by his queue above the audince. He concludes his act by swinging about, suspended in this manner carrying two heavy men with im.

A linest seas on at the Tremont has been booked on the middle of August to the last of May with tractions of the highest standard. The present see which has been so efficient this season will be outlined in charge next v at Annie M Clarke, the leading lady of the Museum b, will not go to Europe as was reported, but will not the Summer between Needham and Pigeon

Gilmour.

en account of the objections of the owners of real estate in the vicinity of Oakland Garden, Frank Perley an nounces that these will be no perfermance of The Fall of Rabylon there this Summer. All the scene vent effects used there has year have been moved away.

Among the volunteers for the benefit of Sol Keene at the Tremont; were the following named performers. Charles Read, 6: Marion, Wilman Seymour, for A Ott, Fritz Giese, Burt Haverly, Hensiaw and Ten Brocck, James C. Miron, was, Kam-

merice, Carne Tutein, J. J. Fenton, Sadie Kirby and Mand K. Williams.

So gree a success was made by Charles Leonard Fleruler with Blanchard Jerrold's Bean Brummell, which was given by pupily of the Adelphy School of Acting, at I nion Hall in that he has decided to take a short tour with the piece this Summer, visiting Bar Barber and the other leading Summer resorts.

A dimer was given at Parker's 25 in honor of the Boston Meal Banjo, Manifolm and toutar Club, which had just returned from a successful seven months tour through the United States, Canaba and Mexico. Representatives from banjo and glee clubs all over New England were present, and Frank N. Scott presided. An excellent vocal and instrumental concert followed the dinner.

The Horner's Newt is almost identical in the first and third acts with A Case for Divorce, an adaptation from the French of Le Process Veurr decens, and Le Premier Coup de Casii, which was published several years ago. The second act is entirely new to admit of the introduction of a number of special

ties.

William Seymour, stake manager at the Tremout, will spend the Summer at his cettage at Duxbury with his mother and family.

For the entertainment to be given at the Hollis Street, a for the beneft of John H. Stevens, ticket agent, Daniel Sutton and Thomas Caffey, advertising agents at that house the New York Consert conincluding Fred. Emerson Brooks, Nina Bertin, D. W. Robertson and Elmer C. Ransom. Among others to appear are Mand k. Williams, Thomas B. Sonia and Jeannette Morris, while the phonograph will convey responses from John Kernell, Maggie Cline, Charles Reed and Dutch Duly.

Augustus Thomas, the author of A Night's Frolic, will be present at the fiftieth performance of the piece at the Park.

Alexander Salvim has secured permission from James O Neill for the use of Monte Cristo and he is now making preparations for a production of that piece at the Grand Opera House S.

The art hall at the Bijou has been reopened and makes a heautiful room as remodeled and redecorated. There is an extensive set of paintings and etchings on exhibition, in additing to a complete collection of the Rogers agroups of statuary, which is claimed to be the only complete set on exhibition in the United States.

After two months of work the Nickelodeon has

is claimed to be the only complete set on exhibition in the United States.

After two months of work the Nackeledeon has been completely transformed into the Palace Theatre, which is now open. The interior has been all torn down and reconstructed. The fover is quadrangular, with double stairways leading to the ballony lover. The auditorium measures 6.8 of feet,

There are hear and has a searing capacity of handsomely draped with planh, hung upon brass supports. The sears are of a new patiern, uphoistered in marcon plush. The walls are inted a pale rose color, which appears with ivory and gold on the panels of the woodwork. The ceiling is painted to represent the sky, with festoons of roses about the chandsler, and three allegorical figures are painted above the proscenium arch. The house is lighted with electricity, and the handsome brass chandelier is fitted up with globes of different colors. The house has twelve different exits.

The stace measures acade feet and it is a feet from the floor to the gridinen, the roof having been raised to admit the manipulation of the cenery, which has been newly painted. There are enough traps to admit the present tion of spectacular pieces. A fan arrangement will give perfect ventilation and a chamber has been placed beneath the auditorium where tons of ice may be stored during the Summer to help in keeping the house cool.

CHICAGO

The Patrol, a play written by Scott Marbie with the murder of millionaire A. I. Snell as a foundation, and with a police patrol wagon and two white horses as the mainstax. was given its first local representation at the Chicago Opera House, after havin been done in several smaller fowns to lick it into shape. It cannot be said to have made an overwhelming hit. The puece lacks the literary requirements of a good play, and the story is not well told. Everything is subservient to the patrol wagon, which, as a sensation, fails of its purpose, as the people of this city have long been accustomed to the rattle and dash of a police wagon through the streets. Chily the gods in the gallery according to the rattle and dash of a police wagon through the streets. Chily the gods in the gallery according to the police atrol in ought to be "fetching." The cast contains many talented people. Clarence Handysides played a police captain in a quiet, gentlemanly way that was idellic in its placific. The best character was an old negro whitewasher, by Luke Schoolcraft, who was artistic and natural Blanche Seymour made a hit in the soubrette part of Winifred Jovee, and sang and danced her way into the good opinion of the public. Alice Pischer as an adventuress was capable, and Mittens Willett made a charming betoine. Theodore Hamilton as the millionaire, in his brief scene, was also good, of the trest there was nothing to do worth mention. The theatre has been well filled at every performance. Same week of \$\pi\$.

The Bostonians began a short engagement at the Haymarket, and the house has been packed. Jessie Bartlett-Davis and Marie Stone have divided the honers, and Tom Karl, George Frothingham and W. H. McDonald renewed their old time successes. The operas given were Robin Hood, II Trovatore, Suzette, Mignon, Carmen, Fatinitza and the Baheman tierl. The season will close at this house with this envagement.

Alabama, the beautiful drama of Southern life, continued to drama may be credited with a hit of the Blood is drama in drama.

will be one of the artistic and pecuniarly successes of the season. Same week of 1.6.

Blue Jeans is drawing largely at McVicker's, 2nd the Hoosier drama may be credited with a hit of large proportions. Same week of 1.6.

Gillette's cowedy, All the Comforts of Home, has not the staying qualities of his other pieces, and it is rather a task to sit it out. The action is forced and the co-has hard work to make it go. San week of 1.6.

At Haylin's The Bottom of the Sea found tayon and a good business was done. Rip Van Winkle week of 4.6.

week of it 6.

Tony Paster and his specialty co. had a prosper-ous week at the Alhambra. The Romany Rye

week of a bound of the local state of the local week of a bound of the local state of the

Robert McWade in Rip Van Winkle pleased t autrons of the Windsor. Golden Guich week

At Litt's Standard Mattie Goodrich in Golden Gulch had excellent patronage.

CINCINNATI.

Clem C. Magee, formerly of the variety stage as a member of Mullen and Magee, proved an attractive card during week of May 24-9 at Harris', presenting his farce consedy firsh Luck during the engagement. The support included some clever ortists, notably Al. Rehards. Nelle Parker, Thomas Nolan and toeorie Stater. The Standard Theatre on week of 10-in The Dunites and Ten Nights in a Bar-Koom. Ada bray 2-1.

Annie M. Clarke, the leading lady of the Museum eo, will not go to Europe as was reported, but will see the Summer between Needman and Pigeon Cove.

Mr. and Mrs. Arthur Falkland Buchanan Maida Craigen have been vesting friends in this city.

Elaborate souvenits have been prenated for the firrith performance of A Night's Frobe at the Park.

The shape is that of a photograph case bound in ivory and gold bearing. With the Compliments of the supporting co on the back. Inside is an excellent photograph of Miss Barry and a picture of the tember before propose to the supporting co on the back. Inside is an excellent photograph of Miss Barry and a picture of the tember before propose to the supporting count of the object that actress and Mr.

Gimour.

Gimour.

Gimour.

Gianour.

equalize each sunday.

Managers Miass and Rainforth, who have been doing the Lytonia races daily thus far do not been meeting, are the observed of a'l observes and while neither has successed in he branching the bookmakers, the fetand opera. He are tally he has proven an advertismic and of consocrate firms.

Indee Gregg field the effecting navourts of Harris' and Kohl and Middleton each is hadolars for violation of the Sunday accordant stellinase.

LITTLE BO PEEP.

* A Consily in one Act.

B. MARIE MADISON. Oramates Person.

brane Harmaway, a Vassar gril.
So Grown Cusaronas an artist and poet.
For Harmaway, Diane's father.
Formy, brane's pet lamb.
So Say, Pask of the country residence of Dr.
Harmaway, near Boston, showing country
to covered a stone fence or wall about three
feet bigh, ramping from 1. to 8. 48 a break in
centre of the wall; a large funniam, rather
diapridated, in centre of stage, surrounded by
an empty stone basin.

Time Malsummer.

Enter St. GRORGE CUNNINGHAM and DR. HATHAWAY. St. G. carries a sketching outfit is dressed in tennis suit.

Dr. H. (Looking at his watch.) I'm sorry, my boy that I can't stay and entertain you; but as your visit is not to be a brief one I'll ave ample time to make up for it.

St. G. Don't mention it, doctor. I have no doubt that I shall get along all right until you return, or Miss Hathaway arrives.

Dis H. Oh, I'm not afraid you won't be perfectly safe. Well, there comes John with the carriage and I must go. A doctor's vacation is too often a mere mockery of the name. He no more than begins to know what comfort is like, than some particular patient breaks an arm or—or gives birth to a pair of twins. Unfortunately Diane also had a very sudden call to go to the city. One of her chums is going abroad and of course they must kiss each other good-byes. On, these girls!

nums is going abroad and of course they ust hiss each other good-byes. On, these ris!

St. G. You say she will return on the four clock train—that's two hours. I'd sit here is sketch this view till I hear the train appoaching; then I'll go back to the house and set Miss Hathaway as she arrives.

Dr. H. And mind, no foibles! You might well make up your mind to like each other the start. She knows that you have come win, so don't waste time regretting that a isn't the most beautiful woman in the orld—only remember that she is clever and usible. That's what a man should take into osideration when he chooses a wite. (Sound carriage without R. 2 E. and "Woah".) I right, John, I'm off to the village. I bon't get what I told you. (Exit R. 2 E. und of carriage volling away.

St. G. (As Dr. exits.) I won't sir. (aranges sketching implements) "Clever and usible." Two things I detest in a woman, to then one's pater has his heart set on a particular match and his son and heir shis heart set upon no particular match, and half a bad thing, especially as there's serial hundred thousand at the back of it. takes letter from pocket and reads.) Iou will find Miss Hathaway a charming my woman. Though she has returned me from Vassar without completing her reation, owing to a delicate constitution, a will find her nevertheless a highly paled and entertaining young person who is identify as well versed in the classics as you will find her nevertheless a highly paled and entertaining young person who is identify as well versed in the classics than I deli be perfectly charming. What a wife! Vassar undent obliged to give up her dies from ill health—doesn't even possesse blessing of good looks, as her father has a confessed—and—and—confound it all.

. Tommy!
.G. (Rising.) What's that? A fem-roice? The village beauty, by jove! If I had a weakness it was for rustic love-

Drasa. (Still without.) Tommy! Tommy. here are you? (Appears behind wall. She a dressed in a simple gown very fleecy and oft; has on a wide brimmed garden hat. trimmed with flowers. Starts to climb wall, when she sees St. G. and stops abashed.) A man. Glory! (St. 4. takes off his hat.)

gyour pardon, sir, but have your pardon, sir, but have you set one?

Br. G. I regret to say that I have not. lave you lost one?

Draxe. Yes. I stopped to gather some lowers down in the hollow yonder and he reaved away.

Thin?
Draws (smiling). Perhaps you can—if it in a sking too much. He's not very valuable, but I love him better than any pet I

Sr. G. "Little Bo Peep has lost her

Sheep
Diana (langhing). "And don't know where to find him." Will you kindly turn your back. (He looks at her in astonishment). I want to climb over the wall.

Sr. G. In that case, let me assist you. (He goes up and takes her hand; she climbs up on the wall and he helps her down.)

Diana. Thanks. (Goes toward sketch, which is standing against fountain.)

Diana. Heavens' what a homely woman.

Diana. Heavens what a homely woman. Oh, I beg your pardon! I did not think for an instant that it might be some relative.

St. G. Not at all; it's merely a picture of

my prospective wife as I imagine her.

Diane. As you imagine her'

Sr. G. Ves. I haven't had the supreme agony of beholding her yet, but judging from the description I have had of her character. that is evidently a very good guess of what her personal appearance is like.

On a guarantee to adhere to the text and give be credit to the author and to THE DECAMATE. DECAMATE BEAST OF THE DECAMATE AND ADDRESS OF THE COMMENT OF THE

brass (langhing). What a funny idea' would you marry a woman who looked like

Sr. G. I'm living in hopes that she may be a little better looking. Hark! (Electing heard outside.) That sounds like

Drane. Like Tommy, and so it is Here. Tommy, my pet (Lamb & pushed through the treat in the wall), I thought you were

lost. Isn't he pretty?

St. G. Decidedly. I'd like to sketch him.

Diane. Oh. do. and whatever the price

Sr. G. (Smiling). You will pay it? Dusse. With all my heart-or rather my

St. G. No, it must be your heart. The price I ask, is a picture of yourself with him. I'd like to make a group of you. Say, as "Little Bo Peep" you are a perfect ideal for the character, and if you'll consent I'll take the sketch along with me and make a c fored cupy for you

Oh, that's perfectly jolly! St. G. (Aside.) Jolly! That's a word I like. Miss Hathaway would have said 'excruciatingly charming," though she would have been more likely to snap my head off if I dared make such a proposal to her.

Diane (Strikes an attitude.) How's this?
St. G. Splendid; you have a natural grace that gives a charm to any position you may take.

nay take.

Diase. (I aughing.) Voccame from New

Vork, didn't you?
Sr. G. Ves, why do you ask?
Diane. Oh, because.
Sr. G. That's a woman's reason; whenever she's cornered and don't know what to

av. she says "because."
Diass. I'm not to be outdone. I knew you Dians. I'm not to be outdone. I knew you were from New York, because you flatter so. Sr. G. Oh! that's a bad reason. Besides, I wasn't flattering: I was speaking the truth. I wonder what Her Kibs would say if she could see me row?

Dians. What nibs?

Sr. G. That's only a slang expression I brought with me from New York.

Dians. Oh you mean.

Diaxe. Oh, you mean!— Sr. G. My future wife.

Drass She certainly might not mind; if it was all for the sake of art, she certainly would forgive you. I wonder what my dolay would say if he could see me now. Art wouldn't get a ghost of a chance with him.

Sr. G. (Reaching for his hat, which lies beside him) Am I in any immediate danger? Drass (Langhing). On, no-not at all. Turn the sketch around, and let me look at it, please. (He turns it). Perfectly scrumptions. I love art

it, please. (He turns II).

St. G. I am glad of that.

Draxe. But I detest poetry.

St. G. It depends apon what kind of poetry it is, with me

Draxe. Oh, of course. The kind of poetry I mean is the undying song to Spring, which

svery new poet writes.

Sr. G (Aside) By Jove, my rustic beauty isn't green, at any rate! I wonder what she'd say if I told her I wrote poetry? I'll not tell her—at least not antil I've five she'd the picture. (Aloud.) So you don't like mostry?

Disse. Oh, I love Byron and Longfellow and—and—well, all the rest who wrote with their quills dipped in their heart's blood, with the soul to guide the hand; but I can't read even their works—since—since—well, never mind.

Sr G. (Aside) Ah, she's in love! (Alond.)

Do you like the classics?
Do you like the classics?
Do you like the classics?
No, indeed. To me, everything classical is unbearably stupid and heavy.
Sr. G. Did you read them in English,

Drave In English, of course. You don't suppose I c uld ever master a dead language with this rattle-brain of mine. I did know a little Greek and Latin at one time. Let me see. Figo means means I, and amare

Sr. G. To love.

Draws. Ves. amarc is Greek for love.

Now the Latin is.

Sr. G. No, that's Latin.

Draws. Is it? Oh yes, and in Greek it's.

Sr. G. Hanged if I know.

Drane, (Laughing.) Oh, we are both bril-

Sr. G. I'm glad of it. I'll wager my wife that is to be can speak Greek and Latin as fluently as she speaks English. I'll have to study up the dead languages in order to understand her when we have our little tiffs and she gets back at me in Greek.

DIANE. I'm sorry for you. But why de you marry her?

St. G. I don't know, hanged if I do? If I could only fall in love with some other woman I'd back out, and I've half a mind to now. There, the sketch is finished.

now. There, the sketch is finished.

Diane. (Coming down.) It's splendid. There. Tommy, you have done nobly; you can go home. Call it "Mary Had a Little Lamb." (She sends lamb off L. ; E.).

St. G. No, no; I shall always think of you as Little Bo Peep. So I shall call the picture that in memory of you.

Diane. In memory of me?

St. G. And I assure you it's one of the pleasantest memories of my life.

Diane. (Seriously.) Most pleasant things can be merely memories, after all. Thank

Diane. (Seriously.) Most pleasant things can be merely memories, after all. Thank

you, and good-bye.
St. G. But you haven't told me where to send the picture?
DIANE. True. But then I don't like to do

what I would do.
Drave. Ah' then that would be wrong in the start, for I. too, am going to be married.

St. G. You' DHANE. Why yes. What's the matter? St. G. I hope you're not going to be in a

Dixes. (th. whenever he asks me. St. G. (Lagerly). Hasn't he asked you

Drawn. No. but it's as good as settled, bough I've half a mind to back out.
Sr. G. Is he old?
Drawn. Oh. no, he's young but he belongs that detestable addlebrained race of poets dislike so much. He was coming to see meday and I made believe I was going away; ut, then, as he is to stay some time, I shall twe to meet him this evaning anyway.

and a man I made betwee I we gone, I shall use to meet him this evening anyway, so monly delaying the agony.

Sr. G. (Aside). I wonder if Miss Hathaway as run away from me like that. No, she oo straight-laced to think of doing such in

hing.
Diana. Just take your pencil a minute and raw as I dictate. Can you do it? Well, a ong, lean, cadaverous countenance—no a title longer—with a sharp chin. Dreamy wes of rather a sickly expression. An fleminate mouth—no, the luss a little fuller—high, bulging forchead—dark hair falling traight to the shoulders. There now you are a slight idea of what I fancy my future usband is like.

est. G. puts picture against fountain acing audience. St. G. If he's like that, / sympathize with

Plane. But that isn't the worst of it. I ave read some of his poetry, and it is simply wful.

Sr. G. Horrors! To think that you must isten to each new effusion all the long years of your marital infelicity.

Diane. Oh, don't speak of it! But then he may not look like that, you know. Mr.—th.—tell me your first nome, so that I'll know that to call you by, anyway. Mine is Nan—at least's short for my name, and everyody calls me Nan, so you may say Nan.

Sr. G. Nan; that's a nice name. Well, liss Nan, mine is George.

Diane. (Aside.) Thank gracious, he's not St. George, anyway.

St. George, anyway. St. G. So you are not agoing to tell me

Daxe. Not yet. Some day I may. You can leave the picture with Doctor Hathaway You know him. Everybody knows Doctor

St. G. (Uncasily.) Oh, yes, I know him. Do-do you know his daughter? Drass. (Smiling.) Intimately. She was my

Drast. (Smiling.) Intimately. She was my room-mate at Vassar?

St. G. Vassar? Great Heaven! I've put my foot in it. So you are a Vassar girl. (Aside.) There is some hope left, after all. Drast. Is there anything terrible in that? St. G. No, it's rather a delightful knowledge since I've met you. I fancied all Vassar girls wore glasses, etc. So you know Ibiane Hathaway. Is she pretty?

Drast. Not very. She looks a great deal like myself, to tell you the truth.

St. G. By Jove. I'm glad of that! She's in rather delicate health though, isn't she?

Drast. (Surprised.) Why, no! Where did you hear that? Surely not in the village!

St. G. I heard she had left school on account of failing health.

Sr. G. I heard she had left school on account of failing health.

Diana. Oh, well that doesn't always mean physical health. It was on account of mental health that she withdrew from Vassar. You see Diane isn't a very bright girl, though she's not altogether dull, and she couldn't master the higher studies to save her life. As the effort threatened to shatter her health, she resolved to come home.

Sr. G. (Aside.) Thank heaven!

Diana. (Langhingly.) Then, besides, I think it was a little bit of shamming on her part as well. She's too wild for the strict discipline of any college, and longed for freedom and everything in life worth having except books—unless it is a good novel, and that is one thing she does like extremely well. But why are you so much interested in Miss Hathaway?

Sr. G. Well, you see—that is—you know.

in Miss Hathaway?

St. G. Well, you see that is you know, she is hang it all! First, since she's your friend. I must tell you that she's to be my

Diane. (Amazed.) Vour future wife?
Sr. G. And I have imagined her everything but what she is. (Takes up picture.)
I have even drawn her picture.
Diane. Vour future wife. Then you

St. G. St. George Cunningham. Why do you ask? Has she ever spoken of me?

you ask? Has she ever spoken of me?

Drane. Ves. (Takes up picture he has drawn of himself)

St. G. (Looking at picture of her.) I'm atraid I've overdrawn this.

Drane. Ves—a little. And this doesn't quite look like my tuture husband, when I come to examine it. Well, there are several things that make me believe that he must be quite good looking, and then some of his poetry is very fine. I assure you. I-I (almost crying).

est crying). Enter Dr. HATHAWAY, L. 3.6.

Dr. H. Ah, St. George, still here: As I expected, Mrs. Bilkson has a well. Drane, you returned earlier than you expected.

Sr. G. Diane, then then (looks sheep-ishly at her and she at him, and they slowly tear the pictures of each other to

Dr. H. In the name of Christopher, what's the matter with you two? Have you both gone daft, or have you had a falling out al-ready? Maybe my daughter doesn't suit your young man. Sr. G. Suit me? I never was so much in

love in my life, but—
Da. H. But—oh the but's on your side, is it, Nan? Well, settle it at once. No use wasting time in these matters. Aren't you suited? Eh?

suited? Eh?

Diant. Ves; but—but—I—

Dia. H. There are so many "buts" here that I have come to the conclusion you are both too sheepish to settle the question yourselves. Come here (joins their hands.) Bless you, my children. (Sees ficture.) In the name of Christopher, what's this?

St. G. That's Little Bo Peep.

Diant. (Langhing.) And she's found her sheep.

St. G. (Kissing her hand.) In wolf's cloth-

ing.

Grows H. Reservs has been engaged to play Allen Travers in The Step-Bunghto next season. Mr. and Mrs. Rubetts at srending the Summer at Apponeganset

Mass.

Freedric Gills, who has been for a month in advance of Blue Jeans, has returned to his quarters at the Bijou.

Tun Brooklyn Amphion closed last week. A number of the brightest stars will twinkle there during the coming season.

Tun operetta that Sydney Rosenfeld is adapting for the McCaull Opera company is called Bahalin, and it is by Andran

S. C. Di Bois, owner of the new American war play. Shiloh, which made a success in Philadelphia a few weeks since, has received an offer from Eugene Tompkins for its production at the Boston Theatre next season.

Tun Standard, Union Square, Park and

duction at the Boston Theatre next season.

The Standard, Union Square, Park and People's closed last week.

The West Point cadets, immaculate in their full dress uniforms and five handred strong, will attend the performance of Wang on Juve 12. DeWolf Hopper has given out orders that the Broadway Theatre shall be claborately and appropriately decorated for the embryo soldiers.

To Rose Extinge is the the could of the control of the contr

To Rose Extinge is due the credit of in-structing Bijon Fernandez for her perform-ance of Marco in The Veiled Picture.

ance of Marco in The Veiled Picture.

PACE R. EVERTON has closed his season with Lizzie Evans, and returned to town.

THIS is the time of year that members of the dramatic profession do congregate largely around local managers asking for professional courtesies, otherwise tickets.

ENHIER LYONS replaced Heurietta Crosman in Mr. Wilkinson's Widows on Monday night. Miss Crosman is going to California with the Lyceum stock company.

W. D. Harkins will take a company to

W. D. Hankins will take a company to Halifax for the Summer.

Amean. Pare, known sometimes as Neil Burgess, walked the street the other day wearing a moustache. It attracted attention and seems incongruous.

Fuzzers Wilson and his family have moved into their new house at New Rochelle. The house is rustic, and it is said that no two rooms in it are alike. On the top floor there is a little theatre with seats for 120 people. Mr. Wilson's company may now look to New Rochelle as a stamping ground for rehearsals.

hearsals.

The company engaged by Jacob Litt for his Summer season in St. Paul and Minneapolis, beginning next Monday, includes Louis James, William Haworth, Frank Losee, Walter Hale, George Edeson, Jr., Harry Mainhall, Joseph Paige, Edwin Ferry, Victory Rateman, Minnie Radeliffe, Mrs. Selden Irwin and Marion Lester. The opening piece will be The Ensign, a naval war drama, by William Haworth.

Anany Lizzu's place at Palmer's will be

ADAM BUJEL'S place at Palmer's will be taken shortly by an Englishman named Edwards. Mr. Itzel is going to Baltimore where he and Max Hirschfield are to have a ummer season of comic opera.

Cora Vax Tassert has been engaged by C.
R. Gardiner to appear in his new spectacle
next season. Negotiations are pending also with George H. Adar.s, Blancke Curtisse, Adelaide Cherie and others. Mr. Gardiner has gone hunting for a tole that may convay a notion of the production, which is described as "peculiar."

as "peculiar."

The Locusianian, by Alfred M. Alfriwill be acted at the Madison Square The on Thursday afternoon. There will be fif people in the cast, including E. J. Her Frank Lander, R. F. Cotton, Charles leck, J. F. Brien, Mary Hampton, Henri Lander and Mrs. Henry Vandenhoff. Hampton, by the by, is the young ac who makes such a naive Jess in The Ichart.

James L. EDWARDS left the city the oth James L. Edwards left the city the other day to fulfil a six weeks' engagement in Chicago. Mr. Edwards has probably acted more characters during the past season than any other actor. Among them are Jacob Fletcher in Saints and Sinners, Bootles in Bootle's Baby, Will Webster in The Great Metropolis, Paul Kauvar, Jack Veulett in Hoodman Blind. Jack Dudley in Hands Across the Sea, Louis Percival in Jim the Penman, Sir Clement Huntingford, John Strebelow, Sydney Norcott and others to the number of ninety-one parts. This sounds like the "good old days."

The eight weeks in the Autumn that Piton's stock company had held at the to-be Fifth Avenue Theate, have been booked in Minneapolis. St. Paul, Milwaukee. Toronto, Williamsburg and Washington. This is because there have been so many delays in building the Fifth Avenue that the house will not be ready until mid-Winter.

EDMUND GERSON sailed for London last week to arrange for a production of The Power of the Press in that city as soon as possible. Mr. Gerson goes as the authorized agent of Augustus Pitou.

The dramatic echoes of the week centre he better quarrel between managers and ladger, of the Era Mrs. John Wood's play-the new adapted farce-consedy called The amented, and Irving's great speech at the ginner of the Royal Academy of Painters, each has undoubtedly come over in full to less and no one connected with theatricals it can doubt that the general consensus correct that the actor manager outshone, in a method and rhetoric, all the protessional who were present. Nor was Sir Arthur much behind in his speech.

Era is in bad luck of late. Its rival, the long ago passed it in circulation, but, of the old established paper has held its own profits of advertisement. Critically, the Era to lost its prestige, and its American correcte was about the brightest matter. Mr. does not give his paper the watchfulcare he of late years he has become a sybarite, as the "social" with avality and allows his norun in grooves. He has one editor who, customary impertmence of a smob, adds the vof an egotist, and lately this S. E. undersconcern his comments with private businesses the conservative and generally overself, haven Garatte: "A vigore is and effective to has just been made by several London ers against the persistent and unjustifiable alities indulged in by the periodical which test to fished the title of leading theatrical. In March Beerbohm Tree, theorge Alex.

Edward Terry, J. L. Toole, Mr. Wyndham is, John Wood—all of whom last week, after maideration, decided, by way of marking isapproval, to withdraw their alivertisements and apportune."

expressed the whole gist of the

om the paper referred to. The step was necesry and apportune "

And therein is expressed the whole gist of the
narred.

The Late Lamented at the Court Theatre in the
ands of Mrs. John Wood and Arthur Cecil is a
sunfest go, for which everybody is glad, for they
are had of late ill luck. The piece is wildly
amy. That phrase sums it up. A network of
smic complication runs around the main thread of
the incidents approach absurdity—in which
is John Wood always revels. One critin felicitmaly hits the mark by soving: "M Bisson's play
a boisterous whirl of extravagant fan."

Managers Frotman and French have been doing
the theatrical rounds here, and so has Allan Forare, editor of the John nalist. Bromson Howard is
reparing to fife back to the States. He has been in
ach demand at dunier parties and club suppers—
or his sententious savings and quaint as well as
ungent comments are in great request—that he
as been laid up a few days at his charming St.
ohn's Wood retreat.

Willie Edouin has great faith in his preparing
lay, with which Helen Barry in the States seems
o have done some wonders of performance and
roft—A Night's Frolic. Great success is anticitied here in this. Thomas play, for Alice Atherni's domning of the uniform of a French subaltern,
domining skits at the pantomime and Ibsen plays,
the intends to be a pantomimic basen, owing a Norregion and not speaking English, and he meditates
forced chorns of two as his elucidators.

The Gattis, at the Adelphi, have successfully retried and relaunched The Streets of New Vorktwing is reviving the Corsican Brothers. Wendam is sowing, his and O'Keefe's Wild outs. Victria Volkes is amounced for a Summer season at
haftesbury, after eight years' absence. And now
he Boskmaker is in such demand at the May races
not like the state of the treets of New Vorktwing is reviving the Corsican Brothers. Wendam is sowing, his and O'Keefe's Wild outs. Victria Volkes is amounted for a Summer season at
haftesbury, after eight years' absence. And now
the Boskmaker

the way, a skit on the Fra-managerial-ble is after running. "Some say it is Scott, with anger Quite hot, Cause managers to tise a hedger; But this tip oh, B. F. (British ie) Take from me, Towas not ne Who has posted layactors' Ledger."

COLOMBO. CEVLON.

Ankin. 30.—Mrs. James Brown Potter, accom-panied by Kyrle. Bellew, arrived here on Monday on the Karenna from Bombay. On being inter-riewed by This. Meanon representative Mrs. Potter poke enthusiastically of her Indian-experiences.

polic enthusiasticany or ner transverse the opened at alcutta on the ast of that mouth, and assisted by local company gave a mouth's season, playing trou Frou, La Tosca, Romeo and Jailet, Camille, damlet, Lady of Lyons, etc. After this, Mrs. Potter ransported her company across to Bombay, where ortnight's season was given. Crofton, the local impresarie

The charming actives looked delightfully fresh and well, considering the trying climate she has been subjected to for the last four months. On Tuesday she proceeded in the *Karomas* to China, where she intends to star for about three months, although she distinctly stated to local press representatives when last here that she intended opening in London about August.

**According to latest arrangements, Mr. Bellew intends to amake amate with the Min theatrical company at Shanghai. The latter combination visited Colombo last year and proved itself to be a seconditate affair, while, judging from the temperament of the chief siectize C Milngit is very probable that he and Miln will have "ructions" before two performances have been given. Both men are tragedians, and each is "the affeatest Shakespearean actor living." But both can't play Hamlet, or Romeo, or Scarpia, so that the people in China may look out for acrimmages.

**After leaving Shanghai the Potter Bellew-Miln co, will go up to Yokohama and Kobe, Penang and Singapore, taking Colombo on their way home.

In India Mrs. Potter and Mr. Bellew were the guests at different times of the Viceroy and the Niram of Hyderabad, while during their one-night's stay at Colombo is at a standstill as far as theatricals are concerned, but otherwise it is pretty lively as we are averaging a couple of earthquake shocks a week.

Nellie Farren, Fred Leslie and all the Gaiety girls with the with users you get this, as they are expected.

A copyright performance of a piece entitle!
Desperate Man, At any Cost by Anson Phelps, we iven at the London Strand Theatre, last Frish week. The zation thinks that if a play with a till see that does not succeed in making a stir, he we give up playwriting.

Mrs. Langtry is suffering from ill health—at least such is her excuse for not appearing in the coming production of Formosa. Her medical advisers have told her to take a complete rest. Miss dill-ward will take the part she was to have created.

Marie Van Zandt is uning for damages all the Paris papers that reported her recent excapate in front of the foothights in St. Petersburg. Marie says she was not intoxicated and she ought to know. The amount of damages Miss Van Zandt will succeed in securing is problematical.

Guiseppe teincosa, the author of The Lady of Challant, a teame of Chess and other plays, is trav-eling through Italy reading his works in the princi-pal cities. This is the fashion in Italy. What's the matter with David Relasco and Archie Gunter set-ting up a tour?

The Henrietta failed in London, savs a cosmopolitan observer in a position to know, owing to Branson Howard's not being able to see beyond his nose. He thought the mere fast of its success here would ensure the same in London. He should have localized it. What do the English neople know or care about Wall Street or American stocks. The failure, savs our airthority, could have been discounted.

There is a gorgeous new ballet entitled Cour di Sita at the Paris Eden Theatre,

A translation of Ibsen's Lady from the Sea, by Mrs. Eleanor Marx Aveling, has been tried at Terry's Theatre, London, and has failed. An ex-change terms it "a mass of incongruities."

Terry's Theatre. London, and has failed. An exchange terms it "a mass of incongruities."

The Norwegian old gentleman is getting it "in the neck" all round. Hiere is another scathing criticism on Ibsenesque methods. "I readily admit losen's dramatic genus: the force which he impels into his characters, and the interest which must accessarily surround figures on the stage which are individualized to the highest of nervous points. I have seen Ibsen's plays, and I have criticised them; but I confess that I have never been able to fearlessly say that they have had sufficient dramatic cohesion to turn them into dramatic success. But, leaving aside for the moment the general aspect of the case, where, it seems to me. Ibsen's admirers make their mistake, is this that they bring upon the stage what should rather be reserved for the study. Ibsen's admirers seem to be oblivious of the fact that life has a lower stratum than that which is known as the 'seamy side'; and, for the sake of driving arcument home, let me say that the side to which I refer is that I call the mentally and physically diseased. There is a great gulf fixed between what I will call the frivolous indecency of the French Drama, and the morbid indelicacy as put forth by Ibsen. These lower and degraded sides of life eaist, but they are only material with which the philanthropist or the doctor should deal. I am not particularly referring to the play running at the Vandeville, for that comedy has not what I term the masty element which pervades the other works of the dramatist. I am taking the general idea which seems to dwell in Ibsen's mind that of studying and putting into human shape a mental mass of what is outrageously indelicate, and unnecessary for the eve to witness of the ear to hear Ibsen goes to an extreme which has no right to be exhibited on any public stage; and because these studies may have a fascination for the prurient mind, that in no way legitimizes their being used as material for plays which are meant to be heard and not read."

Augustin Daly has bought the American rights to Amoureuse, the new comedy by Georges de Ports-Riche, recently produced at the Paris Odeon. The Echo de Paris, in announcing the fact, adds that "Miss Rehame (4); will probably make as great a success of the part in New York as Mile. Rejame has made in Paris." Judging by the plot of Amoureuse, which was given in our issue of May 21. Mr. Daly intends to shock our modesay next season.

A. W. Pinero's new comedy, Lady Bountiful, is not, it seems, the success in London which it was reported to be. It will be removed from the Garrick this week, and Grundy's Pair of Spectacles will be revived. Mr. Pinero, by the by, is writing a new comedy for Mr. Terry.

A London paper declares that A Million of Money is going splendidly in the English provinces. We don't know of any place where a million wouldn't go splendidly.

A novelty at the Paris Hippodrome, consists in letting the lions loose in the vast arena. With a little imagination, the spectator can fancy himself in a Roman amplitheatre, the keepers filling the role of a Christian martyr.

A travestie on Hedda Gabler is being preparat the London Strand Theatre, under the title Henrik; or. The Master with the Wild Hair.

Charles Frohman sails for New York next Saturday. He is now in London having returned there from Paris. While in the Gallic capital he made arrangements with Alexandre Bisson, the author of Feu Toupinel, and M. Carrie, the author of Br. Bill, by the terms of which these dramatists are to write a play for John Brew. American playwright, you have got left again!

Robert Buchanan's new play Heredity took the place of The Henrietta at the Avenue Theatre, Lon-don, last Saturday.

A new play having Molière for its hero and Walter Brith, son of the English painter, for its author, has been accepted by George Alexander for the London St. James' Theatre.

The new Savov opera. The Rajah, will be produced in London about June 1...

The actors of the Theatre Francis asked permission of their director recently to play Sardon's Thermider at a office in a private house. M. Claretie refused.

Carmen Sviva's new drama has been hissed off the boards of the New Burg Theatre, Vienna.

CORROBORATIVE TESTIMONY.

Philadelphia Music and Drama.

Colombo is at a standstill as far as theatricals are concerned, but otherwise it is pretty lively as we are averaging a couple of earthquake shocks a week.

Nellie Farren, Fred Leslie and all the Gaietz grils with users you get this, as they are expected by the Ordro on the 2th prox. on their way to Australia. As the Orient steamers do not stay long, however, it is improbable that they will be able to give a performance.

All "tea" records were heaten last week here when one estate of two hundred and eighty five acres produced no so pounds of tea in six days, being an average of thirty-five pounds to the acre. This kept up would mean one conjounds a carriand something like \$1.00 products a carriand something like \$1.00 products a carriand something like \$1.00 products.

SAXOS.

FOREIGN ECHOES.

Judie is singing at the Carl Theatre. Vietna.

I. M. Toole has revived that amusing farce, l'an firy, at his theatre in London Mr. Toole is the Paul Pry far, ancilone ced the English stage.

Justin Huntly McCa thy has been guilty of a new consedicts, cuttied The Sichwevman. It will be produced june; at a benefit matinee.

Court Lee Toistoi has recently supplemented his one act drama. Pussance des Tendures, by a comedy, which he calls The Finits of Enlightenment. The comody almost sounds like a natural sequel of the drama.

With this week's performances one of the most accessful seasons in the history of the Hollis treet will be brought to a close. Augustin Duly's o has been playing a very successful engagement, the Last Word and The Taming of the Shrew proving the best drawing plays. The plays for the close, week are as follows: A Night Od, r. Railroad of Love, 2 and r. matinee; Love's Labor's Lost, ;; As four Like It. 4: 7-20-8, 5 and 6, matinee and eventure.

The closing nights of Helen Barry's remarkable un in A Night's Frolic at the Park are being marked by large and brilliant audiences. The successful run of seven weeks is an intelligent tribute to an American playwright and to an artiste who has surrounded herself with a first-class supportance.

as surrounded herself with a first case as one of the series of popular concerts at Music Hall v. opening what must be a successful season, both artistically and pecuniarily. Charles A Ellis, the manager, has selected two talented directors, Timothee Adamouski and Eugen Grunberg, who will conduct on alternate performances, and the orchestra is picked from the finest musicians of the Symphony Orchestra. The hall was beautifully descrated with dowers and potted plants, and the floor was covered with tables, as in past seasons. A number of prominent subdists have been engaged for the concerts, and the composers' nights will be made a feature, as in the past.

and the composers hights will be made a feature, as in the past.

Mary Lawman is playing at the Tremont in Vittoria, an adaptation from the Prench of Marie Uchard. She has a strong co including Frazer Coulter, Revel Germaine, H. A. Weaver, Harry Weaver, Jr., Stella Boniface and Alexandrina Ramsay, whose one-act piece, Daring the Ball, serves as a curtain raiser. Frank L. Goodwin manages the production, and the stage is under the direction of Whiliam H. Young.

The Hornet's Nest made quite a hit at the Globe 25, and is being continued with success. The company is made up of clever people and the piece now moves briskly from beginning toend. Louise Allen is remarkably clever as the circus rider, and the others did capital work.

Large audiences are being mystified at the Museum nightly by Kellar and his wife, who is very clever. They will continue until a when Niobe will be put on for a run which will undoubtedly last until the middle of August, when Roland Reed begins his annual engagement.

ins his annual engagement.
Alexander Saivini will continue his successful engagement at the popular Grand Opera House. The buke is Motto is the bill of the week and Mr. Salvini operats the success, which he made in 1885, when he resented the piece at the Boston on the off nights of his father is engagement, and which was repeated at the Grand Opera House hast season. John A. Lane and Carl Ahrendt joined this co. 25 and added to the strength of The Three Guardsmen, the bill very of x. 20.

Lane and Carl Abrencht joined this on, 2, and added to the strength of The Three Guardsmen, the bill week of a; 2.

The Baron is the bill for the opening week of the opera season at the Bijou, being presented by the following cast: Fanchon, Carrie Tutein; Rosamund, Marion Chester; Princess Pompadour, Hattie Arnold; Leon, Joseph Smith; Giguot, Frank Woolley; Robert Ma, aire, Warren Lombard; and lacques Strop, Milton Aborn, who has been identified with the opera season at this house in the past. The opera season at this house in the past. The opera season at this house in the past. The opera season at this house in the past. The opera will be given at 1, 350 and 9 P. M. daily, specialties illing up the rest of the programme, which will be continuous from a. M. to 10 P. M. Said Pasha will probably be the opera to follow, after which popular pieces of the repertore of the co. will be revived.

Austin's Palace Theatre was opened 2, 24 a private performance given to the press and invited guests, the house being thrown open to the public 30. Giroffe-Giroffa was the opening bill, which was given with this cast: Guroffe-Giroffa, Bessie Grav: Aurore, Etta Bartlett, Bon Bolero, Jerry Slattery, Marasquin, Roger Harding; Mourzouk, Frank J. Binkhurst. A vandewille entertainment fills up the intervals between the performances of the opera.

The regular season at the Boston and the Howard Athenaum closed with the performances of the opera.

osed with the performances v. At Wolves of New York closed to poor

Athenacum closed with the performances so. At the former the Wolves of New York closed to poor business.

C. H. Smith, who managed the tour of Evangeline the past season for Charles T. Rich, will put a co on the road with the piece next season. He will open at the Boston the middle of August and will play week stands the greater part of the year. Patti Stone will play Evangeline, James A. Maffit the Fisherman, and E. S. Tarr the King, parts in which each has made a success in the part.

The success of the Italian Marionette Theatre at the North End has been so great that it has been moved to larger quarters on Hanover Street. An invited audience attended the opening performance 27 when a new piece. The Battle of Bunker Hill, was given with a combat of puppets and an automatic ballet. The puppets used are nearly life-size and are manipulated so cleverly that the performance is unique and interesting.

The Hollis Street will open for its next season Aug. 3, when James T. Powers will begin a week's engagement in A Straight Tip, which will probably be brought back to this city later in the season.

A New York syndicate has been trying to get possession of Oakland Garden to erect thereon an enormous pacifion for all sorts of amusements, but the negotiations have fallen through. The same syndicate is now trying to secure hand near the Pompeinan Amphitheatre on Hunrington Avenue, and if this is done a temporary wooden structure will be receted at once.

A testimonal concert was given at the Grand Open House a for the benefit of Frank N. Scott. The Boston Ideal Banjo, Mandolin and Gritar Club headed the bill.

Frances Marie Kaulbeck, one of Charles Leonard Electricity ments in the Addinty School for Active.

A testimonial concert was given at the forand Opera House a for the benefit of Frank X. Scott. The Boston Ideal Banjo, Mandolin and texitor Club headed the bill.

Frances Marie Kaulbeck, one of Charles Leonard Fletcher's pupils in the Adelphr School for Acting, has signed with Daniel Frohman for next season. She will be a member of the co. supporting Edward Sothern, which will open in New York Aug. 12.

Although Sarah Bernhardt will not appear in this city until late in next season, preparations are now being made at the Tremont for that occasion. Charles W. Witham, seene painter, and Edward Morse, stage carpenter, will be at work all Summer upon the sets winch will equal in beauty anything yet seen in this country.

Some years ago C. F. Atkinson attempted to get possession of the Mavnard stables property on Bowdoin Square to convert it into a theatre, and now a similar plan is under consideration by a syndicate of New York capitalists.

Charles A Ellis returned with the Symphony Orchestra from its tour of the West 2s. This has been remarkably successful, and Boston's favorite orchestra box won unstinted praise wherever it has been heard.

A remark able acrobat appeared at the Eijou zeior.

At Litt's Standard Mattie Goodrich in Golden

een heard.

A remarkable acrobat appeared at the Bijou 26 for single performance, but he will be seen at that ouse again later in the season. He is a Chinaman, toong Yo Shing by name, who does astonishing atts while suspended by his queue above the auditure. He concludes his act by swinging about, suspended in this manner carrying two heavy men with me.

needed in this manner carrying two neavy men with him.

All next season at the Tremont has been booked from the middle of August to the last of May with attractions of the highest standard. The present force which has been so efficient this season will be continued in charge next v ar

Annie M. Clarke, the leading lady of the Museum co, will not go to Europe as was reported, but will continued in the Summer between Needham and Pigeon Cove.

Cove.
Mr. and Mrs. Arthur Falkland Buchanan Maida
Mr. and Mrs. Arthur Falkland Buchanan Maida

Mr. and Mrs. Arthur Falkland Buchanan Maida Craigen) have been visiting friends in this city. Elaborate souvenirs have been prepared for the fittieth performance of A Night's Frolic at the Park. The shape is that of a photograph case bound in ivory and gold bearing. With the Compliments of Helen Barry, on the tront and the autographs of the supporting co. on the back. Inside is an excellent photograph of Miss Barry and a picture of the back of the different photograph of the back of the ba

Commounts of the objections of the owners of real estate in the vicinity of Oskland Garden, Frank Perley at nounces that there will be no performance of The Fall of Rabylon there this Summer. All the scenery will effect used there last year have been moved away.

Among the volunteers for the benefit of Sol Keene at the Tremon of work the following named performers: Challes Recht 6. Marion, Winam Seymour, been deed to the Sunday man shown and Ten French Franks. Micros. Mirron. Sum Kamillondows and Ten French Soliday in the Post of Pekin co. Society is sea Pearl of Pekin co. Societ its sea

merice, Carrie Tutein, J. J. Fenton, Sadie Kirby and Mand K. Williams.

Source: a success was made by Charles Leonard Fiercher with Blanchard Jerrold's Bean Brummeil, which was given by pupils of the Adelphe'school of Acting, at Union Hall 22, that he has decided to take a short tour with the piece this Summer, vesting Bar Harber and the other leading Summer resorts. A dimer was given at Parker's 25 in honor of the Boston Ideal Banjo, Mandolm and Guitar Club, which had just returned from a successful seven mouths tour through the Urined States, Camala and Mexico. Representatives from banic and glee clubs all over New England were present, and Frank K. Scott presided. An excellent vocal and instrumental concert followed the dinner.

The Hornet's Nest is almost identical in the first and third acts with A Case for Divorce, an adaptation from the French of Le Proces Centrelenx and Le Premier Coup de Carif, which was published several years ago. The second act is entirely new to admit of the introduction of a number of special ties.

William Seymour, stage manager at the Tremon.

ties.

William Seymour, stage manager at the Tremont, will spend the Summer at his cottage at Duabury with his mother and family.

For the entertainment to be given at the Hollis Street, 7, for the benefit of John H. Stevens, ticket agent, Daniel Sutton and The was Caffey, advertising agents at that house: the New York Concert co., including Fred. Emerson Brooks, Nina Bertim, D. K. Robertson and Elmer C. Ransom, Among others to appear are Mand S. Williams, Thomas B. Senia and Jeannette Morris, while the phonograph will convey responses from John Kernell, Maggie Cline, Charles, Keed and Dutch Duly.

others to appear are Mand K. Williams, Thomas B. Senia and Jeannette Morris, while the phonograph will convey responses from John Kernell, Maggie Cline, Charles Reed and Butch Duly.

Augustus Thomas, the author of A Night's Prolic, will be present at the fiftieth performance of the piece at the Park.

Alexander Saivim has secured permission from James O'Neill for the use of Monte Cristo and he is now making oreparations for a production of that piece at the Grant Opera House S.

The art hall at the Bijou has been reopened and makes a beautiful room as remodeled and redecotated. There is an extensive set of paintings and etchings on exhibition, in additing to a complete collection of the Rogers groups of statuary, which is claimed to be the only complete set on exhibition in the United States.

After two months of work the Nickelodeon has been completely transformed into the Palace Theatre, which is now open. The interior has been all torn down and reconstructed. The fover is quadrangular, with double starways leading to the balcony fover. The auditorium measures 6.8% feet, with two balconies and has a senting capacity of

with two lade cales, and has a scatting espacity of these. There are four open losses on either side, handsomely draped with plush, hung upon brass supports. The scats are of a new pattern, uphoistered in marcon plush. The walls are tinted a pale rose color, which appears with ivory and gold on the panels of the woodwork. The civiling is painted to represent the sky, with festoons of roses about the chandelier, and three allegorical figures are painted above the proscenium arch. The house is lighted with electricity, and the handsome brass chandelier is fitted up with globes of different colors. The house has twelve different exits.

The state measures 4000 feet and it is 46 feet from the floor to the gridinen, the roof having been mised to admit the manipulation of the scenery, which has been newly painted. There are enough traps to admit the present tion of spectacular pieces. A fan arrangement will give perfect ventilation and a chamber has been placed beneath the auditorium where toms of ice may be stored during the Summer to help in keeping the house cool.

CHICAGO.

The Patrol, a play written by Scott Marbie with the murder of millionaire A. I. Snell as a foundation, and with apoluce patrol wagon and two white horses as the mainstay, was given its first local representation at the Chicago Opera House, after havin been done in several smaller towns to lick it into shape. It cannot be said to have made an overwhelming hit. The piece lacks the literary requirements of a good play, and the story is not well toid. Everything is subservient to the patrol wagon, which, as a sensation, fails of its purpose, as the people of this city have long been accustomed to the rattle and dash of a police wagon through the streets. Only the gods in the gallery seemed pleased to see if on the stage, and the prescribed room for its operation marred the blood-stirring effect hoped for. In cities where there is no police patrol it ought to be "fetching." The cast contains many talented people. Clarence Handysides played a police captain in a quiet, gentlemanly way that was idvilic in its placific y. The best character was an old negro whitewasher, by Luke Schoolctaft, who was artistic and natural Blanche Seymour made a hit in the southette part of Wimfred Joyce, and sang and danced her way into the good opinion of the public. Alice Fischer as an adventuress was capable, and Mittens Willert made a charming heroine. Theodore Hamilton as the millionaire, in his brief scene, was also good. Of the rest there was nothing to do worth mention. The theatre has been well filled at every performance. Same week of graduations began a short engagement at the Haymarket, and the honeurs, and Fom Karl, theorge Frothingham and W. H. McBonald renewed their old-time stucesses. The operas given were Robin Hood, Il Trovatore, Suzette, Mignon, Carmen, Fatinita and the Bohemian Girl. The season will close at this house with this enougement.

Alabama, the beautiful drama of Southern life, continued to draw large crowds at Hoolev's. It will be one of the artistic and pecuniary successes of the season. Some week of 1-6.

At Litt's Standard Mattie Goodrich in Golden Gulch had excellent patronage.

CINCINNATI.

Clem C. Magee, formerly of the variety stage as a member of Mullen and Magee, proved an attractive card during week of May 24-0 at Harris, presenting his farce co-medy Irish Linck during the engagement. The support included some elever crists, notably Al. Ruchards. Nelbe Parker, Thomas Nolan and Georgie Slater. The Standard Theatre on week of 10-0 in The Bunites and Ten Nights in a Bar-Room. Ada Gray 7-1.

The divorce suit of Catherine Coggswell, of Frederick Warde's co., against Alpheus Cutter, of this city, is now being heard here before Judge Gucalt and from the evidence thus far advanced, a decree will be in all likelihood, given the artiste.

The probabilities are that the Coney Island people will be seriously interfered with during the comming season as Mayor Mosby, who is said to be a leading stockholder, has undertaken the supprission of similar baseball at the American Association Pack and the management of the latter resort propose to oqualize material leading the up river resort regularly each Sunday.

Managers Miles and Rainforth, who have been doing the Lutomarraces daily thus far the proven an advertising and of considerate to the increase.

Indee 6 teegg to be the effect of the first cathering of the bookmakers, the stand Opera these tands on the latter record.

Frence. Judge Street that the effecting immagers of Harris and Kohl and Middletons each ten declars for violation of the Subday an agreet spile.

fuch Operaco, who is at home here, is in receipt of several liberal offers for next season. George House, manager of the Peoples', will summer in Cincinnati and enjoy himself at the local baseball parks.

CLEVELAND.

CLEVEL

th P. F. Baker. He has been re-engaged for nearason, which will open Aug. 31 at jacobs Clevead Theatre.

Harris and Walters, who have been with Wilms' Parisian Folly co., have been engaged by C.

Simmons for the Park Pavilson.

Bradly and 65-rwood, of Detroit, have secured a
z years' lease of the Lvceum, which has been
offer the management of Mills Brothers, of Combus, last season. Extensive alterations will be
ade, and a new lobby twice the size of the present
as will be built. Prices will be lowered, making
a house medium between the high and popularficed houses. Whiting Allen, now press agent for
orepangh's Circus, will be their representative

the Lyceum week of May 18-21 the Chemeticeau was presented, with Sybil Johnstone as the supported by a fairly good co. including flux & Charles Kent and others. Our city fathers, idenmen, had a special matinee all to themson the afternoon of Monday, the opening, for the purpose of satisfying themselves her the play was strictly moral or not. The mance seemed to have the desired effect, as it sot molested in any way during its week's run, the first one was weak; cond but little better. There is a sort of prutation of the mance strictly moral or not after the purpose of satisfactory, the first one was weak; cond but little better. There is a sort of prutation of the mance of the mance of the arthor, at the same time the play it particularly elevating to the stage. The atonic of ladies was very large, indeed, and no seemed to be particularly offended. The house had one week of 25-30.

The most promise the base of the luriver of Michigan Minstrels and the Betroit Athletic Glice and Bunjo Club 22, to the most promise which this theat chas held within its walls may a day. Owing to the popularity of these organizations, every seat in the louse was sold son of the day they were put on sale. The persone itself was every meritorious. In fact, no essional minstrel show that has been here of the and clean, nothing objectionable, as professals are inclined to interlard once in a while and encellent business for which this house is ed.

The first circus of the season, Forepaugh's, comes and the first circus of the season, Forepaugh's, comes and the first circus of the season, Forepaugh's, comes and the first circus of the season, Forepaugh's, comes and the first circus of the season, Forepaugh's, comes

ma. abeth Garrison, a beautiful young woman and l-known Detroit elocutionist, will take the gpart in Black-Byed Susan, which is to be nied by amateurs, a under the direction of I, bron. If Miss Garrison can act as well as she ad, her great beauty should make her a good ng card for any manager. She is very popular iety and is highly accomplished. to the hussell, of this city, will go back to the next Fall, having signed with Stuart Robson. Russell is a great society favorite here, and slike to lose her. She is the daughter of the Affred Russell, a leading member of the bar scity.

ity.

he Vet, of this city, a young woman of de-toliciency on the violin and piano, will have to concert on May 27. She will be assisted by of our local talent.

Two of our houses are closed, while two more rill estinguish their lights for the season this

The Grand Opera House has been doing quite a business with Professor Bristol's Horses May 23-25.

The house will close this week, and will undergo extensive repairs for next season. Manager Wilt says this has been a most prosperous season. Harry Williams' Academy of Music is dark, having closed 23. The season was one of the best the Academy has ever known.

The Duquesne has just closed. The management has published a list of its bookings for wext season, which is very strong. There was to have been a season of light opera at this house, but the idea has been abandoned, the requisite singers not-being procurable.

een abandoned, the requisite singers not complete from a single of the single of the see the single of the see the semeneau Case. The Little Recruit will be given by the local G. A. R. r.6, and the Bijou will then

by the local G. A. R. v-6, and the Bijon will then close.

Harris' Theatre has been very well patronized and the audiences were much pleased with The Shadow Detective. Ada stray is East Lynne 6, 7.

The Central Rink has been rechristened Amusement Hall, and Bankson's Roller Siel is amusing goodly numbers daily.

Thomas Miaco, treasurer of Miaco, Morris and Howard, proprietors of May Howard Eurlesque co., lost his suit against the St. Charles Hotel. Mr. Miaco left the satchel with the night's receipts in it in the office of the hotel, and when he called for it mext morning he was informed that there was no sarchel there. The defence was that he called later in the night and took the satchel away, and the verdict was given in tavor of the defendants.

After quite a delay caused by the strike, work has been commenced again on our new theatre. Samuel Scribner has closed his season with Peck and Fursman's U.T. C. co., and is at home here for a short stay.

Beatrice Moore is quite ill, having at this late day been afflicted with the "la grippe."

Wilson, William Pruette, Walter Allen, J. V. Glesson and Frank Rolleston. Mass Annandale makes the most of a small part and is an universal favorite. During one performance she introduced a charming waltz song composed by Mrs. Katherine Wells Reddington, of this city, which she sang exquisitely and was heartily applauded.

The Border King booked to appear for entire week at Harris failed to put in its appearance.

BANSAS CITY.

The Grab Bag was presented to a succession of good andiences at the Ninth Street Theatre May 24-13. The company was largely augmented for the Kansas City engagement, as they were getting ready for a trip to the coast. Many good specialties were added to fill out the performance. The effect was most satisfactory, and the week's performances smoothed and brightened in many parts. Mestayer had his usual part—a "tough" and slangy would-be actor, and he was most amusing. Theresa Vaughn looked as pretty as ever, and her singing was very pie asing. Miss frying, a very handsome young woman, did some of the most graceful sairt dancing and prettiest posing seen here in many weeks. The only Leon as an old maid was excellent. Thomas O'Brien as a lersey farmer and Harry Crandall in a tierman character were good. Lilly St. Clair, a petite and winning blonde soubrette, was warmly received.

Manager fudah will leave at once for New York. He will begin booking a strong list of attractions for next season at the Grand Opera House, which is being rapidly pushed forward.

Treasurer Hollist Cooley, of the Ninth Street Theatre, will probably have charge of that house for Manager Judah next season.

Manager Hudson is busy superintending the construction of his new acquisition, the Grand Opera House.

The Basilisk was repeated 25 and the piece very smoothly given, the entire cast of amateurs acting with more case and finish.

Jay Silva will head a good cast in The Boy Artist at Music Hall 27.

Nearly all the seats have been sold for the Thomas Orchestra concerts at the Warder Grand 30.

The town is largely billed for Selfs Brothers' Circus, which comes 1.

The attendance at Wonderland continues good, and weekly changes of curios and olios please the numerous patrons of this resort.

This is the third week of Men and Women at the Baldwin, where the play and the clever players continue to find favor with large andiences. M. A. Kennedy's pleasing performance as Col. Zip and Frank Mordaunt's masterful work as the Governor are features of the piece. After Men and Women the Lilliputians will open about June 8.

Millocker's pretty opera, Gasperone, has made a success at the Tivoli. I credited Fred. Crban in my last letter with the splendid staging of Gasperone. I and that John Nash did it, and it is pleasant to make the correction. The Rat Charmer is underlined.

At the Bush Street Theatre John L. Sullivan opened last night in Honest Hearts and Willing Hands to an overflowing house.

W. A. McConnell and The Fakir come to the Bush S.

W. A. McConnell and The Fakir come to the Bush S.

Katie Emmett is doing The Blue and the stray this week at the Alcazar where she finds a pleasant renewal of a long list of San Francisco acquaint-ances, friends and admirers. Amy Ames as Biddy McShane has made another success.

J. C. Lewis presented Si Plunkard at the Orpheum to good business. The Rabbi with Lawrence Hanley, borothy Rossman, Jean Clara Walters and other strong people in the cast follows at this house.

John Buckstone, of the Men and Women company at the Baldwin, now plays to Manager Bouvier's box every evening. Adele Measor is there with a lovely little girl. I omitted to add that Mrs. Measor and the little one are the wife and daughter of Mr Buckstone.

One of the principal parts of a successful co. is that of the manager, which is rarely better or as well performed as it is by Mr. A. Morrissey, representing Charles Frohman's Men and Women co.

At the last performance of The Beggar Student.

well performed as it is by Mr. A Morrissey, representing Charles Frohman's Men and Women co.

At the last performance of The Reggar Student, Farny Hall was taken suddenly ill and her part of Bronislava was taken instanter by pretty and clever little Mollie Stockmeyer.

Eleanor Barry has closed with Wallenrod, Stockwell and Willey for an indefinite period as leading lady at the Alcazar Fheatre, which announcement is accepted with much favor by the patrons of this at tractive resort.

Charles Miller has returned, and decided not togo into Mexico with Kajanka.

Manager Ed. Rageard has returned from Mexico, after a very successful season of grand opera with the Emma Juch Opera co.

Manager Harry Williams had the body of Will Howes embalmed and sent to his family at Chicago.

Will McConnell will go in advance of Kafle Emmett next season.

Claire Hess is the new Cripheum treasurer.

R. A. Roberts, of Frohman's Men and Women co., has come into some property through the death of Fred. Corbett. MeVicker's Theatre fire, at Chicago, took some of Mr. Roberts' best wardrobe, while news now comes that his rooms in New Work have been burglarized. He says he hopes the burglars did not step upon any of the few carpet tacks they left, as it might result in lookjaw, which, he asserts is the only combination a New York burglar cannot open.

The next stock season of the Alcazar will begin

open.

The next stock season of the Alcazar will begin with The English Rose, to be followed in quick succession with some strong attractions, which L. R. Stockwell secured in New York.

Bush Street looks dreary without Jacob Gottlob.

L. R. Stockwell and his charming wife Ethel Brandon dined Oliver Byron at their home before he left

don dined Oliver Byron at their home before he left for the East.
Mr. and Mrs. George Osbourne are here after a long absence.
Manager Bouvier has been obliged to remove his orchestra again at the Ba'dwin, owing to the crowds that are attending Men and Women.
Vernona larbeau breakfasted Anita Fallon at the New California Cafe on Friday. They are old chums.

Charles Frohman has re-engaged James Jay

Charles Frohman has re-charged brady.

Phil Branson's Renozza, like everything he does, is enjoyable. Phil is earnest and clever, possessing an unusual degree of both musical and dramatic ability.

Kate Massy, of Men and Women, is Mrs. Frederick de Belleville, and a Californian.

Emma Rice played Wilhe Rufus at the Alcazar successfully and without notice, Wednesday, owing to the illness of Katie Emmett.

The Billion Thoutre has been crossed in one ethermoneus Case. The Lattice Recruit will be given by the local 6. A. R. r. d. and the Bijon will then Sarria' Theatre the second week of the Sum Sarria' Theatre has been ever well pattern than been ever well pattern to be an anticones were much pleased with The Sarria' Theatre has been ever much pleased with The Sarria' Theatre the second week of the Sum and the Sarria' Theatre the second week of the Sum of the Control of the Sum and the Sarria' Theatre the second week of the Sum of the Control of the Sum of

it Dark was moved down from the Sensington Theattre to the Lyceum 25, and played to good business
during the week.

At the South Street Theatre-Oliver Twist was presented to a good-sized andience. Business fair.

Fav Foster's English Gaiety co. opened at the
Central 25, and drew large audiences during the
week. Victoria Loftus troupe 2-6.

The Brjou Theatre is doing a good business with
the Gaiety Opera co. and a variety bill with their
continuous performances. Carrie Tutein joined the
Gaiety co. week of 25, and was warmly welcomed.
She takes the part of Fanchon in The Baron.

The Casino is also giving continuous performances, Lecocq's comic opera. The Little Duke, being
the principal attraction week of 25. Business fair.
Gilmore's Band gave three concerts at the Academy of Busic week of 27, which were well attended.

The People's Theatre opens 1 with Bristol's
trained horses.

The Girard Avenue Theatre will open for a Sum
mer season of opera with the Ideal Opera co., the
initial performance being Fra Biavolo, after which
follows The Gerand Onchess. The Brigands, The
Black Bussar, The Beggar Student, and The Hermit. In the co. are the well-known artists, Adelaide
Randall, Dorothy Sherrod, Laura Lorraine, Sylvester Cornish, Charles J. Campbell, Harold Leslie,
Fred. L. Hill, Ed. A. Edgleton, Robert Sheridan
and Will Shaw. Besides these there will be a
chorns of twenty-free picked voices. The house
will be cooled by a special apparatus, and popular
prices will prevail.

J. B. Ryley has been engaged for the Gilbert and
Sullivan revivals by the Duff Opera co., at the terand
Opera House week of a. Wallace McCreery has
also been engaged by the same co.

Many disappointed people (including your correspondent) were turned away from the Park Theatre May as so, when William Crane appeared in The Senator. Lydia Thompson in The Pazzler 1-6, followed by Cota Tamner in her new play, Will She Divorce Him' with John tilendenning. John H. Browne, ticouge Morton, S. K. Chester, Esther Williams, Elia Boker, Annie Chester, Mrs. Longmor and Harold Russell in the cast.
Holmes' Star Theatre week of appresented a good variety bill. Haines, Vidooq and Carrol's Metropolitan Stars were the attraction. The orchestra deserve a word of praise for their excellent work. A double bill is presented 1-6.
Manager Holmes instituted a voting contest for the most popular policemen, firemen, labor unions, etc., week of 2s, which created great interest, valuable prizes being offered in the contest
Marie Hubert Froman presented The Witch at the Grand Opera House 25-40 to good business.

A Creole Burlesque co, was the attraction at Hyde and Behman's, and proved a box-office success.

about bad business but in the grand total the bank account has swollen and the managerial smile is not forced.

At Ford s-Opera House tellmore's Band gave four concerts 25, 26 to crowded houses. The organization is a prime favorite here and the welcome accorded it always partakes of the nature of an ovation. A word is due D. H. Fisher, the musical director at the Opera House, for his work in drilling the chorus of 500 votes that assisted so materially in the concerts.

The promenade concerts at the Academy of Music closed 30. Pecuniarily they were not a success, but from every other point of view they were a genuine treat, and the Baltimore Symphony Orchestra demonstrated the tact that fine musical work can be given here even if their own people do not appreciate and support it. The season of Summer opera will be opened June 1, with The Mindo.

Emainic was the attraction at the Howard Auditorium 25 to. Although the attendance was large there was nothing about the performance to call for special mention. Merry War will be put on for the week beginning 1, with a new co. including Laura Clement, Blanche Chapman, Arthur Bell and George Benham, and with new scenery and costumes.

At Holliday Street Theatre the season glosed 30.

ostumes.
At Holliday Street Theatre the season closed with a successful engagement of The Midnight with a successful engagement of The Midnigh Alarm.

Manager J. L. Keenan, of the Auditorium, an nounces that he will have an open air roof garde in operation at the Auditorium at an early date.

DENVER.

George C. Staley in A Royal Pass had very good business at the Tabor week ending May 21. The County Fair will undoubtedly do a very large business. The opening, 25, was a large affair. Twelve Temptations next.

There is a novel entertainment at the Broadway that should receive better patronage than it did week ending May 23. It is the co. of little people called The Lilliputions. They are very clever, and if the weather is a little more favorable ought to draw large houses this week, their second and last.

Manager Lonsdale, local manager for the Broadway, has a flattering offer in San Francisco for next season, which he may accept. He leaves for New York when the Broadway season closes, early in July.

York when the broadway structure at tractions at the Tabor.

Elitch's teardens, under the syndicate, has opened for business. The weather has been bad, and the attendance therefore light.

Thatcher's Minstrels will close the regular season at the Broadway.

ST. LOUIS.

The theatres have all closed for the Summer, and their patrons are now awaiting the opening of the Summer season of light opena at Schnaider's Garden and Uhrig's Cave.

Schnaider's Garden commences its season r with Selli Simonson's Casino Opera co. The co. arrived May as from New York, where rehearsals commenced two weeks ago, and began active rehearsals here. The co. is a strong one, and includes such well-known people as Tellula Evans, Marietta Nash, Jennie Reularth, Martin Paone, George Lauri and Bouglas Filmt. In addition to the above are others who are well known. The co. numbers in all forty people, including a strong and good-looking chorus. The Beggar Student will open the season. The costumes are all new, and Manager tischwend has put his garden in perfect order for the opening.

and Schmaider's Garden list season again this Summer.

Theodore Thomas and his orchestra will give a concert at the Exposition Music Hall 29.

Louise Montague is still lingering in St. Louis. She is out riding in the Fark nearly every day.

The scheme for building a German theatre has fallen through for the present, as not enough money could be raised to build such a theatre as

money could be raised to build such a theatre as was wanted. Harry Knapp, of Havlin's, spent several days in New York since the close of the theatre and has re-turned.

CORRESPONDENCE.

RIVERSIDE. LORING OPERA ROUSE: The Faker to light business May 21.

LOS ANGELES.—GRAND OPERA HOUSE: Dark.—LOS ANGELES THE ALBE. Little Lord Fauntieroy with Georgia Cooper in the title role May 21-21 to fair business. The play has been seen here twice before. The Fakir 2-27 and the only John L. 12-13.—LEMS: Smith F. Turner, representing The Fakir, was intown during the week. The Fauntieroy co. missed their date at Santa Barbara on account of a railroad accident, but will play the entire circuit under the management of Wyatt and Conant.

STOCKTON Avox: Herrmann drew a large souse May 15. Shenandoah (Al. Hayman, proprie-tor to S. R. O 21. Frances Carlyle and Netta Guion were called several times before the curtain.

LEADVILLE.—TRUOR CHERA HOUSE: Lillian Lewis May 20, 21 to fair houses. H. H. Ragan becam accourse of illustrated lectures 22 to a tull house. FURENCE SEARCH OFFIRE HOUSE: Lillian Lewis in As in a Looking foliasstoa large and well-pleased andience May 18. Professor H. H. Ragan's illustrated lecture 21 on "Paris, the Magnineent," the first of a series was free to those holding invitations. The house was packed from dome to pit, and the andience was well eutertained. Professor Ragan has a picasing voice, a good presence and good delivery. George C. Saley in A. Royal Pass 26.——LIEM: Manager Nve, of the Grand, has returned from his Eastern trip, having stopped a day or two at his old home in Indiana. He is much improved in health. He has succeeded in booking good attractions for the ensuing season.

HARTFORD. PROCTOR'S OPERA HOUSE: Gus. Hill's Vaudewille co. drew a fair house May m. Frank Mayo presented bavy Crockett 38 with good supporting co. with the same care and honest acting as of yore. Lizzie Daly, with a lively co., appeared in her new farce-comedy. The Latest Fad to a moderate house. The piece abounds with horse-play and an excess of dancing, and is lacking in new business and situations, and though versatile and excellent was hardly strong enough to carry the play. Ship Ahoy will close its season, as well as that of the house m. p. Advance sale in floates large houses. Lieus: Manager Lloyd will be retained at Proctor's next season. This will please the patrons as well as assuring that Mr. Proctor's interests will be well taken care of . F. P. Prescott, in advance of Ship Ahoy, recently secured a column-and a half interview in the New London Day, and with his customary lovalty and enterprise the entire story is devoted to the success and large business his attraction is doing. Ex-Manager Samuel Alexander, for the past year passenger agent of the C. R. of N. L. at Manch Chunk, Pa., has resigned, and will Summer at his home in this city. He may possibly be found at the managerial helm next season.

at the managerial helm next season.

NORWICH - BROADWAY THEATRE: Gim Hill's Variety co, gave a wretched performance to a very small house May 21. Frank Mayo in Davy Crockett 22 drew a large audience. Mr. Mayo seems as young and vigorous in this part as he did ten years ago, and it still remains an ideal imper sonation of that character. The supporting co., including Edwin Mayo, is an excellent one. The play was given under the auspices of the St. Joseph Literary Association, and netted the society a good sum.

HAVEN. HAPERION THEATER I. M. Hill's Ship Ahov co. appeared to good-sized and well-pleased audiences May 22, 21. U and I. under the patronage of Mecca Temple, New York, and Pyramid Temple, Bridgeport Nobles of the Mysthe Shrine, had a crowded house 25. Hornoe Wall will have a benefit p. when E. H. Sothern will appear in a new piece called Felix Porter, tentleman. Grand Ouera House: Michael Strogoff 25-30. after which the house will close for the Summer. LERIDEN. DELEVAN OFFRA HOUSE: The CA. O. Ship Ahov to good business May 21. Drosauer Opera co., composed of amateurs from New Haven, under the management of Miss Justine Ingersol, in Pinafore to good business 26. The solos and choruses were fine, and the performance was very creditable.

the as on working order, but Lizzie Daly's dancing made a great hit.

BIRMINGSIAM.—STERLING OPERA HOUSE: Rhea in Iosephine, Empress of the French, to a large and fashionable audience May 23, McCarthy's Mishaps to a large house 29.

ILLINOIS.

presented May 19, 20 to large and appreciative audiences. The cost was composed principally of home talent and was for the benofit of the local Sons of Veterans. Robertson Gustill New York Athenacum Dramatic co. opened a week's engagement 25 to fair business in repertoire at popular prices.

DECATUR—GRAND OPERA HOUSE: The Grand May Musical Festival 20, 22, with afternoon matinces, was very successful. The soloists including Mrs. Genevra I. Bishop and George E. Holmes of Chicago and Charles Humphrey of St. Louis were assisted by a trained chorus of 40 singers selected from Decatur. Blomington, Monticello, Mattoon, Paris, Shelbwyile, Blue Mound and Meawequa. Holden Comedy on, week of 25 at popular prices.

ARENA: Forepaugh's Chrous 2, to large business.

SPRINGFIELD—CHATTERTON'S OPERA HOUSE.

and L. Carter as the williard, bid very decret in their master as the williard. Bid very decret in their mesons the a season in their masters and is a not restant a reason to the plans. The area in a feeture of this plans with per trained on the property of the south of pleased large subscitutes with per trained on the property of the south of the south

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TEXAS.

Franklin Avenue The-variety bill and did good oil Blath on Lillie Ham-marketions, but business

LYNCHBURG - OPERA House: The Sanford

WASHINGTON.

SEATILE could have a The Abbie Carring on Opera to in The Rose of Castille May at and last to compute houses. Costille May at and May Blossom for the week ending 2 to fair business. Outdoor sports are beginning to detract from the attendance at the theatres as a result of the advent of our beautiful Summer.

WHEELING -OPERS House: Blue Grass open May at three nights to fair business, but it some reason Mrs. Lethingwell refused to appear the second night, and the house and their seas closed simultaneously.

RACINE BELLE CITY OPERA HOUSE: Effectilister and her excellent co. in The towerness May to good business. This closed the season here. AREAR Ringling Brothers Circus or large unsiness which was well deserved. Then: Clancy brothers having resigned, Frank J. Miller is now namager of Belle City Opera House. Your correspondent desires to thank the retiring managers for mast favors and wishes the new management success and liberal patronage.

and liberal patronage.

ASHLAND.—GRAND OVERA HOUSE: Ida Van Cortland's co. week of May 18 to fair business. The look deserved large patronage.

LA CROSSE.—THEATRE: Lewis Morrison canceled May 20. Eunice Goodrich is billed for week of Jure 1.—ITEM: Clark Comstock and wife (Laura Howard) were in the city 25, and will spend the summer in Cedar Rapids. They have engaged with May Bretonne for next season.

SHEBOYGAN.—OPERA BOUSE: The Royce and Lansing co. May 22 in a musical comedy entitled form's Vacation gaveentire satisfaction.—ARENA: Ringling Brothers Circus exhibited 25 to large business.

LOIT, GOODWIN'S OPERA HOUSE: The Co-tian Theatre co. May 23 at cheap prices to light

stonians received a perfect ovation at the Grand av at. Every seat in the house was taken and the dience was made up of the most fashionable opte of the city. All were delighted, and pro-unced it thetreat of the season.

HALLY AR.—ACADEMY OF MUSIC: The Redmund-Rarry co. gave five performances of Hermirie, then The Colonel, closing season with The Bells. Mr. Redmund gave a masterly impersonation of Mathias, and was called before the curtain at the close of every act. The co., left at for St. john and aturning 26 took the steamer for Boston.—ITEMS.

L. Dunne, stage manager with Redmund-Barry or several years, has secured the rights of Herminie for three years, and will place it on the road next season. Your correspondent, with pleasure, cknowledges the receipt of large and handsome hotos of William Redmund and Wrs Barry.—Clara course Thompson's magnificent wardrobe has been a source of admiration during the engagement.—Frank Redmund, who has been in advance of the form will likely reside in Boston hereafter, and will grobably go up for civil service examination—sorton's Minstrels will close season at Varmouth, N. S., 3. and proceed thence to firston.—W. S. Harkins co., including Julia Arthur, Percy Haswell, lessie West, T. D. Frawley, E. L. Snader and thers will probably open season at St. John 6, and Halfan 22, each for two weeks.—Kate Claxton talks it visiting the Provinces next month.

ST. JOHN.—MECHANICS' INSTITUTE: Redmund-Barry May 21 25. with two matipees, presented

svisiting the Provinces neat month.

ST. FOHB. - MECHANICS' INSTITUTE: Redmundarry May 21 25, with two matinees, presented use for the Bines, Life's Storms, Cuchillo and lerminie to good houses.

LOFDON. - GRAND OPERA HOUSE: The Chimes f Normandy, with an amateur cast, under the aspices of the Conservative Club, was very creditive presented to splendid houses May 21, 22. Mr. I. Holman, an old professional, played the part f Gaspard and managed the stage.

Gaspard and managed the stage.

ONTREAL—ACADEMY OF MUSIC: E. H. Sothmin The Maister of Woodbarrow to large and thusiastic audiences May 25-10. Mr. Sothern oses his season here and his engagement brings an end one of the most successful seasons the cademy has ever had.—Theatre Royal.: Coman Against Woman to good business 25-30-he co. closes here.—QUEEN'S HALL. This hall as been remodeled into a first-class theatre, and every open a comic opera season on June 22 with the oth Comic Opera co. composed of many of the ading vocalists of the Buff Opera co.

DATES AHEAD.

mayers and Agents of traveling companies will rus by sending their dates, mailing them in time tack as Friday

DRAMATIC COMPANIES.

pa Grav: Pittsburg, Pa., June 1-6. UNT BRIDGET'S BARV: New York city May 18-AUGUSTIN DALY BOSTON, Mass., May 13-June 6.
ALL THE COMPORTS OF HOME: Chicago, Ill., May

ALL THE COMPORTS OF HOME: Chicago, Ill., May

18. June 14.
A. M. PALMER: Chicago, Ill., May 18. June 6.
A. M. PALMER: Chicago, Ill., May 18. June 6.
ANNIE ABBOTT: Jefferson, Ia., June 6.4. Boone 5.6.
Des Moines 8, 9. Marshallt wen 6. n. Waterloo 12.
13. Cedar Falls 14. 16. Webster City 17. 18.
A STRAIGHT TIP: Chicago, Ill., May 18.—indefinite.
BELLE STRAESON: Converneur, N. V., June 1-6.
MOUTOM OF THE SEA: Des Moines, Ia., June 3.
Chicago, Ill., May 18.—indefinite.
BLUE GRASS: Washington, D. C., June 1-6.
CORA TANNER: Brooklyn, N. V., June 1-6.
CORA TANNER: Brooklyn, N. V., June 1-6.
CLARENOE E. HOLT: Flint, Mich., June 3. E. Saginaw 4. Port Huron 5. 6. Alpena 8-13. Cheboygan 15-20.

CUTLER COMEDY: Stanwood, Ia., June 3, Car

ence 4-6.

E. H. Sothern: New Haven, Conn., June 3EUNICE GOODIGICH: La Crosse, Wis., June 1-6, Eau
Claire 8-7. Chicago, Ill., 13 indefinite.

EFFIE ELISLER, New York city June 1-70,
FRANK LEYPON, Champagn, I.L. June 1-6.

CEORGE C STALEY (A Royal Pass): Park City, Tab. June .. Ogden 6 Carson, Nev., 5, Virguita City of Reno S.

GATE IV THEATRE (Chase and Dickinson): Indian-

GRISMER DAVIES: San Francisco, Cal., April 27 GRAB BAG: Atchison, Kans., June .. Lincoln, Neb.

4 5. Keathey 6.
GERMAN LILIPUTIANS: Salt Luke City, Utah, June 2.
4. San Francisco, Cal., 8 July 4.
BONEST HEARIS AND WILLIAM. HANDS: San Prancisco, Cal. May 25-June 6.
HARDSE AND VOX LEEK: Burningham, Eng., June 6.

HANKEY AND SCHOOLEY: Bellevine, O., June 106, MELEN BARRY: Boston, Massa, April 22- June 10, IRISH LUCK: Indianapolis, Ind. June 10, Min Da Van Cortland: St. Paul, Minn., June 10, Min neapolis 8-13, West Superior, Wist, 10, 20, January Cometer: Salem, Ore., June 3, Asteria 1

Westminster o. Nanaimo e., Fairhaven, Wash.,

Westminster 12. Nanados 13.
Scattle 16, 17. Olympia 18.
I. H. H. Nather. Chicago, Ill., June 1 27.
KATHE EMMETT: Los Angeles, Cal., June 4 6
San Diego 7, 8, San Bernardino 3, Riverside 10, Sa

jose to, Vallego II der II Dank: Buffalo, N. V., June 1-6, dia Thomeson: Brooklyn, N. V., June 1-6, was Mosarson: Butte, Mont., 4-6, Helena 8-10 Spokane Falls, Wash., 12, 12, Tacoma 13-17, Olym-

LIMITED WAIL: Denver, Col., June 7-6, Che enne, Wyo, 3, Rock Springs 9, Salt Lake Cit Linh, n. Provo n., Park City 12, Ogden 12, Virgin City, Nev. 13, Carson 10, Reno 12, Sacrament

Cal., vs. 20.
LEGGA E LANK. Riverton, la., June p. Webster 4.
Legge Daly: Milford, Mass., June 2. Webster 4.
Newport, R. L., Havernill, Mass., 6.
Lettle Rec Reut: Pittsburg, Pa., June 4-6.
Leve or Hoxon: Port Townsend, Wash., June 4.
Seattle 4., Spokane Falls, 6, 7
Max/ ax Nowaxer: Haulem, N. V., June 4-6.
MR. Wilkelnson's Wilnews: New York city March

June 6) Freshow, a Los Angeles 19-13.
MAUD OSWALD: Montague, Tex., June 2.
Malroy Nobles: Dubyth Minn., June 3.
Ashland, Wiss, 4. West Superior 6, Wansan 8.
MR BARNES OF NEW YORK: San Francisco, Cal., May 25-June 6.
New York Theatre (C. R. Hunt's): Fairmount, W. Va., June 1-6.

W. Va., June 1-6

NOISE BOSTON, MASS., MAY 25 June 13.

OSLY & FARMER'S DAUGHTER: Indianapolis, Ind.,
June 1-6, Chicago, Ill., 7-13, Cincinnati, O. 15-20.

OUR IRISH VISITORS: Buffalo, N. V., June 3.

Rochester 4-6, Montreal, P. Q., 7-13.

OHIVER TWIST: New York city June 1-6.

ROLERT B. MANTELL: New York city May 25
June 20.

RENTEROW'S PATHEINDERS: Omaha, Neb., June

RENTEROW'S PATHERNOERS: Omaha, Neb., June 1-16.

RAYWOND COMEDY: Browning, Mo., June 2.

RICHARD MANSHELD: New Yorkeity May 3-June 12.

RICHARD MANSHELD: New Yorkeity May 3-June 12.

RICHARD MANSHELD: New Yorkeity May 3-June 12.

RUNNING WHID: Calumet, Mich., June 2. Red Jacket 3. Ressemer 6.

ROLAND REED: Helena, Mont., June 3. Salt Lake City, Utah., 26. Denver, Col., 8-12. Aspen, 12. of. Leadville, 17. Pueblo 18. Colorado Springs 10. 20.

SHENANDOMI: Seattle, Wash., June 3. Tacoma 4 6.

Spokane Falls S. 0. Salt Lake City, Utah. 12. 12.

SPULLY CONSOLODATED: Workum, Tex., June 3.

CURTO 4-6. Victoria 8-12. Beeville 13-12.

SPOCKER DRAWALTE: Creston, La., June 1-6. Des Moines 8-12.

SIRUC & GAS: Cincinnati, O., May 21-June 6.

SPOKER COMEDY: Ottumwa, L., June 1-6.

THE FAKIR: Woodland Cal., June 3. San Jose 4.

Oukland 5.6. San Francisco 8-20.

THE SOLDAN: Boston, Mass., April 20-indefinite.

THE PALROL: Chicago, Ill. May 24-June 26.

TWELLER TEMPLETHONS: Denver, Col., June 1-6.

Colorado Springs 8, Peublo 9, Salida 10. Leadville 11.

Aspen 12.

TOS SAWLER: New York city June 1-6.

SAWVER: New York city June 1-6.
MERCHANI: New York city May 4-inde finite.
UNCLE TOM'S CARIN (Thearle's): Minneapolis.
Minn., June 1-6.
UNCLE TOM'S CARIN (Griswold): Athens, O., June
4. Corning 3, Moxahala 6, Rushville 7, Centerburg
9, Mt. Gilead 10, Delaware 11. Marysville 12. Milford 12. Mechanicsburg 13, Osborn 16.
WORLD (J. Z. Little's): Providence, R. L., June 2-6.

OPERA AND CONCERT. BENNETT-MOULTON OPERA: Cleveland, O., May 2

-indefinite.

BOSTONIANS: Syracuse, N. V., June 4 6.

CASINO OPERA (Simonson's): St. Louis, Mo., June indefinite.

CARLETON OPERA: Washington, D. C., May II indefinite. definite De Wolf Hopper Opera: New York city, May 4

indefinite.

DESTION OPERA: Marquette, Mich., June 1 6.

DULF OPERA: Philadelphia, Pa., May 26. June 6.

EMMA ALBORT OPERA: Baltimore, Md., May 21-11. definite.
ENGLISH GRAND OPERA: N. V. city May 25. July 4. GILMORE'S BAND: New York city May 3:-inde-

finite.

HAMMERSTEIN'S ENGLISH OPERA: Harlem, N. V.,
May 25 indefin'te.

HEYWOOD CONCERF: Grafton, No. Dak. June 3,
Grand Horks 4, Moorehead, Minn. 5, Fargo, No.
Dak. 6, Brainerd, Minn. 8, Little Falls 2,
JULES GRAU OPERA: Charleston, S. C., May 4July 2

July 10. LAMONT OPERA: Washington, D.C., May 25-in-McCaull Opera: New York City May 11-indefi-

nite.

ONDE MUSIN CONCERT: Chatham, Ont., June 3.

Toronto 4. Hamilton 5. Bradford 6. Rochester,
N Y., 8. Binghamton 5. Pottsville, Pa., 70. Newark, N. I., 11. Hartford, Conn., 12. Brooklyn, N.
V., 12.

PAULINE HALL: Philadelphia, Pa., May 18. indefinite. nite.
SPENCER OPERA: St. Louis, Mo., June 8-indefinite.
THEODORE THOMAS' CONCERTS: Omaha, Neb., June; Minneapolis, Minn., 5, 6.
WHERER OPERA: St. Paul, Minn., May 18—indefi-

VARIETY AND BURLESQUE. ATHLETIC VAUDEVILLE: Philadelphia, Pa., June BOSTON VAUDEVILLE: Minneapolis, Minn., June

CRECLES (Bert's): To'edo, O., June 1-6.
CRECLES (Bert's): New York city June 1-6.
FAY FOSTER BURLESOUE: New York city June 1-6.
LESTER AND WILLIAMS: BOSTON, Mass., June 1-6.
LONDON GAIETY GIRLS (Flynn): New York city

lune 1-6.
McGINLEY: Jacksonville, Ore., June 3.
RENEZ SANTLEY: Montreal, P. Q., June 1-6.
ROSE HILL'S BURLESQUE: Providence, R. L., June SHERIDAN AND FLYNN: New York city June 1-6.
TURNER'S BURLESCUE: Boston, Mass., June Haverhill S. Mariboro, Clinton.
TONY PASTOR'S: Chicago, Ill., May 18-June 6.

MINSTRELS.

THATCHER: Poreland, Ore., June 2-6, Seattle, Wash., 5-10. Tacoma vr-13.
VREELAND: Williamstown, Mass., June 3, Hoosie Falls, N V. 4.

CIRCUSES.

ADAM FOREFAUGIT'S Tolede, O., June , Detroit, Mich , Bay City , Port Huron 6.
ASHTON Sunman, Ind., June ; Lawrenceburg 4-6.
BARNUM-BAILEY : Pittsfield, Mass, June ; Springheid 4. Hartford, Conn., c. Norwich 6, Boston, Mass

Mass., 8-13.
CLEMENTS: Ebensburg, Pa., June 3.
FRANK A. ROBRINS: Lock Haven, Pa., June 3.
Renova 4. Karthage 5. Emporium 6.
GULFOND AND CONNOR: San Jose, Costa Rica, S.
C., May 4. June 4.
HUNTING: Greenville, Pa., June 3. Meadville 4.
Franklin 5. Oil City 6.
Rewin Brothers: Charleston, Mass., June 3. 4.
Chelsea 5. 6.
SMURLIF. Chelsea c. 6.
SAUFELLE: Lvons, N. V., June 3. Newark a. Macedonia c. Fairport 6.
WHITINEY: Whitehouse, Mich., June 4. Waterville 4. Maumee c. Perrysburg 6.
WALTER L. MAIN: Newburg, N. V., June 6.
VERREEL BROTHERS: Lewiston, June 18.
MISCELLANEOUS.

MISCELLANEOUS. BRISTOL'S EQUINES Philadelphia, Pa., June 1-6. DARE AND O'DAY'S PANTOMIME: Scattle, Wash.

HERRYANN: Port Townsend, Wash., June ., Seattle L. Spokane Fails c. Butte, Mont., 8-10, Anaconda JAHU DEWITT MILLER: California, Pa., June

KELLAR: Bosten, Mass., May 2: June 13. NETTIE MORRIS' EQUINES: Millbridge, Me., June

RESC: Shortscille, N. V., lune : VERTELLI: Clearmount, W. Va., June : W. C. Cour's Eccuses: Canton, O., June : 4. Wissilake's N. O. Museum: Poughkeepsie, N. V.,

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CHICAGO.-Jacobs' Theatre, (Clark Street, June 7, and after.

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PATERSON, N. J.-Jacobs' Opera Hor May 25, 26, 27, 28, 29, 30. June 1.

ROCHESTER, N. Y.—Jacobs' Academy, May 25. June 1. 2, 3, 8.

SYRACUSE, N. Y.-Jacobs' Opera House, May 25, week June 5. 6, 8, and after.

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